



ARTE VENEZIANA®



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La bellezza è la promessa della felicità
Beauty is the promise of happiness

Stendhal





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ARTE VENEZIANA si distingue nel mondo dell'arredo, grazie alla sua produzione artigianale interna e alla lavorazione del vetro tagliato, inciso e specchiato. La Famiglia Zanin ha interpretato la grande tradizione artigianale della laguna di Venezia per tre generazioni, unendo la conoscenza produttiva e gli stili del passato con il gusto del design affascinante e contemporaneo.

Essendo completamente autonomi nella lavorazione, disponendo di una falegnameria interna, di esperti maestri vetrai e di un ufficio tecnico interno, siamo in grado di produrre su progetto e disegno dei nostri clienti e di studi di architettura, qualsiasi tipo di specchio, mobile e lampadario. Da questo lavoro rigoroso e costantemente aggiornato nei metodi e nelle tecnologie, nascono collezioni di arredamento unici, espressione di una contemporaneità capace di dialogare con la storia e il gusto in modo visionario e innovativo. Per questo ARTE VENEZIANA è emblema di un'idea di alta qualità 100% Made in Italy, che a un background nutrito di raffinate culture sposa un'eleganza non convenzionale.

ARTE VENEZIANA è un affermato marchio italiano nel settore dei mobili di lusso, ed ha una sezione contract Rivalto Home Interiors, specializzata in soluzioni custom. La nostra filosofia si basa sullo sviluppo di progetti total living nel quale creatività e distinzione sono i principali punti di forza.

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Arte Veneziana is set apart in the world of furnishing with its working with mirrored, engraved and cut glass. With this brand the **Zanin family** has interpreted the great craft tradition of the Venice lagoon for three generations, combining the productive knowledge and the styles of the past with the search for contemporaneity and new decorative forms.

Since we are completely autonomous on the realization of our articles, with our own carpentry, our skilled glass masters and technical office, we are able to produce in custom size every kind mirror, furniture or chandelier as our clients and design studios wish. From this rigorous and constantly updated work in methods and technologies, new collections of unique furnishings are created, the expression of a contemporaneity capable in communicating with history and taste in a visionary and innovative way. For this Arte Veneziana is the symbol of an idea of high-quality **100% Made in Italy**, with a background fed by refined cultures that links unconventional elegance.

Arte Veneziana, an established italian brand for luxury furniture, and its contract department **Rivalto Home Interiors**, specialized in tailor made solutions. Our philosophy is based on the idea of developing concepts of total living which believes in distinctiveness and creativity as the major strong points.

L'arte dello specchio
The art of the mirror

L'ARTE DELLO SPECCHIO. La prima notizia relativa al tentativo di realizzare specchi in vetro a Venezia risale all'inizio del XIV secolo. La volontà di emulare produzioni di specchi come già avveniva in Germania, nelle Fiandre o in Lorena, porta alcuni artigiani muranesi ad associarsi con mercanti tedeschi. Il progetto, per ragioni storiche ormai dimenticate, fallisce e bisognerà attendere oltre un secolo e mezzo per registrare nuovi tentativi in tal senso.

Va qui ricordato come la possibilità di produrre specchi sufficientemente riflettivi e trasparenti abbia origine (nel 1450) dalle capacità del maestro di fornace Angelo Barovier di produrre - grazie a scelta accurata di materie prime e corrette fasi di lavorazione - il bel vetro terso e lucido che i muranesi chiamano "cristallo".

Sarà il cristallo che, nel 1492, verrà impiegato da Roberto Franzoso, nella fornace di Giorgio Ballarin in Murano, per la produzione dei primi specchi vitrei veneziani. È a partire da questa data che lo sviluppo dell'arte dello specchio inizia a registrare una notevole accelerazione.

Già nel 1507 Andrea e Domenego dal Gallo sviluppano una tecnica per deporre un sottile strato di stagno su lastre in cristallo. Tale tecnica permette di ottenere un privilegio di fabbricazione (una sorta di brevetto rilasciato dal Consiglio dei X nella Repubblica di Venezia) per un periodo di 20 anni.

Questi specchi, pur rivaleggiando con produzioni analoghe fatte all'estero, continuano a rimanere inferiori rispetto agli specchi metallici. Questi ultimi infatti (realizzati con una lega di stagno e rame) sono levigati e quindi molto riflettenti, mentre gli specchi in vetro, in quanto tirati a mano, possiedono una superficie irregolare e quindi poco propensa ad una buona qualità riflessiva.

Ed è proprio un produttore di specchi metallici - Vincenzo Redor - che, tra il 1534 e il 1554, mette a punto una tecnica per levigare le lastre in cristallo in maniera da rendere gli specchi in vetro parimenti riflettenti rispetto agli specchi metallici. Evoluzione tecnica che Redor "brevetta" e utilizza in esclusiva per 25 anni.

A partire da questo periodo la qualità degli specchi prodotti a Venezia (detti appunto Façon de Venise) inizia a non avere eguali in Europa. Per tale ragione si stabilisce che tale produzione è elemento strategico per la politica industriale della Serenissima. Viene perciò imposto che la realizzazione di specchi debba avvenire esclusivamente sul suolo lagunare e le competenze e conoscenze relative non possano essere trasmesse a operatori stranieri. Nel tempo l'atteggiamento di segretezza relativa alle tecniche di produzione dello specchio, anche in conseguenza all'avvento della produzione industriale dei vetri piani, verrà meno. Già dopo la seconda metà del XVII^o secolo tali segreti diverranno, nei fatti, di dominio pubblico. Resterà però invariata la competenza nell'incisione artistica che permetterà a Venezia di restare un punto di riferimento nella produzione di specchi decorativi in ambito europeo e mondiale sino ai giorni nostri.

THE ART OF MIRROR. The first signs of the attempt to manufacture glass mirrors in Venice date back to the beginning of the fourteenth century. Prompted by the will to emulate the mirrors productions - as it already happened in Germany, in the Flanders or in Lorraine, some artisans from Murano decided to team up with German merchants. Due to clear historic reasons, the project fails and more than a century and a half will be necessary to record new trials in this effect.

It should be remembered that the possibility of manufacturing sufficiently reflective and transparent mirrors arises (in 1450) from the ability of Angelo Barovier, master of furnace, to produce - thanks to an accurate selection of raw materials and adequate processing phases - the fine, clear and shiny glass called "crystal" by the inhabitants of Murano.

It will be crystal that, in 1492, will be used by Roberto Franzoso, at Giorgio Ballarin's furnace in Murano, for the production of the first Venetian glass mirrors.

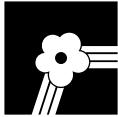
Starting from this date, the development of the art of mirror starts recording a noticeable acceleration.

In 1507, Andrea and Domenego dal Gallo pointed out a technique to lay a slight layer of tin over crystal plates. This technique enables to achieve a manufacture privilege (a sort of patent granted by the Council of Ten in the Republic of Venice) for a period of 20 years.

These mirrors, though competing with similar productions made abroad, remain inferior to metal mirrors.

Actually the latter (made of an alloy of tin and copper) are polished and hence much more reflective, while glass mirrors - which are "stretched by hand" - present an irregular surface which does not grant good reflection. Between 1534 and 1554, a manufacturer of metal mirrors - Vincenzo Redor - will develop a technique to smooth crystal plates to confer the same reflection degree of metal mirrors to glass mirrors. Such an exclusive technical evolution will be "patented" and adopted by Redor for 25 years.

Starting from this period, the quality of the mirrors manufactured in Venice (the so-called Façon de Venise) starts being unrivalled across Europe. For this reason, it is decided that this production represents a strategic element for the industrial policy of the Serenissima. It is then established that the realization of mirrors shall be carried out only within the lagoon territory and the pertaining skills and knowledge cannot be transmitted to foreign operators. The secretive attitude concerning mirror production techniques declined over time, perhaps also as a result of the arrival of industrial production of flat glass. Such secrets were indeed already of public domain after the second half of the 17th century. However the artistic engraving skills remained, allowing Venice to remain, as it still does today, a point of reference in the production of decorative mirrors, not just in Europe but all over the world.



LO SPECCHIO VENEZIANO. I disegni presenti sullo specchio, ottenuti attraverso un'incisione fatta a mola, sono caratterizzati da motivi floreali o, nel caso di disegni complessi, da scene figurative di carattere generalmente mitologico o bucolico. La struttura di sostegno è sempre in legno. Esistono tre tipologie di specchio veneziano:

Specchi a foglie e fiori. In essi lo specchio inciso viene contornato da elementi vitrei (foglie, fiori, canne, decori). Tali elementi possono essere in pasta vitrea (opaca), in vetro trasparente (colorato o neutro), in vetro con foglia d'oro. Tutti i decori sono fissati al supporto mediante chiodi speciali la cui testa è rivestita da una piccola borchia vitrea. Nei modelli più recenti (a partire dalla fine del XIX secolo) è possibile che il fissaggio di questi elementi avvenga anche mediante l'impiego di viti.

La presenza di tali decori nasce dal fatto che le fabbriche produttrici di specchi erano a diretto contatto con le fabbriche che producevano vetri (talora entrambe le produzioni avvenivano nella medesima fornace). La prossimità ha permesso una contaminazione di generi che ha portato alla nascita di uno stile caratteristico.

Specchi a traforo. Sono specchi la cui parte decorativa (oltre all'incisione) è affidata a elementi "traforati" composti da piccoli pezzi di specchio molati a mano e, una volta affiancati tra loro, capaci di comporre dei pattern decorativi estremamente intricati. In passato, per i clienti più esigenti, lo specchio a traforo veniva ulteriormente decorato con inserti in smalto, tartaruga, madreperla o pietre semipreziose (agata, lapislazzulo, malachite, ecc.). Il fissaggio di ciascun pezzo di specchio avviene attraverso l'incollaggio con pece o attraverso l'uso di piccole borchie lasciate con la testa in vista: in quest'ultimo caso gli specchi vengono preventivamente forati.

Specchi a intarsio ligneo. In questo caso lo specchio inciso viene inserito all'interno di una cornice in legno intagliato e dorato. Gli specchi a intarsio sono più recenti di quelli a foglie e fiori o a traforo (si sviluppano a partire dal XVIII secolo) ma, per il fatto che le competenze relative all'intaglio ligneo sono comuni a molte nazioni europee (in particolare Francia, Austria e Germania), divengono ben presto i prodotti più comuni sul mercato. A tale proposito poteva capitare che la parte in specchio molato eseguito a Venezia venisse poi spedita all'estero per essere montata su cornici lignee fatte in loco.

THE VENETIAN MIRROR. The patterns on the mirrors, obtained by means of its grinding wheel engraving, feature floral designs or, in the case of complex patterns, they feature mythological or bucolic figurative scenes. They always have a wooden backboard.

There are three types of Venetian mirror:

Mirrors with leaves and flowers. Here the engraved mirror is bordered by glassy elements (leaves, flowers, reeds, decorative elements). Such elements can be made of vitreous paste (opaque), transparent glass (coloured or neutral), or glass with gold leaf. All the decorative elements are fixed to the structure by means of special nails whose head is covered by a small vitreous boss. In the most recent models (starting from the end of the nineteenth century), it is possible that the fixing of these elements is carried out by making use of screws. The presence of such decorative elements derives from the fact that mirrors manufacturers were in direct contact with glass manufacturers (sometime their productions were executed within the same furnace). Thanks to proximity, there has been a contamination of styles that led to the birth of a characteristic style.

Drilled mirrors. The decorative part of these mirrors (besides engraving) is relied to "drilled" elements made of small hand-bevelled mirror pieces which, once aligned, create very complex decorative patterns. In the past, for the most demanding customers, the drilled mirror was further decorated with enamel, tortoiseshell, nacre or semi-precious stones (agate, lapislazuli, malachite, etc.) inserts. Each piece of mirror is fixed through pitch gluing or through small bosses whose head is visible: in this case, mirrors are previously drilled.

Wood inlay mirrors. In this case, the engraved mirror is inserted within an inlaid and golden wooden frame. Inlay mirrors are more recent than leaves and flowers or drilled mirrors (they started spreading from the eighteenth century) but, as wood inlay skills are shared by many European Countries (particularly France, Austria and Germany), they soon became the most common products on the market. To this purpose, it could happen that the cut mirror section made in Venice was sent abroad to be installed on wooden frames made on the spot.



LO SPECCHIO FRANCESE. Lo sviluppo dell'industria dello specchio in Francia è dovuto principalmente alla figura di Jean-Baptiste Colbert (1616-1683), ministro della Real Casa e referente di Luigi XIV per quanto riguarda la politica industriale della Francia nel XVII secolo. La necessità di sviluppare una produzione industriale autoctona spinge Colbert a concepire una strategia di spionaggio industriale il cui obiettivo ultimo è quello di insidiare il primato della produzione di specchio a Venezia. Per far questo, tra il 1665 e il 1667, Colbert favorisce l'espatrio di alcuni maestri specchieri veneziani che, trasferiti con tutti gli onori a Parigi (nella fabbrica divenuta poi la Manufacture Royale des Glaces de Miroir) iniziano a produrre, per conto dei francesi, specchi di ottima qualità.

Ma con il passare dei mesi ci si accorge che il costo di produzione degli specchi francesi risulta enormemente più alto di quelli prodotti a Venezia. Inoltre, a differenza delle aspettative e delle promesse, i veneziani paiono non intenzionati a trasferire le loro conoscenze agli artigiani francesi. La tensione esistente nei rapporti tra la direzione della *Manufacture* e la colonia dei fuoriusciti si fa acuta nel gennaio 1667, quando Colbert proibisce l'importazione in Francia degli specchi prodotti in Laguna e peggiora pochi giorni dopo, con la morte misteriosa di uno dei maestri muranesi. Si pensa allora che la lunga mano dell'Inquisizione veneziana abbia cominciato ad agire per risolvere il problema in maniera radicale. Impauriti da questo evento i transfughi decidono di tornare in patria chiedendo (e ottenendo) il perdono. Apparentemente la lotta tra Colbert e la Serenissima pare risolversi a favore di quest'ultima: in realtà l'esperienza al fianco degli artigiani veneziani permette ai francesi di proseguire una produzione indipendente che nel tempo insidierà il monopolio della Serenissima.

La caratteristica che differenzia maggiormente lo specchio francese da quello veneziano è che il primo non presenta mai decori vitrei (come foglie o fiori) e molto raramente è caratterizzato da inserti in altri materiali. La ragione storica è probabilmente dovuta al fatto che la struttura

produttiva francese (basata su grandi manufacture operanti ciascuna su un unico settore canonizzato) non abbia favorito quelle contaminazioni industriali presenti invece nella produzione veneziana.

Gli specchi francesi si sono evoluti verso uno stile compositivo in cui si prediligono disegni decorativi caratterizzati da elementi di specchio molati a mano (fissati al telaio ligneo mediante l'uso di pece) e affiancati tra loro: in questo senso si avvicinano agli specchi veneziani traforati ma, a differenza di questi, hanno una caratteristica di composizione formale più strutturata e meno bizantina. L'incisione dei pezzi è caratterizzata da una propensione alla molatura profonda e da un'estetica più vicina a quella tedesca o boema (la prossimità geografica tra Francia e Germania ha sicuramente determinato questo avvicinamento stilistico). Conseguentemente, negli specchi, l'elemento decorativo inciso tende ad essere più geometrico e meno figurativo. Va qui ricordato che le reciproche e sostanziose influenze artistiche tra Francia e Repubblica di Venezia tendono a complicare le categorizzazioni della produzione dello specchio. In particolare, nel XVIII secolo, si assiste nella città lagunare al proliferare di specchi dai chiari riferimenti stilistici francesi (mancanza di decori vitrei e composizione ottenuta attraverso l'affiancamento di elementi in specchio molato) la cui decorazione, invece che basata su forme geometriche, impiega lo stile incisivo a carattere floreale o mitologico/bucolico tipicamente veneziano. Conventionalmente, questi specchi vengono identificati come specchi veneziani stile '700, al fine di differenziarli dalle precedenti produzioni.

Per coerenza filologica, visto che comunque essi assumono caratteristiche estetiche riferite ai modelli d'oltr'alpe, è stato deciso di farli rientrare nella categoria dei prodotti in stile francese. Perciò, al fine di renderli distinguibili dagli specchi francesi "originali", la descrizione testuale di tali articoli è sempre "specchio veneziano stile '700".

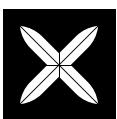
THE FRENCH MIRROR. The evolution of the mirror industry in France is mainly due to Jean-Baptiste Colbert (1616-1683), minister of the Royal House and Louis 14th's arbiter for France industrial policy in the seventeenth century. The need of developing an autochthonous industrial production drives Colbert to conceive an industrial espionage strategy aimed at undermining Venice's supremacy in the production of mirrors. To this purpose, between 1665 and 1667, Colbert encourages the expatriation of some Venetian spechieri (mirror) masters who, after having moved to Paris with great ceremony (in the plant which then became the Manufacture Royale des Glaces de Miroir) start producing excellent quality mirrors on behalf of French commissioners. But as the months go by, it is noticed that the French mirrors production cost results much higher compared to the cost of mirrors manufactured in Venice. Moreover, unlike expectations and promises, Venice inhabitants do not intend to transfer their knowledge to the French people.

The tense relationship between the manufacture management and the colony of the emigrants become even more strained in January 1667, when Colbert forbids importation to France of the mirrors manufactured within the Lagoon and it gets worse a few days later, with the tragic death of one of Murano masters. Then the idea that the Venetian Inquisition has started its action to radically solve the problem starts spreading. Scared by this event, the fugitives decide to go back to their Country, asking for (and obtaining) forgiveness.

Outwardly, the fight between Colbert and the Serenissima seems to have been solved in favour of the latter: in fact, the experience with Venetian artisans enables the French to carry out an independent production which will undermine the Serenissima monopoly over time.

Characteristics of the French mirror. The difference between the French mirror and the Venetian mirror is that the first never presents glass decorative elements (such as leaves or flowers) and it is rarely decorated with inserts in other materials. The historic reason lies in the fact that probably the French production structure (based on great manufactures, each one operating on a unique canonized sector) did not want to support those industrial contaminations which are present in the Venetian production.

French mirrors evolved towards a style which prefers decorative patterns of hand-bevelled mirrors element (fixed to the wooden frame with pitch) and aligned: in this sense they approach the drilled Venetian mirrors but they differ from the latter for their formal composition, which is more structured and less "Byzantine style". Engraving of pieces is characterised by a predisposition to enhanced wheel grinding and by an aesthetic aspect which approaches the German and Bohemian style (the geographic proximity between France and Germany certainly determined such a stylistic approach). As a consequence, in the mirrors the engraved decorative element tends to be more geometrical and less figurative. It is important to remember that the mutual and substantial artistic influences between France and the Republic of Venice tend to complicate the classifications of mirror manufacture. In particular, in the XVIII century, the lagoon city frames to the springing up of mirrors with clear French stylistic references (absence of glass decorative elements and composition obtained from the combination of bevelled mirror elements) whose decoration, instead of being based on geometric shapes, adopts floral or mythological/bucolic engraving style, typical of Venice. Conventionally, these mirrors are defined as eighteenth-century style Venetian mirrors (specchi veneziani stile '700) in order to distinguish them



LO SPECCHIO MODERNO. L'evoluzione stilistica degli specchi non subisce grandi variazioni per tutto il XVII e XVIII secolo. Gli specchi, siano essi veneziani o francesi, vengono riprodotti negli anni senza apportare modifiche che li caratterizzino ma, al contrario, i caratteri storici che rappresentano vengono apprezzati dal conformismo estetico presente nella società borghese del periodo.

È a partire dal XX secolo che, con l'avvento di nuove poetiche artistiche, l'arte dell'incisione su specchio riceve un impulso al rinnovamento. Gli esempi più rinomati di pezzi d'arredo in cui la presenza dello specchio è marcata compaiono soprattutto tra gli anni '20 e gli anni '40: in particolare è l'*Art Déco* (nome derivato per estrema sintesi dal titolo dell'esposizione internazionale di Parigi nel 1925: *Exposition Internationale des Artes Décoratifs*) che produce una nuova poetica dell'incisione.

Lo stile è eclettico e varia da nazione a nazione e da architetto ad architetto, ma il richiamo comune è una marcata predilezione per forme decorative a matrice geometrica ed espressioni figurative stilizzate. In alcuni casi è percepibile l'influenza estetica derivante dalle avanguardie artistiche come il Futurismo, il Neoclassicismo, il Modernismo o il Cubismo.

Tra i progettisti che si cimentano maggiormente con l'arte dello specchio inciso vanno ricordati in particolar modo Serge Roche, Pierre Dariel, Jacques-Émile Ruhlmann (in Francia) e Giò Ponti (in Italia).

THE MODERN MIRROR. The stylistic evolution of mirrors does not undergo significant changes during the seventeenth and eighteenth centu-

ries. The mirrors, both Venetian and French ones, are reproduced over the years with no meaningful modifications but, on the contrary, their typical historic traits are appreciated by the aesthetical conformism present in the middle class of the time.

Starting from the twentieth century, with the coming of new artistic poetics, a renewal in the art of mirror engraving is encouraged.

The most renowned examples of furniture pieces characterised by mirrors are evident between the 1920s and the 1040s: particularly, Art Déco (name derived as a synthesis of Paris International Exhibition held in 1925: *Exposition Internationale des Arts Décoratifs*) which sets a new engraving poetics.

The eclectic style is different, depending on the Country and on the architect, but the common thread is represented by a remarked predilection for decorative styles with geometric roots and stylized figurative expressions. In some cases, the aesthetic influence derived from artistic avant-gardes such as Futurism, Neoclassicism, Modernism, or Cubism can be perceived.

Among the most well-known designers of engraved mirror art, Serge Roche, Pierre Dariel, Jacques-Émile Ruhlmann (in France) and Giò Ponti (in Italy) just to mention a few.



LO SPECCHIO CONTEMPORANEO. Come tutte le tradizioni, anche quella dell'arte incisoria può essere interpretata e riproposta attraverso una chiave di lettura innovativa capace di esprimere il proprio tempo.

Tali prodotti nascono dalla convinzione che esiste un pubblico in grado di apprezzare la tradizione raccontata in forme decorative contemporanee.

La conseguenza di questo pensiero diventa quindi la produzione di forme e attitudini moderne e non convenzionali che, abbinate alla tradizione incisoria veneziana, permettano di evolvere l'alto artigianato che Arte Veneziana rappresenta in maniera intelligente, emozionante e visionaria.

CONTEMPORARY MIRRORS. As in all traditions, the one of engraving can be interpreted and offered through an innovative perspective capable of expressing its period.

What follows this way of thinking therefore becomes the production of modern and unconventional forms and attitudes, combined with the Venetian engraving tradition, enables the evolution of the high craftsmanship that Arte Veneziana represents in an intelligent, moving and visionary way.



LA TECNICA ÉGLOMISÉ. Già conosciuta dagli artigiani dell'antico Egitto, la tecnica églomisé prende nome da colui che, in epoca moderna, è stato artefice del suo recupero: Jean-Baptiste Glomy (1711-1786), corniciaio alla corte dei Re Luigi XV e Luigi XVI, riporta questo processo in voga a partire dalla seconda metà del XVIII° secolo.

La tecnica consiste del fissaggio di una foglia d'oro su un supporto in vetro (lastra, coppa o qualsiasi altro oggetto decorabile) mediante una colla oleosa. La foglia d'oro viene poi decorata a smalto oppure incisa con una punta metallica (graffitura). Molto spesso, entrambe le tecniche vengono impiegate sul medesimo pezzo.

Nel caso il decoro venga posto sulla parte esterna del vetro, si preferisce ricucire oro e smalto per donare loro maggiore resistenza all'abrasione. In caso contrario, il decoro è protetto dal vetro medesimo (lavorazione a freddo).

Arte veneziana impiega la tecnica églomisé su differenti prodotti con differenti stili (veneziano, francese, moderno o contemporaneo). Alternativamente all'églomisé, è possibile decorare gli specchi esclusivamente a smalto (evitando il rivestimento in foglia d'oro). Anche in questo caso il prodotto può essere ricotto in forno per aumentarne la resistenza all'abrasione.

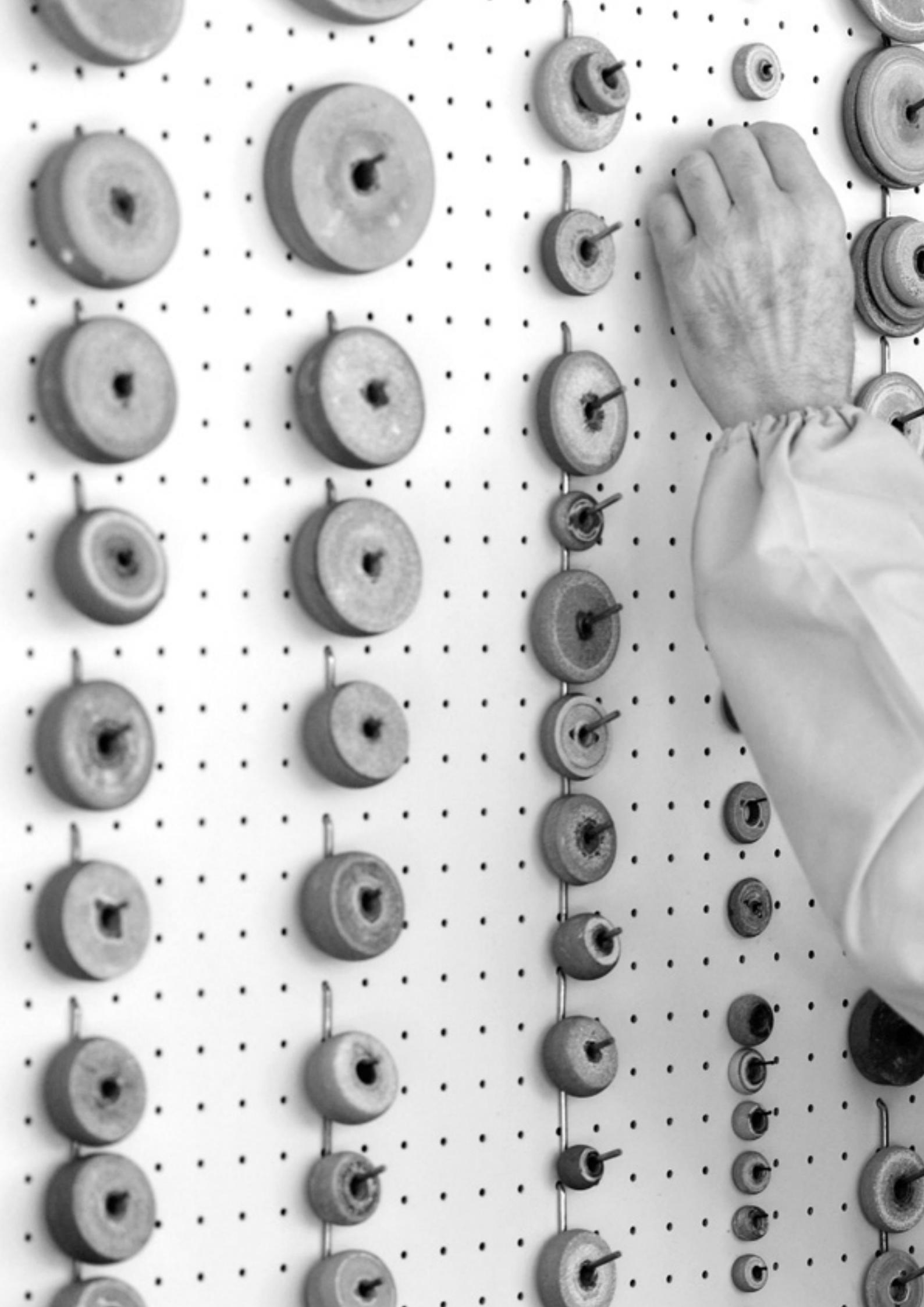
I prodotti che impiegano queste tecniche decorative vengono indicati con il simbolo  , posto all'interno dell'icona stilistica di riferimento ().

THE ÉGLOMISÉ TECHNIQUE. The Verre églomisé or back painting technique dates back to Egyptian times but it was named after Jean-Baptiste Glomy (1711-1786) who was responsible for its revival in modern times. Glomy was a frame maker at the court of King Louis XV and Louis XVI and began using this technique during the second half of the eighteenth century.

The technique consists of applying gold leaf to a glass substrate (plate, cup or any other object that can be decorated) using an oil-based adhesive. The gold leaf is then decorated with enamel or engraved with a metallic point. Often, both techniques are used on the same object. If, however, the decoration is made on the back of the glass, it is preferable to bake the gold and enamel again to increase abrasion resistance, otherwise, the decoration can be protected by the glass itself (cold gilding).

Arte Veneziana applies verre églomisé techniques on different products using different styles; Venetian, French, modern or contemporary. As an alternative to verre églomisé, it is possible to decorate mirrors with enamel (avoiding the gold leaf coating). In this case too, the product can be baked again to increase abrasion resistance.

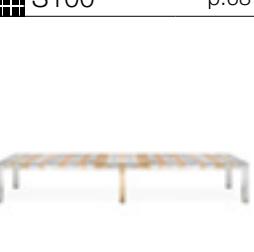
Products in which these techniques are used are indicated with the symbol  , placed inside the stylistic icon it refers to. ().





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 2007/R	p.40	 2007	p.42	 P8020	p.44	 D40	p.46	 2560	p.50
									
 P8040	p.51	 DT20	p.52	 3086	p.54	 3088	p.58	 AOG5010	p.60
									
 L9040	p.62	 LSF9001	p.64	 S70	p.66	 S100	p.68	 T10	p.70
									

Consolle e tavolini / Console and coffee tables

 M2050 NEW	p.76	 M3050 NEW	p.78	 3090	p.80	 M35/C	p.82	 0169/C	p.83
									
 016/C	p.84	 M920/C	p.86	 MB95/C	p.88	 4100	p.90	 2510/C	p.91
									
 2540	p.92	 2640	p.94	 2550/C	p.96	 M30/C	p.98	 S30	p.99
									
 D30	p.100	 S90	p.101	 T40	p.102	 M500	p.103	 M510	p.104
									
 00007	p.106	 TAV7D	p.108	 1060	p.110	 2630	p.112	 M3070 NEW	p.113
									

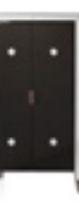
 M3060 p.114	 M2060 p.116	 D50-2016 p.118	 2180 p.120	 2015 p.121
NEW 	NEW 	NEW 		

 D50 p.122	 S40 p.124	 LSF9005 p.125
		

Armadi e cabinet / Wardrobes and cabinets

 2580 p.128	 SH8000 p.132	 2570 p.134	 F130 p.138	 AOG5030 p.140
				

 2004 p.142	 2001 p.143	 2160 p.144	 F120 p.146	 M520 p.147
				

 F110 p.148	 2002 p.150	 2003 p.151	 EB10 p.154	 M3040 p.156
			NEW 	NEW 

 D10-2016 p.158	 M2040 p.160	 M2010 p.164	 2006 p.166	 4080 p.168
NEW 	NEW 			

 S10 p.170	 D10 p.172	 GM7010 p.174	 L9030 p.176
			

Madie e cassettiere / Sideboards and chestes

 M2030 p.182	 EB20 p.184	 M3030 p.186	 081 p.188	 SH8010 p.190
NEW 	NEW 	NEW 		

 AH1 p.192	 1067 p.194	 083 p.196	 3030 p.198	 2420 p.199
				

 F150 p.200	 2490 p.202	 4060 p.204	 2460 p.208	 CDA p.210
				

				
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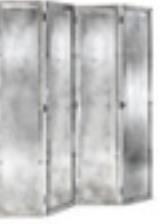
				
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			 (E)	
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Comodini e paraventi / Nightstands and screens

 1079 p.256	 1080 p.257	 2480 p.258	 2380 p.259	 E03 p.260
				
 0003 p.261	 2090/EG p.262	 2090 p.264	 F160 p.266	 GM7030 p.267
	 (E)			
 3050 p.268	 F100 p.270	 2660 p.272		
				

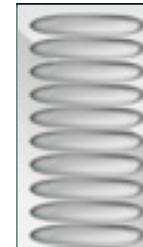
Imbottiti / Upholstered

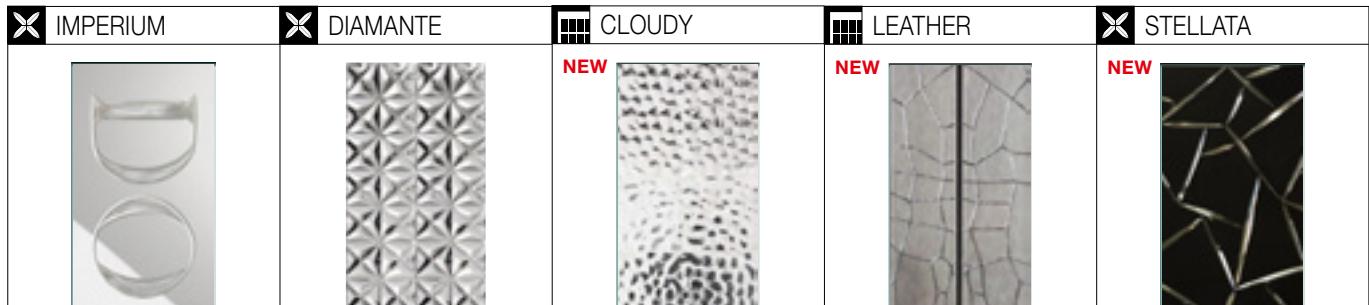
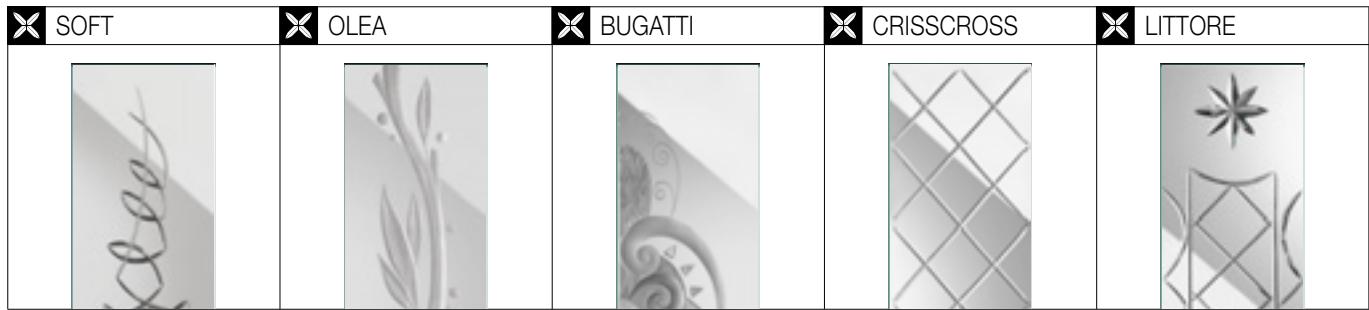
 I180 NEW	p.276	 I190 NEW	p.278	 M2020	p.280	 S50	p.282	 S60	p.284
 D71 NEW	p.286	 D60	p.288	 D70	p.290	 M3010 NEW	p.292	 M3010 NEW	p.294
 I60	p.296	 I70	p.298	 M3010	p.300	 I80	p.302		
									

Mobili bagno / Wash cabinets

 3030/TV p.303	 1070 p.304	 2030/B p.306	 GM7040 p.307
			

Decorazioni / Decorations p.310-336

 ACANTHUS	 BURANELLO	 CONVALLARIA	 BOUQUET	 CORNUCOPIA
				
 SCUDO VENEZIANO	 LUCANIA	 SHARAZAD	 GORDIO	 LAURUS
				
 CORINZIO	 MOSTRINA	 OLIVA FRANCESA	 BULLE FIAMMINGA	 FIAMMANTE
				



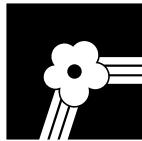
La nostra produzione è fatta a mano, artigianale, ed eventuali difetti o piccole variazioni di misure sono da considerarsi prova di questa artigianalità e soprattutto dell'unicità di ogni singolo pezzo.

Our production is handmade, handcrafted, and any defects or slight variations in measurements are to be considered as evidence of this craftsmanship, and especially as an evidence of uniqueness of each single piece.

Tavoli
Tables



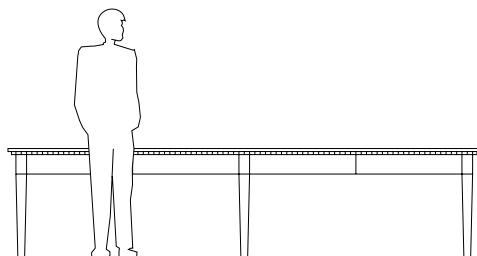
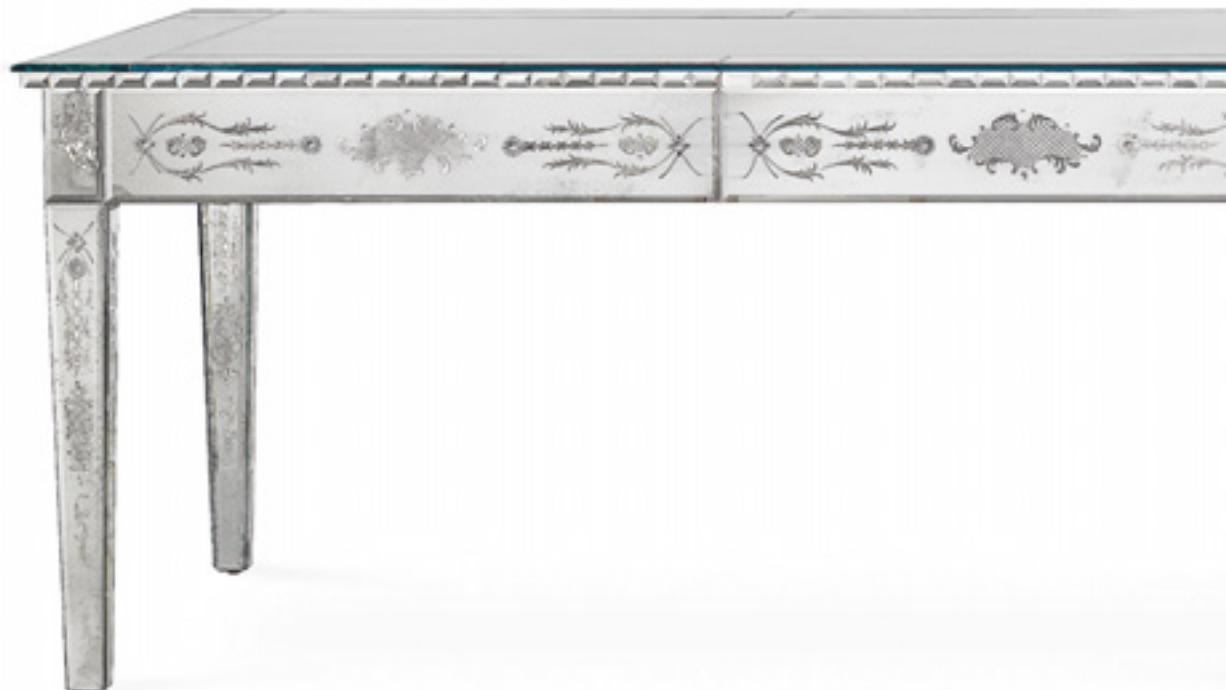




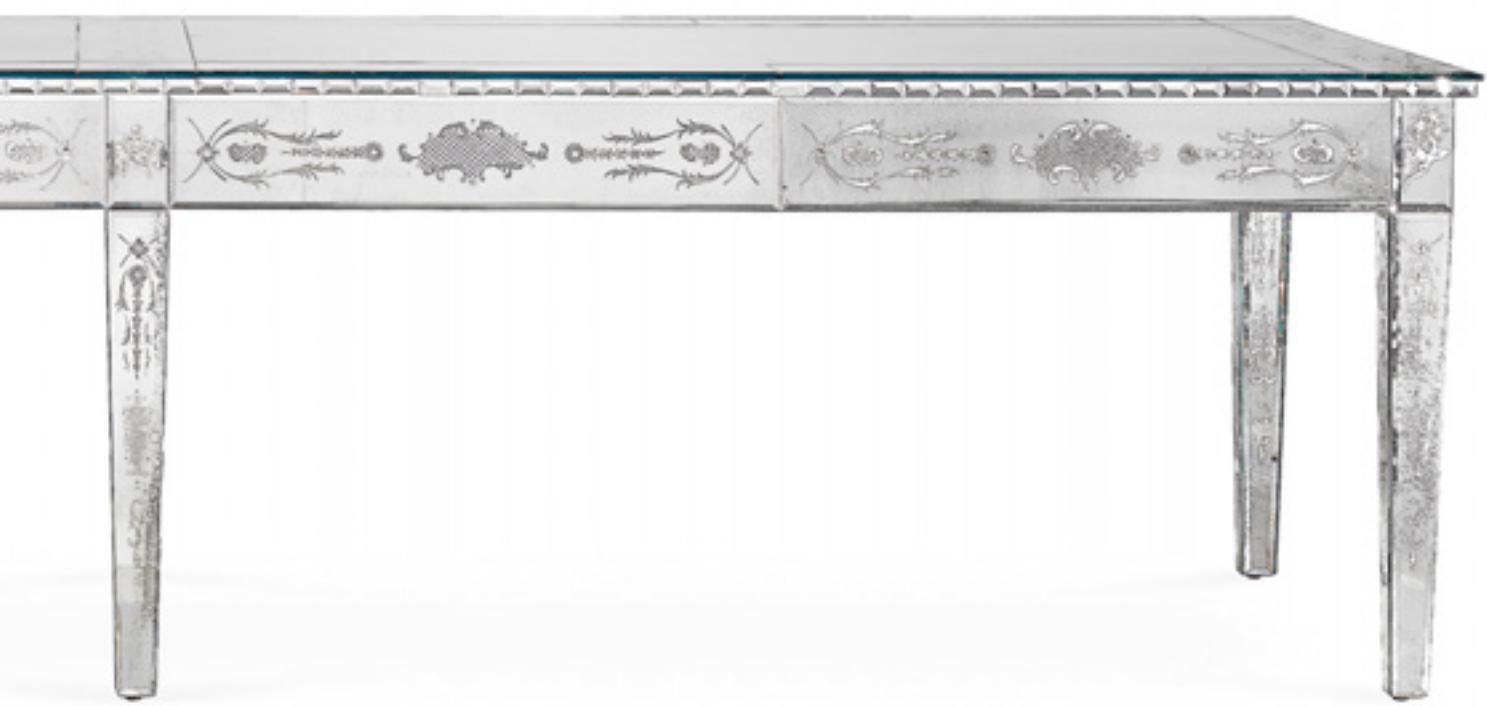
3080

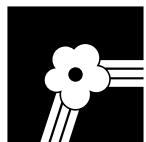
Tavolo rivestito in specchio inciso ed anticato in stile Veneziano. Struttura in legno massello anticato.

Venetian style table in engraved and antiqued mirror. Structure in antiqued solid wood.



3080					
L 340	P 105	H 80			
L 133 ^{7/8}	D 413 ^{8/8}	H 31 ^{1/2}			

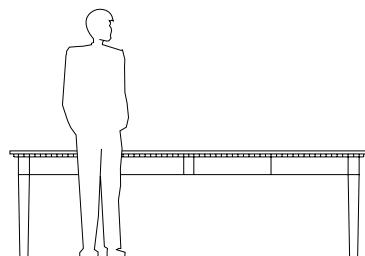




3082

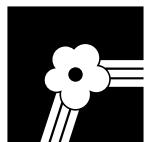
Tavolo rivestito in specchio inciso a mano ed anticato in stile Veneziano. Struttura in legno massello anticato.

Venetian style table in hand engraved and antiqued mirror. Structure in antiqued solid wood.



3082		
L 250	P 105	H 80
L 98 ^{3/8}	D 41 ^{3/8}	H 31 ^{1/2}

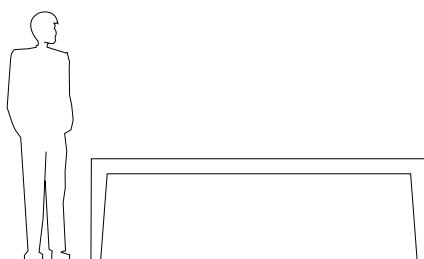
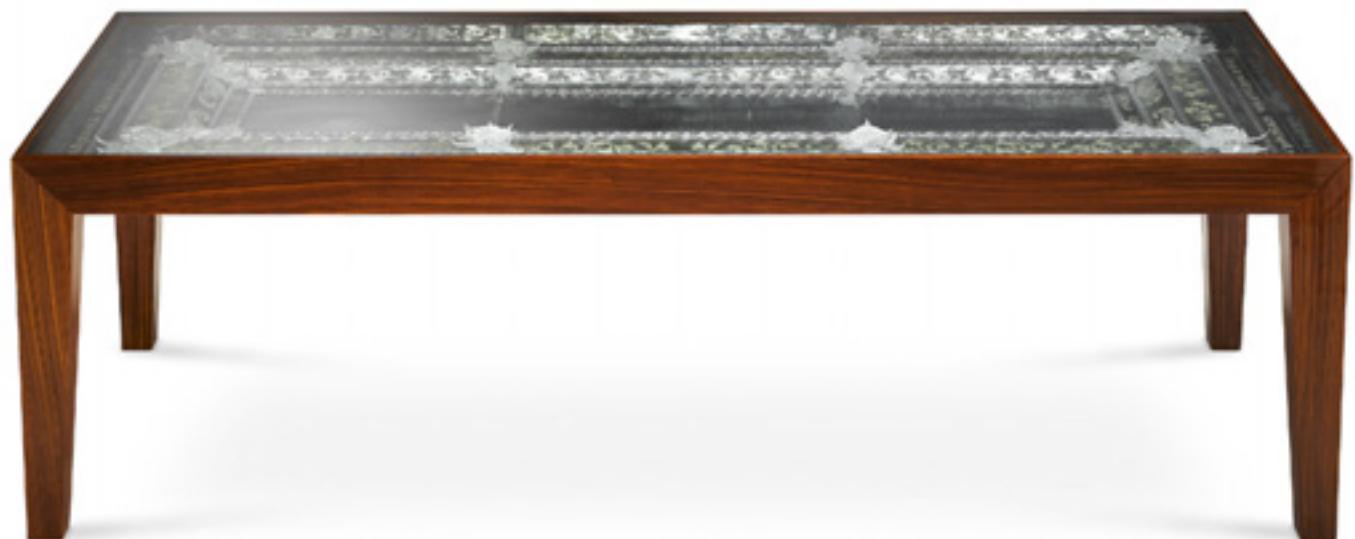




3070

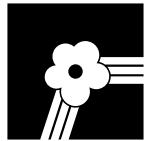
Tavolo in legno di palissandro e top in vetro trasparente con interno a vista in specchio anticato inciso in stile Veneziano. Decori floreali in vetro di Murano color cristallo. Design Leo De Carlo.

Rosewood table and transparent glass top with inside an engraved and antiqued mirror in Venetian style. Floral decorations in Murano glass crystal colour. Design Leo De Carlo.



3070		
L 250	P 100	H 76
L 98 ^{3/8}	D 39 ^{3/8}	H 29 ^{7/8}

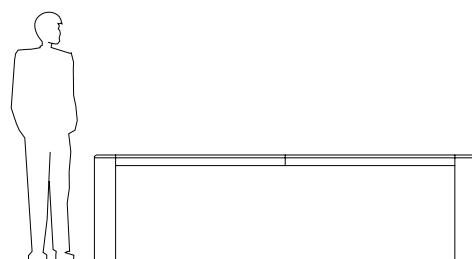




3084

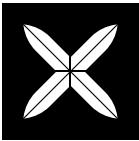
Tavolo rivestito in specchio extrachiaro inciso in Stile Veneziano. Struttura in legno massello con particolari in acciaio lucido. Design Matteo Fossa.

Venetian style table in hand engraved and antiqued extraclear mirror. Structure in solid wood with shiny stainless steel details. Design Matteo Fossa.



3084		
L 270	P 120	H 75
L 106 ^{1/4}	D 47 ^{1/4}	H 29 ^{1/2}

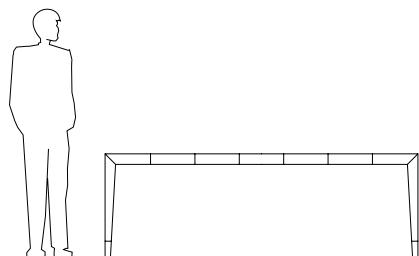




M3000

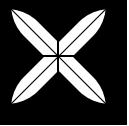
Tavolo rivestito in specchio extrachiaro non antico ed inciso. Top in vetro trasparente temperato. Struttura in legno laccato nero lucido e piedini in ottone satinato color nickel nero. Design Giovanni Luca Ferreri.

Table in hand engraved not antiqued extraclear mirror. Top in transparent tempered glass. Structure in shiny black lacquered wood and feet in satin brass black nickel finishing. Design Giovanni Luca Ferreri.



M3000		
L 231	P 110	H 76
L 91	D 43 ¹ / ₄	H 29 ⁷ / ₈

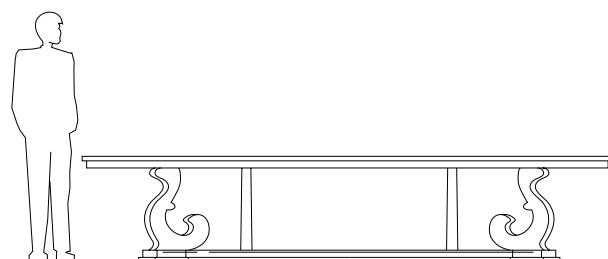




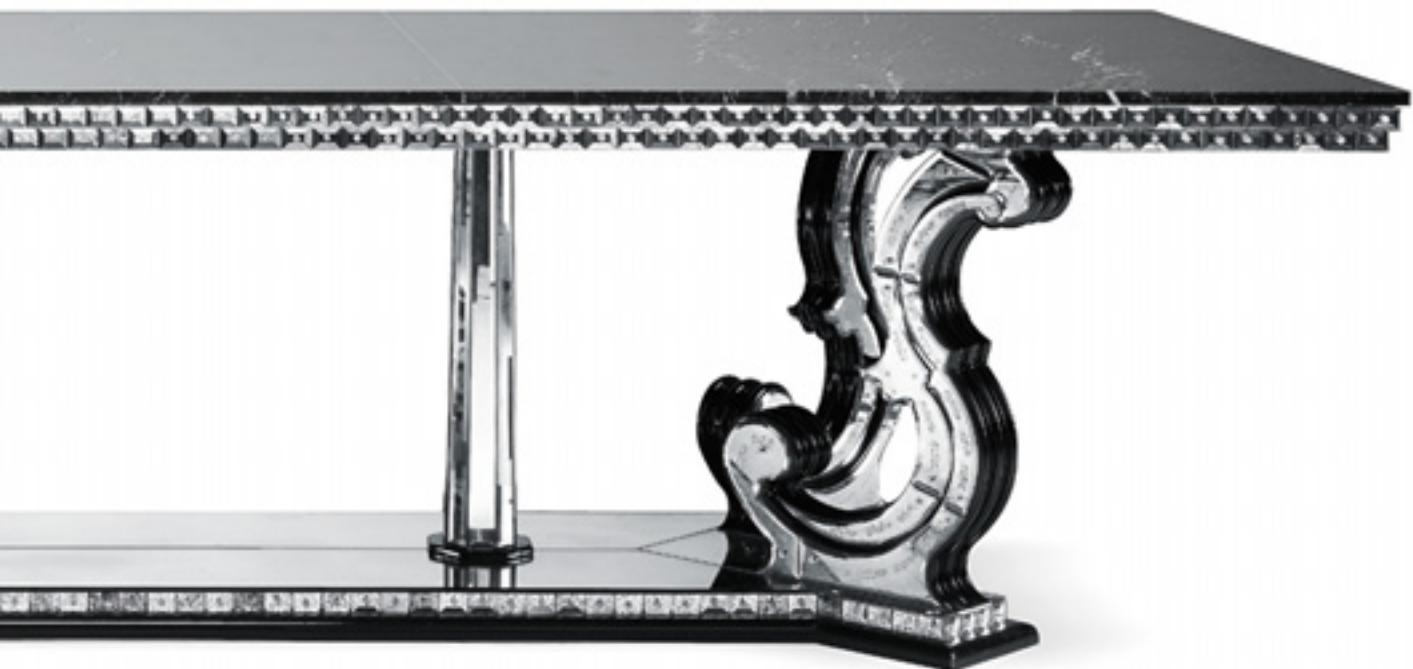
2007/R

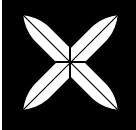
Importante tavolo in specchio antico, inciso in stile Déco con inserti in vetro molato e legno finito laccato nero lucido. Top in marmo nero Marquina.

Table in antiqued mirror with Déco style engravings, bevelled glass inserts and black gloss lacquered wood. Top in black Marquina marble.



2007/R		
L 376	P 120	H 80
L 148	D 47 ¹ / ₄	H 31 ¹ / ₂

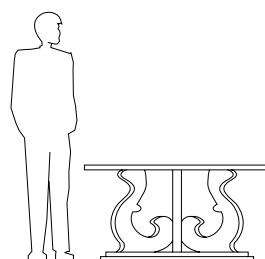




2007

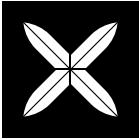
Tavolo tondo in specchio anticato, inciso in stile Déco con inserti in vetro molato e legno finito laccato nero lucido.

Table in antiqued mirror with Déco style engravings, bevelled glass inserts and black gloss lacquered wood.



2007		
Ø 131	H 77	
Ø 51 ^{5/8}	H 303/8	

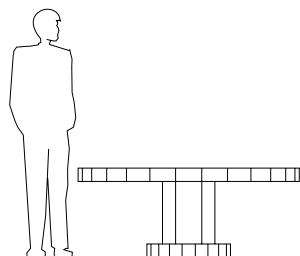




P8020

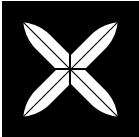
Tavolo in specchio curvato e anticato. Struttura in legno impiallacciato rovere tinto.
Design Giovanni Luca Ferreri.

Table in curved and antiqued mirror. Structure in veneered wood finished in oak colour.
Design Giovanni Luca Ferreri.



P8020	
Ø 185	H 77
Ø 72 ^{7/8}	H 30 ^{3/8}

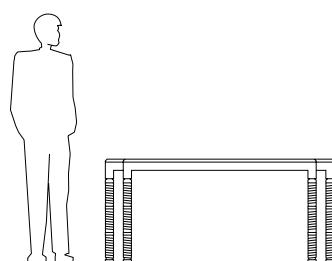




D40

Tavolo in legno laccato nero lucido con particolari in ottone cromato. Top in marmo nero Marquina e vetro nero con incisioni argenteate. Gambe in vetro cristallo torchon. Design Giovanni Luca Ferreri.

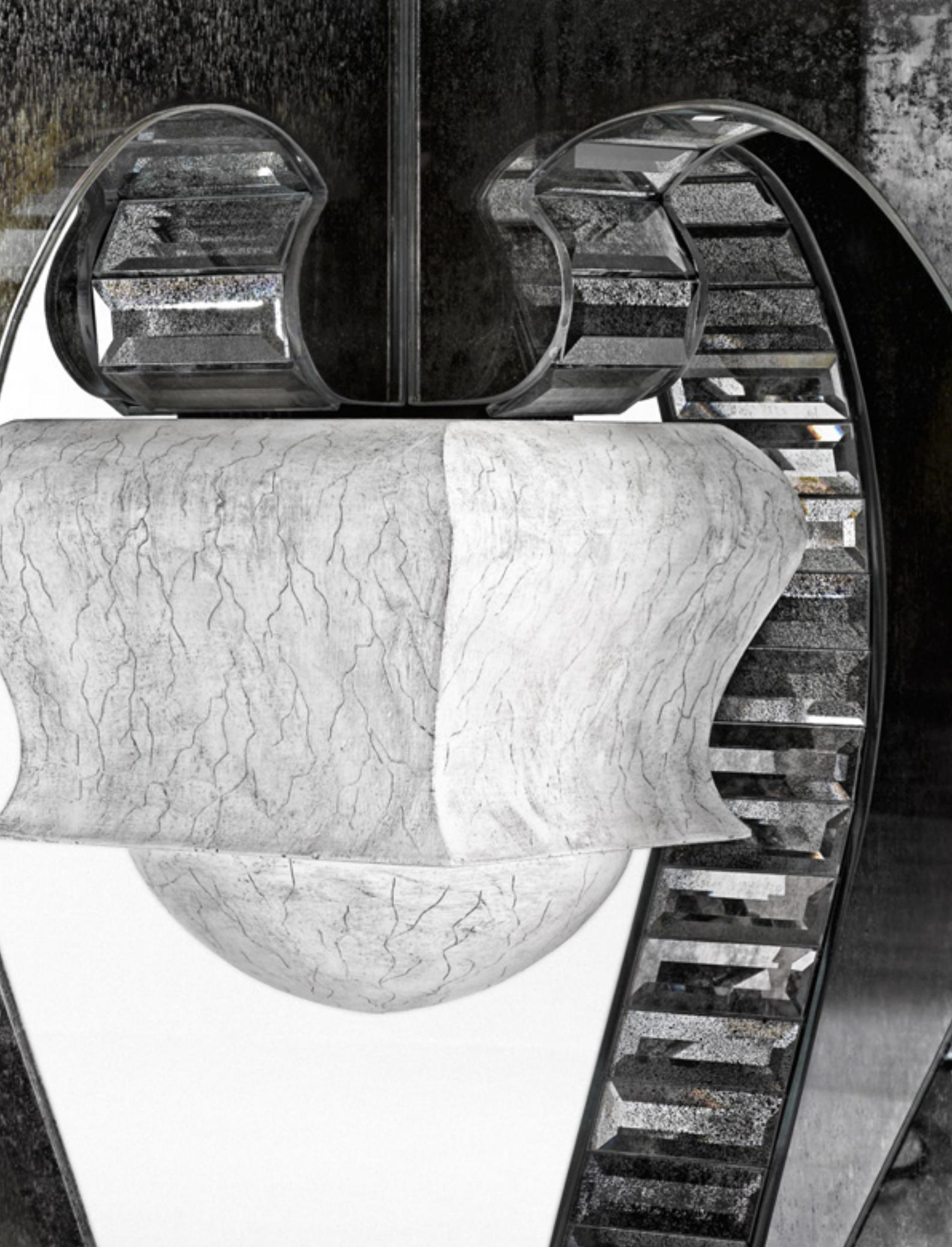
Table in shiny black lacquered wood with details in chromed brass. Top in black Marquina marble and black glass with silvered engravings. Legs in torchon glass crystal colour. Design Giovanni Luca Ferreri.

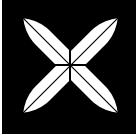


D40		
L 166	P 166	H 78
L 65 ^{3/8}	D 65 ^{3/8}	H 30 ^{3/4}





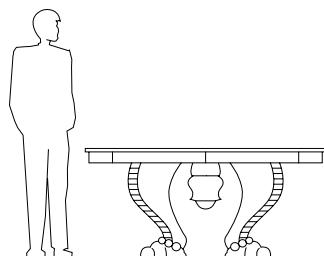




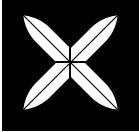
2560

Riproduzione di tavolo disegnato da Serge Roche (1898-1988) nel 1932 rivestito in specchio anticato con piedi in legno di tiglio intagliati a mano finiti a gesso anticato.

Reproduction of a Serge Roche (1898-1988) table of 1932 finished in antiqued mirror with hand carved linden wood feet finished in antiqued plaster.



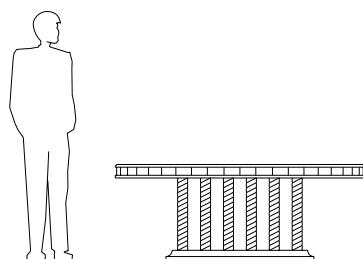
2560		
L 180	P 180	H 79
L 70 ^{7/8}	D 70 ^{7/8}	H 31 ^{1/8}



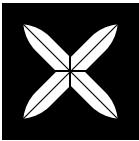
P8040

Tavolo ovale a quattordici gambe in vetro "torchon" con piano in onice verde e specchio inciso a mano. Base in legno argentato rame antico. Design Giovanni Luca Ferreri.

Oval table with fourteen legs in "torchon" glass with top in green onyx and hand engraved mirror. Base in wood silvered in antiqued copper colour. Design Giovanni Luca Ferreri.



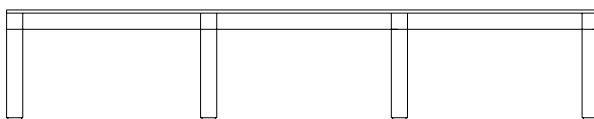
P8040		
L 186	P 131	H 78
L 73 ¹ / ₄	D 51 ⁵ / ₈	H 30 ³ / ₄



DT20

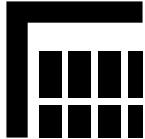
Importante tavolo stile déco in specchio extrachiaro molato a coste e piano in marmo Calacatta. Dettagli e inserti in acciaio lucido. Design Giovanni Luca Ferreri.

Table in extraclear bevelled mirror, in Déco style with top in Calacatta marble. Details and inserts in shiny stainless steel. Design Giovanni Luca Ferreri.



DT20		
L 440	P 110	H 82
L 173 ¹ / ₄	D 43 ¹ / ₄	H 32 ¹ / ₄

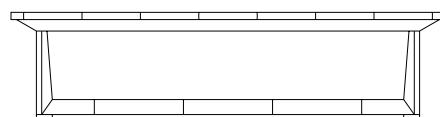




3086

Tavolo rivestito in specchio extrachiaro anticato ed inciso a mano. Top in vetro trasparente temperato. Struttura in acciaio lucido e dettagli in ottone satinato. Design Giovanni Luca Ferreri.

Table in antiqued and hand engraved extraclear mirror. Top in transparent tempered glass. Structure in shiny stainless steel with details in brass satin finished. Design Giovanni Luca Ferreri.



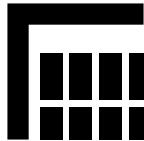
3086

L 317	P 118	H 78
L 124 ^{3/4}	D 46 ^{1/2}	H 30 ^{3/4}





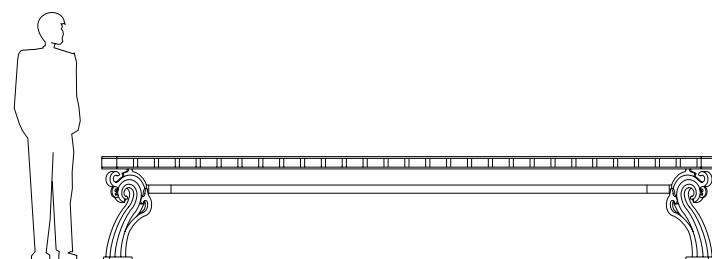




3088

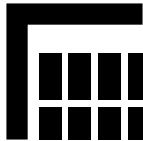
Tavolo rivestito in specchio extrachiaro anticato ed inciso a mano. Top in vetro temperato.
Struttura in acciaio lucido. Design Giovanni Luca Ferreri.

Table in antiqued and hand engraved extraclear mirror. Top in tempered glass. Structure in
polished stainless steel. Design Giovanni Luca Ferreri.



3088		
L 450	P 130	H 76
L 177 ¹ / ₈	D 51 ¹ / ₈	H 29 ⁷ / ₈

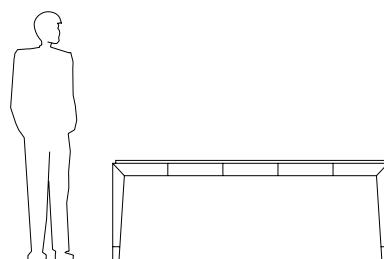




AOG5010

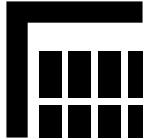
Tavolo da pranzo e tavolino da caffé in legno d'acero con inserti in specchio bronzo inciso a mano. Top in marmo di Calacatta. Design Leo De Carlo.

Table and small table in maple-tree wood with inserts in hand engraved bronze mirror. Top in Calacatta marble. Design Leo De Carlo.



AOG5010		
L 200	P 80	H 72
L 78 ^{3/4}	D 31 ^{1/2}	H 28 ^{3/8}

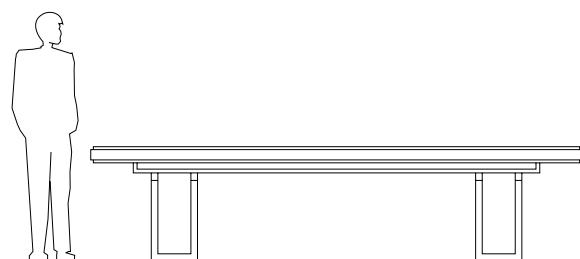




L9040

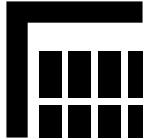
Tavolo in vetro extrachiaro finito parzialmente in specchio antico con inserti in vetro inciso a stile "battuto" e dettagli in bronzo. Struttura in acciaio lucido a doppia "T". Design Giovanni Luca Ferreri.

Table in extraclear glass partially finished in antiqued mirror with inserts in engraved glass in "battuto" style and bronze details. Structure in shiny double "T" stainless steel. Design Giovanni Luca Ferreri.



L9040		
L 335	P 114	H 77
L 131 ^{7/8}	D 44 ^{7/8}	H 30 ^{3/8}

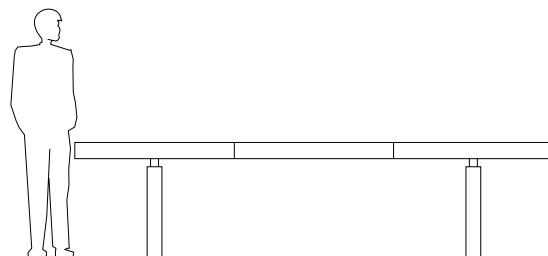




LSF9001

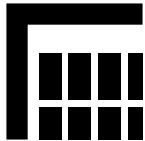
Tavolo in vetro finito parzialmente in specchio anticato. Struttura in legno impiallacciato rovere tinto con particolari in acciaio lucido. Design Giovanni Luca Ferreri.

Table in glass partially finished in antiqued mirror. Structure in veneered wood finished in oak colour with shiny stainless steel details. Design Giovanni Luca Ferreri.



LSF9001		
L 330	P 110	H 78
L 129 ^{7/8}	D 43 ^{1/4}	H 30 ^{3/4}

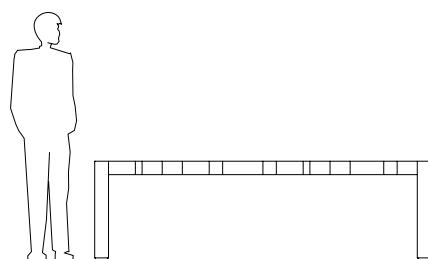




S70

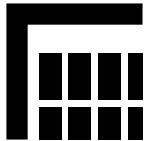
Tavolo rivestito con fasce in specchio anticato e multicolore, decorate con incisione floreale fatta a mano. Design Leo De Carlo.

Table with bands in antiqued mirror and multicolour glass with floral handmade engravings.
Design Leo De Carlo.



S70		
L 250	P 110	H 75
L 98 ^{3/8}	D 43 ^{1/4}	H 29 ^{1/2}

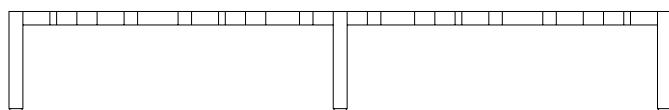




S100

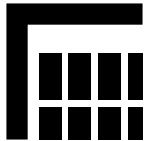
Tavolo rivestito con fasce in specchio anticato e multicolore, decorate con incisione floreale fatta a mano. Design Leo De Carlo.

Table with bands in antiqued mirror and multicolour glass with floral handmade engravings.
Design Leo De Carlo.



S100		
L 490	P 110	H 75
L 193	D 43 ¹ / ₄	H 29 ¹ / ₂

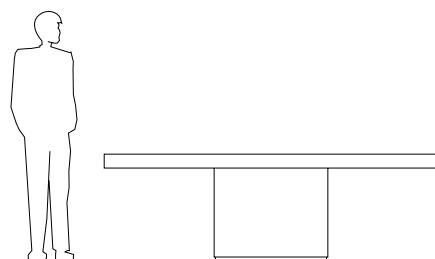




T10

Tavolo rivestito in specchio inciso lucido ed anticato. Top in legno di rovere massiccio.

Table in antiqued mirror with shiny engravings. Top in solid oak.



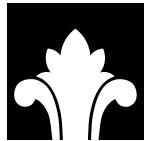
T10		
L 240	P 120	H 76
L 94 ¹ / ₂	D 47 ¹ / ₄	H 29 ⁷ / ₈



Consolle e tavolini
Console and coffee tables



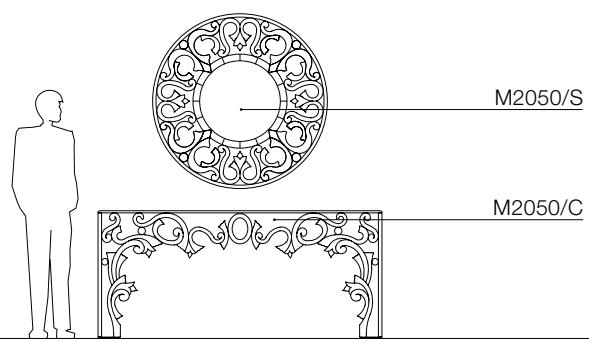




M2050/C

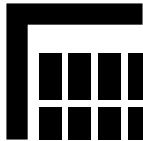
Consolle in acciaio inox satinato, con moduli a lavorazione traforata di specchio anticato inciso e molato a mano. Top in marmo Calacatta con venature dorate. Design Giovanni Luca Ferreri.

Satin stainless steel console, modular pattern of fretwork made of antiqued mirror with handmade engravings and bevelling. Calacatta marble top with golden veinings. Design Giovanni Luca Ferreri.



M2050/C		
L 200	P 42	H 95
L 78 ^{3/4}	D 16 ^{1/2}	H 37 ^{3/8}

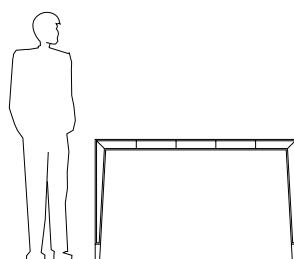




M3050

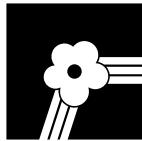
Consolle in legno laccato nero lucido. Specchio non anticato ed inciso a mano. Top in marmo Marquinia. Piedini in ottone satinato color "canna di fucile". Design Giovanni Luca Ferreri.

Console in wooden structure shiny black lacquered. Not antiqued and hand engraved mirror. Marquinia marble top. Feet in satined brass "gun-barrel" colored. Design Giovanni Luca Ferreri.



M3050		
L 150	P 44	H 90
L 59	D 17 ^{3/8}	H 35 ^{1/2}

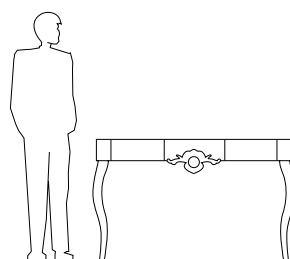




3090

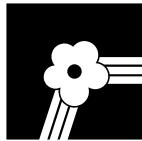
Consolle rivestita in specchio inciso ed anticato in stile Veneziano con tre cassetti.
Dettagli lignei finiti in foglia argento.

Venetian style console in engraved and antiqued mirror with three drawers.
Wooden details in silver leaf.



3090		
L 150	P 60	H 90
L 59	D 23 ^{5/8}	H 35 ^{1/2}

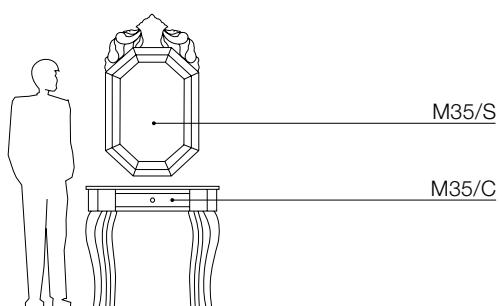




M35

Consolle in stile Veneziano rivestita in specchio inciso, gambe in legno finitura noce.
Abbinabile allo specchio M35/S.

Venetian style console in engraved mirror with wooden legs walnut colour.
Matchable with mirror M35/S.

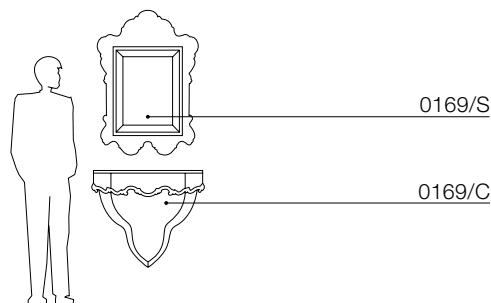
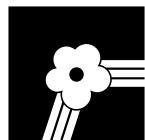


M35/C			M35/S			
L 100	P 35	H 90	L 70	H 120		
L 39 ^{3/8}	D 13 ^{3/4}	H 35 ^{1/2}	L 27 ^{1/2}	H 47 ^{1/4}		

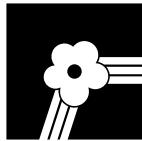
0169

Consolle in stile Veneziano rivestita in specchio inciso a mano con dettagli in vetro di Murano color cristallo oro. Abbinabile allo specchio 0169/S.

Venetian style console in hand engraved mirror with Murano glass details in crystal gold colour. Matchable with mirror 0169/S.



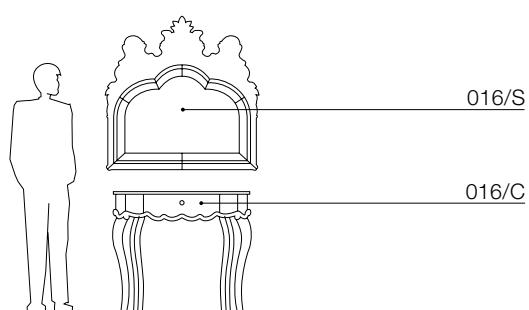
0169/C			0169/S				
L 85	P 28	H 75	L 77	H 110			
L 33 ¹ / ₂	D 11	H 29 ¹ / ₂	L 30 ³ / ₈	H 43 ¹ / ₄			



016

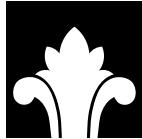
Consolle in stile Veneziano rivestita in specchio inciso e dettagli in vetro di Murano color cristallo oro. Abbinabile allo specchio 016/S.

Venetian style console in engraved mirror with Murano glass details in crystal gold colour.
Matchable with mirror 016/S.



016/C			016/S			
L 105	P 40	H 90	L 115	H 115		
L 41 ^{3/8}	D 15 ^{3/4}	H 35 ^{1/2}	L 45 ^{1/4}	H 45 ^{1/4}		

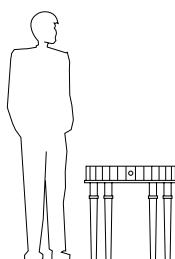




M920/C

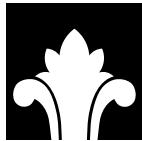
Consolle stile Francese in specchio inciso a mano ed anticato. Cassetto e dettagli lignei finiti in foglia oro antico. Abbinabile allo specchio M920/S.

French style console in hand engraved and antiqued mirror. Drawer and wooden details in antiqued golden leaf. Matchable with mirror M920/S.



M920/C		
L 81	P 42	H 80
L 31 ^{7/8}	D 16 ^{1/2}	H 31 ^{1/2}

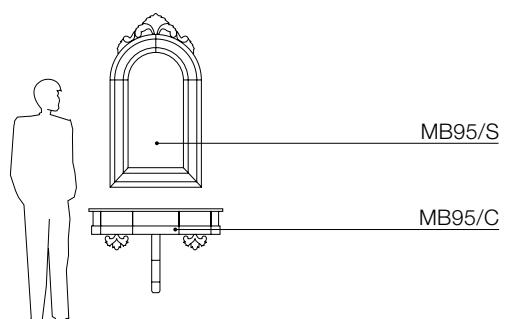




MB95

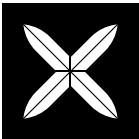
Consolle in stile francese molata a mano con applicazioni di specchio rosa, base in legno tinta noce scuro. Abbinabile allo specchio MB95/S.

French style console finished in hand engraved and bevelled mirror with pink mirror application and dark walnut wooden base. Matchable with mirror MB95/S.



MB95/C			MB95/S		
L 70	P 35	H 60	L 70	H 130	
L 27 ¹ / ₂	D 13 ³ / ₄	H 23 ⁵ / ₈	L 27 ¹ / ₂	H 51 ¹ / ₈	

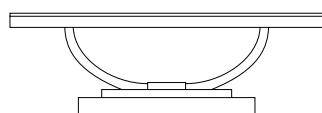
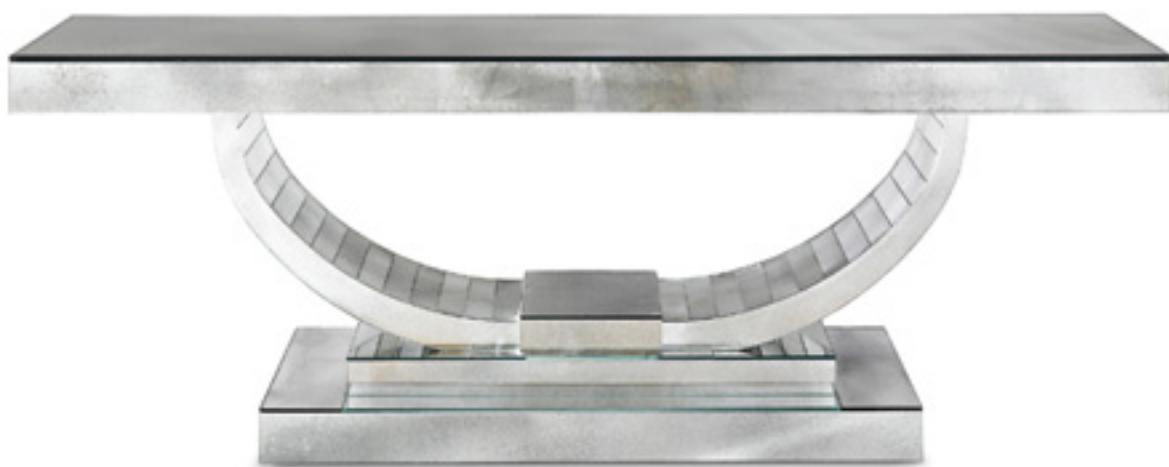




4100

Consolle in stile Déco rivestita in specchio anticato.

Déco style console in antiqued mirror.



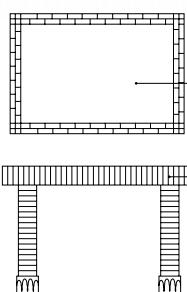
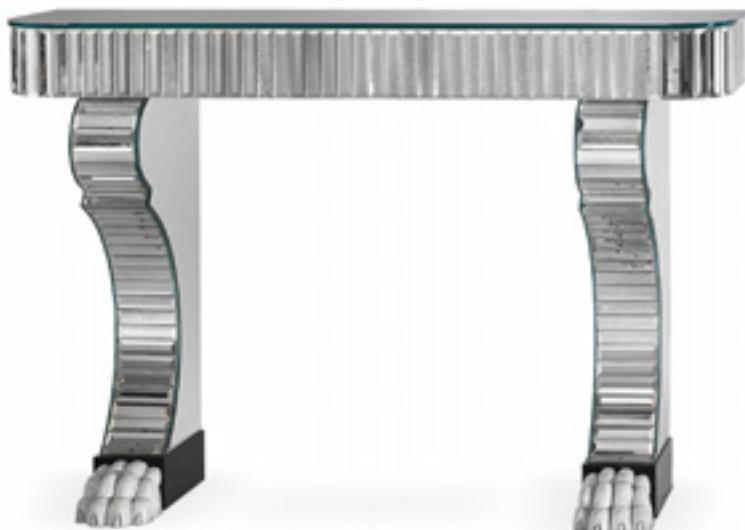
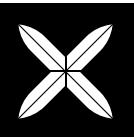
4100

L 210	P 55	H 75
L 82 ^{5/8}	D 21 ^{5/8}	H 29 ^{1/2}

2510

Riproduzione di consolle di Serge Roche (1898-1988) risalente al 1936 rivestita a formelle di specchio molato ed anticato con base in legno laccato nero lucido e piedi intagliati a mano finiti in gesso anticato. Abbinabile allo specchio 2510/S.

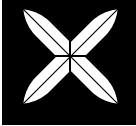
Reproduction of a Serge Roche (1898-1988) console of 1936 finished in bevelled and antiqued mirrored tiles with base in black gloss lacquered wood and hand carved linden feet finished in antiqued plaster. Matchable with mirror 2510/S.



2510/S

2510/C

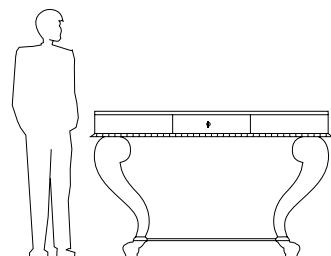
2510/C			2510/S			
L 140	P 38	H 95	L 130	H 90		
L 55 ¹ / ₈	D 15	H 37 ³ / ₈	L 51	H 35 ¹ / ₂		



2540

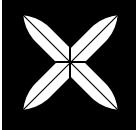
Riproduzione di consolle disegnata da Dolt e risalente al 1938, in specchio sagomato ed anticato con piedi in legno di tiglio intagliati a mano finiti in foglia oro antico.

Reproduction of a Dolt console of 1938 in shaped and antiqued mirror with hand carved linden feet finished in antiqued golden leaf.



2540		
L 180	P 60	H 110
L 70 ^{7/8}	D 23 ^{5/8}	H 43 ^{1/4}

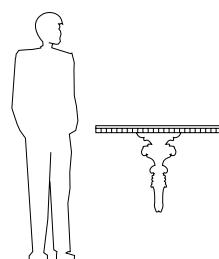




2640

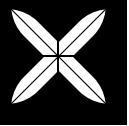
Riproduzione di consolle a muro attribuita a Serge Roche (1898-1988) con top in specchio molato ed anticato. Base in legno di tiglio intagliato a mano e finito in gesso anticato.

Reproduction of a console ascribed to Serge Roche (1898-1988) with mirrored top in bevelled and antiqued mirror. Base in hand carved linden wood finished in antiqued plaster.



2640		
L 93	P 45	H 65
L 36 ^{5/8}	D 17 ^{3/4}	H 25 ^{5/8}

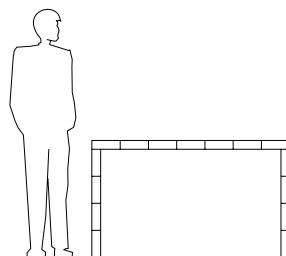




2550/C

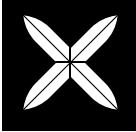
Consolle rivestita a formelle di vetro extrachiaro argentato e molato a mano in stile diamante.

Console with extraclear silvered glass tiles in diamond style bevelling.



2550/C		
L 147	P 44	H 91
L 57 ^{7/8}	D 17 ^{3/8}	H 35 ^{7/8}

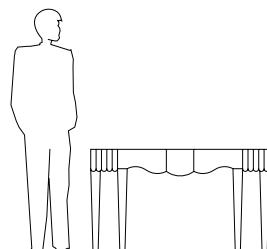




M30/C

Consolle in stile Déco rivestito in specchio anticato, molato ed inciso a mano.
Piedini in ottone cromato lucido.

Déco style console in hand engraved and bevelled, antiqued mirror. Feet in gloss chromed brass.

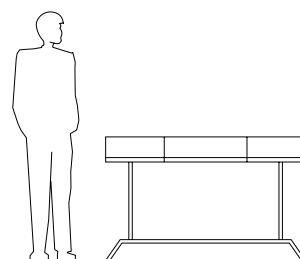
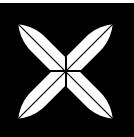


M30/C		
L 150	P 55	H 90
L 59	D 21 ^{5/8}	H 35 ^{1/2}

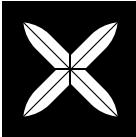
S30

Console in legno multilaminare nero verniciati lucido brillante. Inserti in specchio extrachiaro con molature lucide eseguite a mano. Piedistallo in acciaio inox lucido con marmo Nero Assoluto anticato. Design Giovanni Luca Ferreri.

Console in shiny varnished black multilaminar wood. Inserts in extraclear mirror with handmade shiny bevelings. Base in shiny stainless steel with top in antiqued Black Absolute marble. Design Giovanni Luca Ferreri.



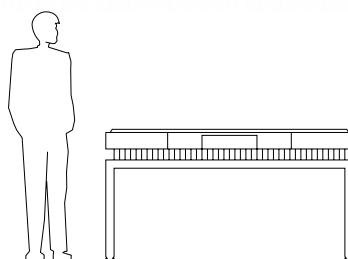
S30		
L 145	P 45	H 91
L 57	D 17 ^{3/4}	H 35 ^{7/8}



D30

Console in legno di ebano verniciato lucido e vetro nero con top in marmo nero Marquina. Basamento in legno laccato nero lucido con particolari in ottone cromato. Interni cassetto in legno nero opaco. Design Giovanni Luca Ferreri.

Console in shiny varnished ebony wood and black glass with top in black Marquina marble. Base in shiny black lacquered wood with details in chromed brass. Inside of the drawer in matt black wood. Design Giovanni Luca Ferreri.

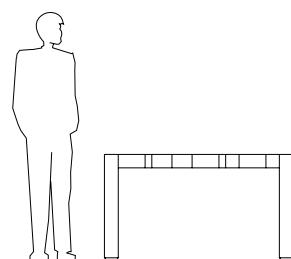
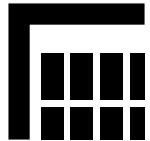


D30			
L 180	P 48	H 98	
L 70 ^{7/8}	D 18 ^{7/8}	H 38 ^{5/8}	

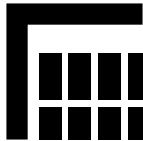
S90

Consolle a due cassetti rivestita con fasce in specchio anticato e multicolore, decorate con incisione floreale eseguita a diamante. Design Leo De Carlo.

Console with two drawers in antiqued mirror and multicolour glass bands with floral handmade engravings. Design Leo De Carlo.



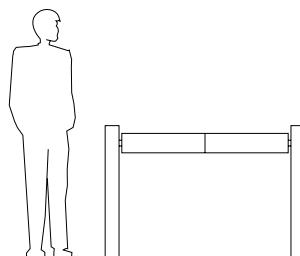
S90		
L 140	P 40	H 80
L 55 ¹ / ₈	D 15 ³ / ₄	H 31 ¹ / ₂



T40

Consolle a due cassetti rivestita in specchio inciso lucido ed anticato. Struttura e fianchi in legno di rovere massiccio.

Console with two drawers in antiqued mirror and shiny handmade engravings. Structure and sides in solid oak.

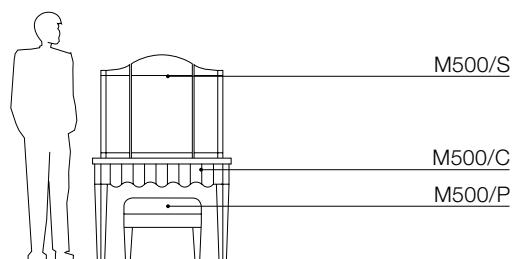
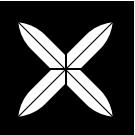


T40					
L 143	P 55	H 95			
L 56 ¹ / ₄	D 21 ⁵ / ₈	H 37 ³ / ₈			

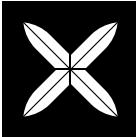
M500

Vanity composta da consolle con un cassetto centrale sagomato, specchio trittico e pouf, il tutto rivestito in specchio anticato, molato ed inciso a mano.

Dressing table composed of console with a shaped drawer, tryptich mirror and pouf, all in hand bevelled, engraved and antiqued mirror.



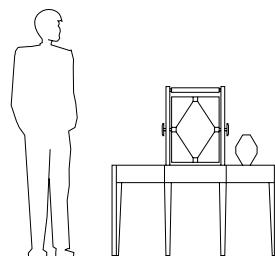
M500/C			M500/S		M500/P			
L 105	P 56	H 75	L 100	H 65	L 56	P 56	H 46	
L 41 ^{3/8}	D 22	H 29 ^{1/2}	L 39 ^{3/8}	H 25 ^{5/8}	L 22	D 22	H 18 ^{1/8}	



M510

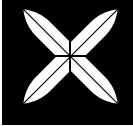
Vanity con specchio orientabile illuminato, dettagli in specchio inciso in stile "battuto" e pelle di razza. Legno laccato nero lucido e specchio anticato, particolari in ottone lucido nickel nero. Design Giovanni Luca Ferreri.

Dressing table with adjustable mirror with light, engraved mirror in "battuto" style and ray-fish leather. Shiny black lacquered wood and antiqued mirror, details in polished brass black nickel finishing. Design Giovanni Luca Ferreri.



M510		
L 110	P 40	H 125
L 43 ¹ / ₄	D 15 ³ / ₄	H 49 ¹ / ₄

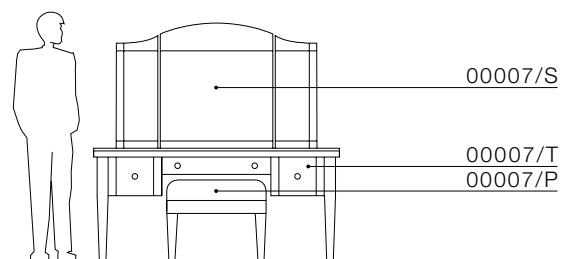




00007

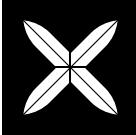
Vanity composta da consolle con tre cassetti, specchio trittico e pouf, il tutto rivestito in specchio anticato, molato ed inciso a mano.

Dressing table composed of three drawers console, tryptich mirror and pouf, all in hand bevelled, engraved and antiqued mirror.



00007/T			00007/S			00007/P			
L 157	P 50	H 76	L 150	H 90		L 57	P 57	H 47	
L 61 ^{3/4}	D 19 ^{5/8}	H 29 ^{7/8}	L 59	H 35 ^{1/2}		L 22	D 22	H 18 ^{1/8}	

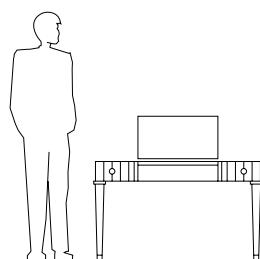




TAV7D

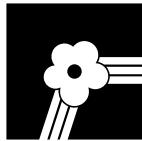
Vanity stile Déco rivestita in specchio molato, inciso ed anticato con due cassetti e ribaltina centrale. Dettagli finitura foglia argento anticato.

Dressing table Déco style in bevelled, engraved and antiqued mirror with two drawers and a central flap. Wooden details in antiqued silver leaf.



TAV7D		
L 127	P 50	H 76
L 49 ¹ / ₄	D 19 ⁵ / ₈	H 29 ⁷ / ₈

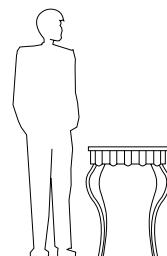




1060

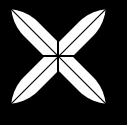
Tavolino da caffé in specchio inciso stile Veneziano. Dettagli lignei finitura foglia oro.

Coffee table in hand engraved mirror in Venetian style. Wooden details in golden leaf.



1060	
Ø 55	H 80
Ø 21 ^{5/8}	H 31 ^{1/2}

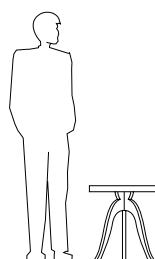




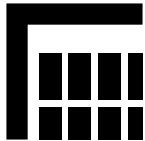
2630

Tavolino da caffé in specchio molato a mano ed anticato. Dettagli lignei laccato nero lucido.

Coffee table finished in hand bevelled and antiqued mirror. Details in black gloss lacquered wood.



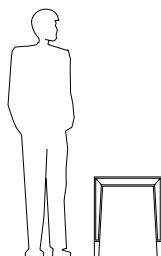
2630	
Ø 50	H 55
Ø 19 ^{5/8}	H 21 ^{5/8}



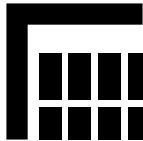
M3070

Tavolino in legno laccato nero lucido. Specchio non anticato ed inciso a mano. Top in marmo Marquinia. Piedini in ottone satinato color "canna di fucile". Design Giovanni Luca Ferreri.

Side table in wooden structure shiny black lacquered. Not antiqued and hand engraved mirror. Marquinia marble top. Feet in satined brass "gun-barrel" colored. Design Giovanni Luca Ferreri.



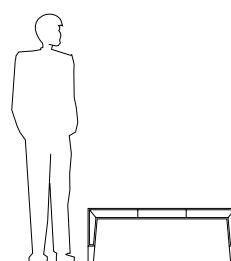
M3070		
L 50	P 50	H 60
L 19 ^{5/8}	D 19 ^{5/8}	H 23 ^{5/8}



M3060

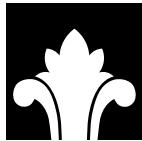
Tavolino da caffè in legno laccato nero lucido. Specchio non anticato ed inciso a mano. Top in marmo Marquinia. Piedini in ottone satinato color "canna di fucile". Design Giovanni Luca Ferreri.

Coffee table in wooden structure shiny black lacquered. Not antiqued and hand engraved mirror. Marquinia marble top. Feet in satined brass "gun-barrel" colored. Design Giovanni Luca Ferreri.



M3060		
L 110	P 110	H 40
L 43 ¹ / ₄	D 43 ¹ / ₄	H 15 ³ / ₄

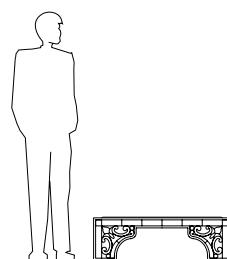




M2060

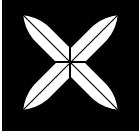
Tavolino da caffè in legno di abete, rivestita in specchio anticato con traforo decorato con specchio molato ed inciso a mano. Top in marmo Calacatta bianco. Design Giovanni Luca Ferreri.

Coffee table in wooden structure, antiqued mirror cover with fretwork decorated with handmade bevelled and hand engraved mirror. White Calacatta marble top. Design Giovanni Luca Ferreri.



M2060		
L 102	P 102	H 32
L 40 ^{1/8}	D 40 ^{1/8}	H 12 ^{5/8}

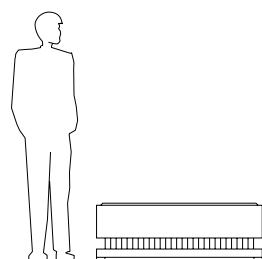




D51

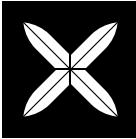
Tavolino da caffè in legno di ebano bianco verniciato lucido. Top in vetro nero con incisioni argenteate. Basamento in legno laccato nero lucido con particolari in ottone cromato. Design Giovanni Luca Ferreri.

Coffee table in shiny varnished white ebony wood. Top in black glass with silvered engravings. Base in shiny black lacquered wood with details in chromed brass. Design Giovanni Luca Ferreri.



D51		
L 120	P 120	H 40
L 47 ¹ / ₄	D 47 ¹ / ₄	H 15 ³ / ₄

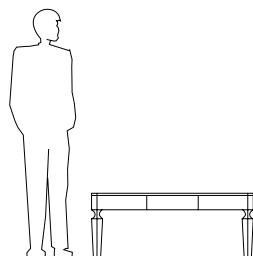




2180

Tavolo basso in stile Déco rivestito in specchio curvato ed anticato. Dettagli in legno finiti in foglia oro.

Déco style coffee table finished in shaped, curved and antiqued mirror. Wooden details in golden leaf.

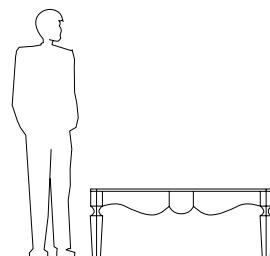
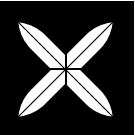


2180		
L 125	P 65	H 47
L 49 ¹ / ₄	D 25 ⁵ / ₈	H 18 ¹ / ₂

2015

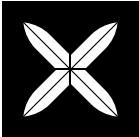
Tavolo basso in stile Déco rivestito in specchio sagomato ed anticato. Dettagli in legno finiti in foglia oro.

Déco style coffee table finished in shaped, curved and antiqued mirror. Wooden details in golden leaf.



2015

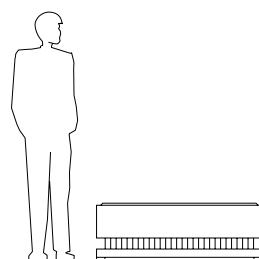
L 140	P 90	H 50
L 55 ^{1/8}	D 35 ^{1/2}	H 19 ^{5/8}



D50

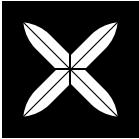
Tavolino da caffè in legno di ebano verniciato lucido. Top in vetro nero con incisioni argenteate. Basamento in legno laccato nero lucido con particolari in ottone cromato. Design Giovanni Luca Ferreri.

Coffee table in shiny varnished ebony wood. Top in black glass with silvered engravings. Base in shiny black lacquered wood with details in chromed brass. Design Giovanni Luca Ferreri.



D50		
L 120	P 120	H 40
L 47 ¹ / ₄	D 47 ¹ / ₄	H 15 ³ / ₄

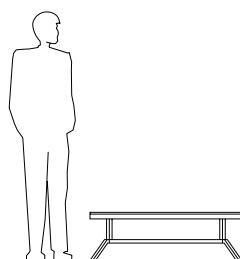




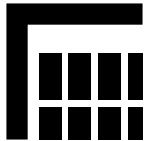
S40

Tavolino da caffé con top in marmo Nero Assoluto anticato con inserti in specchio extrachiaro con molature lucide eseguite a mano. Piedistallo in acciaio inox lucido. Design Giovanni Luca Ferreri.

Coffee table with top in antiqued Black Absolute marble and inserts in extraclear mirror with handmade shiny bevelings. Base in shiny stainless steel. Design Giovanni Luca Ferreri.



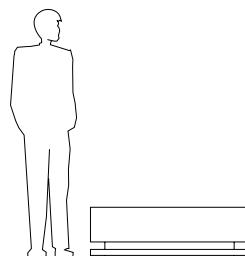
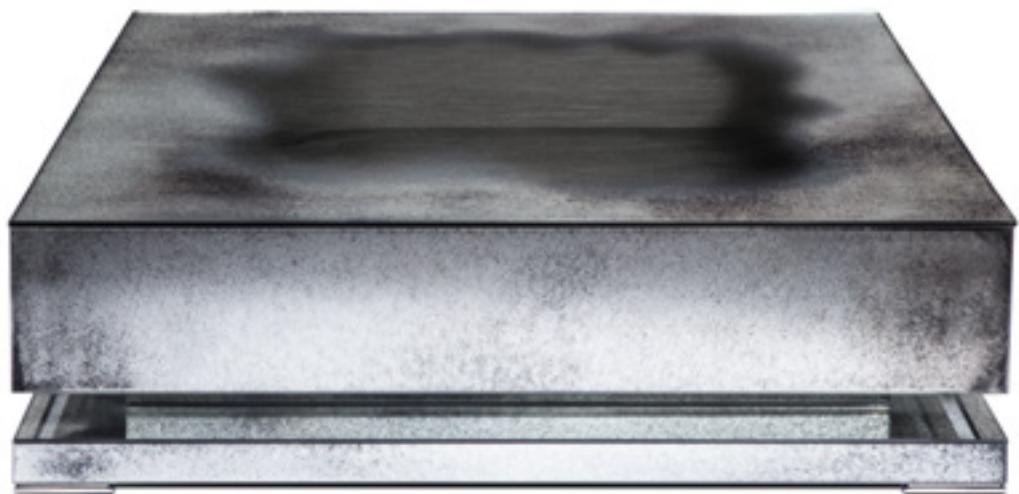
S40		
L 110	P 110	H 35
L 43 ¹ / ₄	D 43 ¹ / ₄	H 13 ³ / ₄



LSF9005

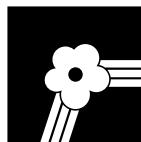
Tavolino da caffé in vetro finito parzialmente in specchio anticato. Struttura in legno impiallacciato rovere tinto con particolari in acciaio lucido. Design Giovanni Luca Ferreri.

Coffee table in glass partially finished in antiqued mirror. Structure in veneered wood finished in oak colour with shiny stainless steel details. Design Giovanni Luca Ferreri.



LSF9005		
L 110	P 110	H 33
L 43 ^{1/4}	D 43 ^{1/4}	H 13

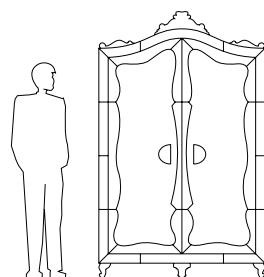
Armadi e cabinets
Wardrobes and cabinets



2580

Armadio in stile Veneziano rivestito in specchio inciso a mano ed anticato con fregi in legno intagliato e finiti in foglia oro.

Venetian style wardrobe in engraved and antiqued mirror. Details in carved wood finished in golden leaf.

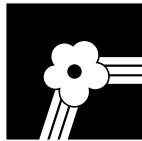


2580		
L 152	P 65	H 235
L 59 ^{7/8}	D 25 ^{5/8}	H 92 ^{1/2}





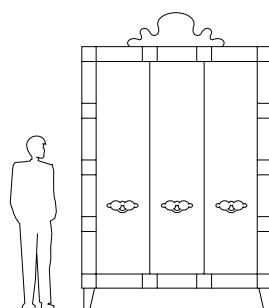




SH8000

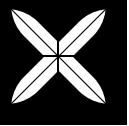
Importante armadio rivestito in specchio inciso stile Veneziano e decorato con fiori e foglie in vetro di Murano color cristallo. Maniglie in bronzo argentato e interni rivestiti in mogano. Design Leo De Carlo.

Venetian style wardrobe in engraved mirror with floral decorations in Murano glass crystal colour. Chromed bronze handles and inside in mahogany finish. Design Leo De Carlo.



SH8000		
L 188	P 46	H 300
L 74	D 18 ¹ / ₈	H 118 ¹ / ₈

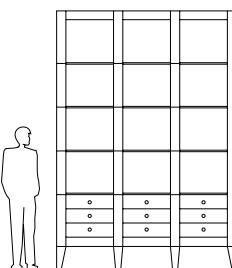




2570

Grande libreria in stile Déco, rivestita in specchio inciso ed anticato. Illuminazione a LED multicolore nelle incisioni con controllo remoto.

Déco style bookcase in engraved and antiqued mirror. Multicolored LED lighting behind the engravings with remote control.

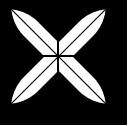


2570		
L 200	P 50	H 281
L 78 ^{3/4}	D 19 ^{5/8}	H 110 ^{5/8}





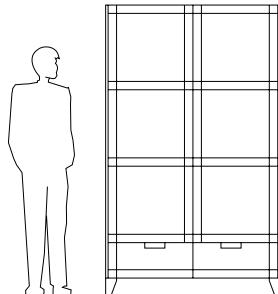




F130

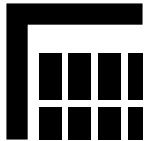
Containitore in palissandro lucido con inserti in ottone e fasce in specchio extrachiaro bisellato ed inciso a mano. Design Giovanni Luca Ferreri.

Cabinet in shiny rosewood and inserts in brass and bands in bevelled and hand engraved extraclear mirror. Design Giovanni Luca Ferreri.



F130		
L 128	P 66	H 213
L 50 ^{3/8}	D 26	H 83 ^{7/8}

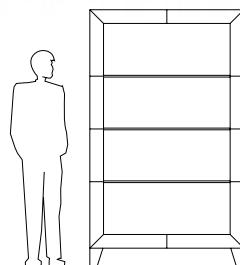




AOG5030

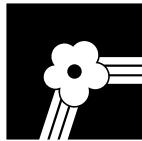
Libreria in legno d'acero con inserti in specchio bronzo inciso a mano. Ripiani in vetro trasparente extrachiaro. Design Leo De Carlo.

Bookcase in maple-tree wood with inserts in hand engraved bronze mirror. Shelves in transparent extraclear glass. Design Leo De Carlo.



AOG5030		
L 135	P 45	H 225
L 53 ^{1/8}	D 17 ^{3/4}	H 88 ^{5/8}

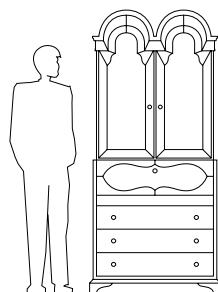




2004

Secrétaire in stile Veneziano con tre cassetti e ribaltina centrale, rivestito in specchio inciso ed anticato. Dettagli lignei laccati nero opaco.

Venetian style secretaire in hand engraved and antiqued mirror with three drawers and central flap.
Details in black matt lacquered wood.

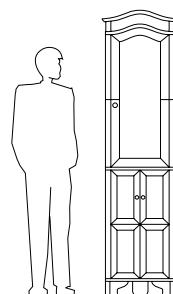
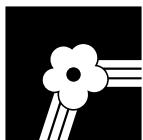


2004		
L 100	P 50	H 210
L 39 ^{3/8}	D 19 ^{5/8}	H 82 ^{5/8}

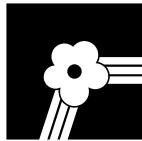
2001

Vetrina ad angolo rivestita in specchio inciso a mano in stile Veneziano e anticato con pomoli in vetro di Murano. Dettagli lignei finitura foglia oro.

Showcase in hand engraved and antiqued mirror in Venetian style with Murano glass knobs.
Wooden details in golden leaf.



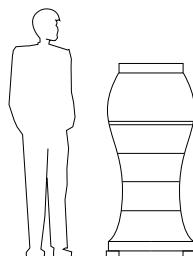
2001		
L 55	P -	H 205
L 21 ^{5/8}	D -	H 80 ^{3/4}



2160

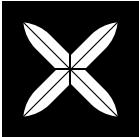
Cassettiera in stile Veneziano rivestita in specchio curvato, inciso ed anticato con ribaltina porta bicchieri. Dettagli in legno finitura noce.

Venetian style chest of drawers finished in curved, engraved and antiqued mirror with flap and glasses holder. Wooden details walnut colour.



2160		
L 58	P 43	H 123
L 22 ^{7/8}	D 16 ^{7/8}	H 48 ^{1/2}

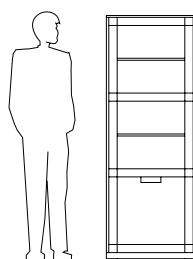




F120

Espositore in palissandro lucido con inserti in ottone e fasce in specchio extrachiaro bisellato ed inciso a mano. Design Giovanni Luca Ferreri.

Display unit in shiny rosewood with inserts in brass and bands in hand engraved and bevelled extraclear mirror. Design Giovanni Luca Ferreri.

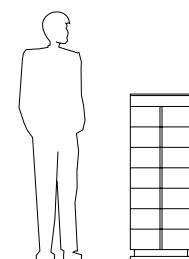
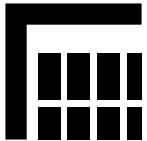


F120		
L 66	P 66	H 179
L 26	D 26	H 70 ^{1/2}

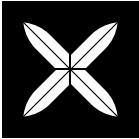
M520

Cassettiera in specchio anticato e maniglie in vetro extrachiaro, top trasparente con all'interno vassoio in pelle di razza. Interni in legno laccato nero lucido. Design Giovanni Luca Ferreri.

Chest of drawers in antiqued mirror and handles in extraclear glass, top in transparent glass with a tray covered in ray-fish leather. Inside in shiny black lacquered wood. Design Giovanni Luca Ferreri.



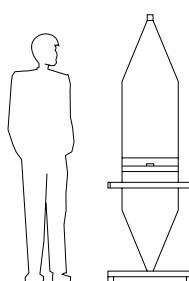
M520		
L 46,5	P 46,5	H 124
L 18 ^{1/4}	D 18 ^{1/4}	H 48 ^{2/3}



F110

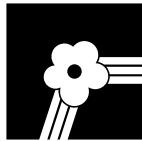
Specchio girevole in vetro extrachiaro con struttura in ottone lucido e pelle di razza. Particolari in specchio inciso "battuto". Base in marmo Calacatta. Design Giovanni Luca Ferreri.

Turning mirror in extraclear glass with structure in polished brass and ray-fish leather. Details in mirror hand engraved in "battuto" style. Design Giovanni Luca Ferreri.



F110		
L 60	P 60	H 197
L 23 ^{5/8}	D 23 ^{5/8}	H 77 ^{1/2}

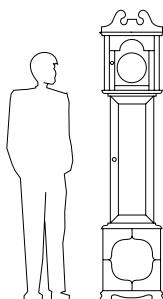




2002

Pendola con incisioni eseguite a mano in stile Veneziano su vetro anticato. Dettagli lignei finiti in foglia oro antico.

Venetian style pendulum clock in engraved and antiqued mirror. Wooden details in antiqued golden leaf.

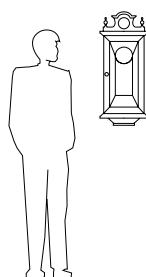
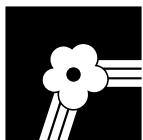


2002		
L 40	P 25	H 205
L 15 ^{3/4}	D 10	H 80 ^{3/4}

2003

Pendola a muro rivestita in specchio inciso a mano in stile Veneziano. Dettagli lignei finitura noce.

Venetian style wall clock in hand engraved mirror. Wooden details walnut colour.

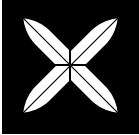


2003

L 35	P 15	H 88
L 13 ^{3/4}	D 5 ^{7/8}	H 34 ^{5/8}

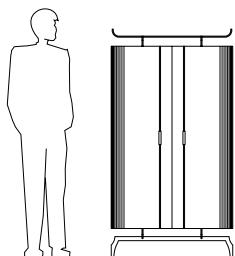






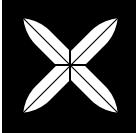
EB10

Contenitore in legno rivestita in radica bianca, verniciata lucida. Basamento in ottone lucido con particolari in Swarovski. Maniglie in vetro con particolari in ottone. Incisione a mano su vetro. Design Giovanni Luca Ferreri
Cabinet made of wood covered with briar-root, shiny varnished. Shiny brass pedestal with Swarovski details. Handles made of glass with shiny brass details. Handmade engravings on glass. Design Giovanni Luca Ferreri



EB10		
L 90	P 47	H 165
L 35 ^{1/2}	D 18 ^{1/2}	H 65

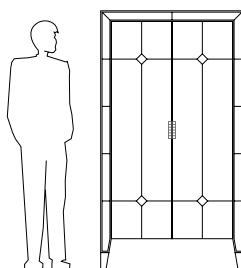




M3040

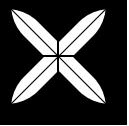
Containitore in legno laccato nero lucido. Vetro nero con inserti in specchio inciso con effetto "martellinato". Piedini e maniglie in ottone satinato color "canna di fucile". Design Giovanni Luca Ferreri

Cabinet made of wood shiny black lacquered. Black glass with inserts in mirror not antiqued hand engraved. Handles and feet in satinated brass in "gun-barrel" color. Design Giovanni Luca Ferreri



M3040		
L 105	P 55	H 190
L 41 ^{3/8}	D 21 ^{5/8}	H 74 ^{3/4}

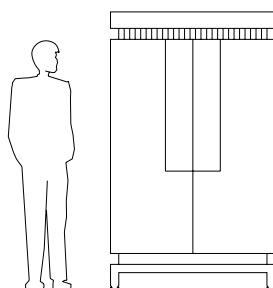
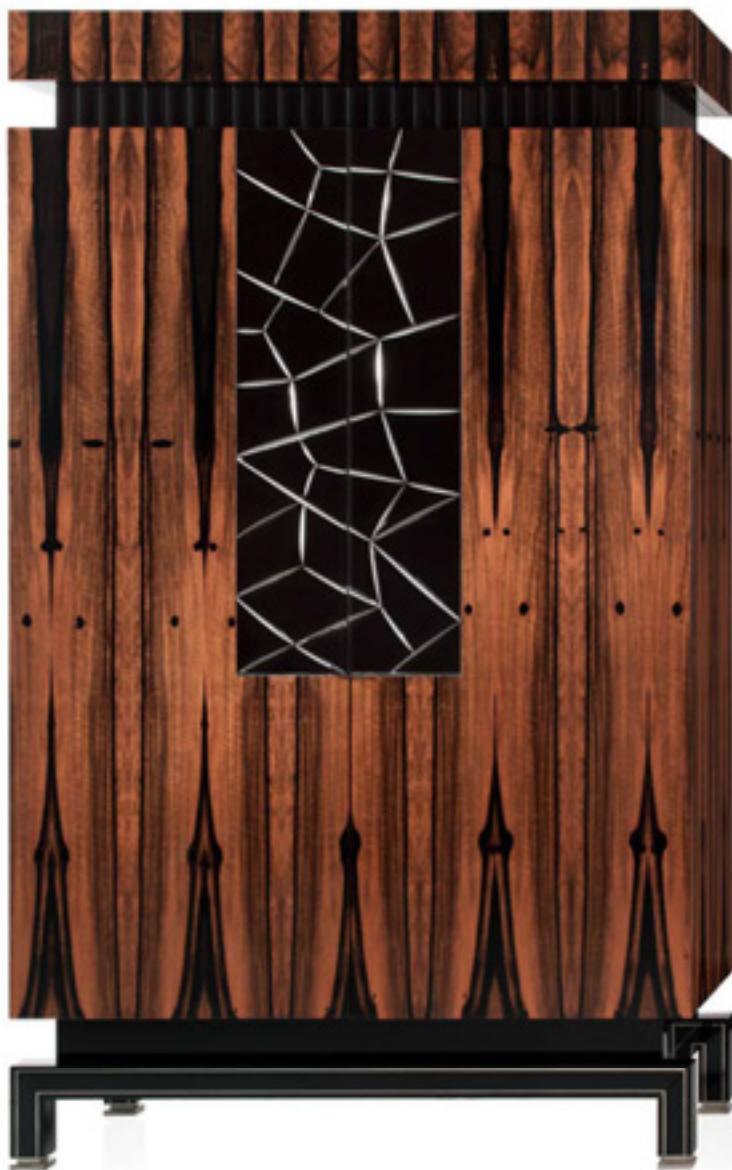




D11

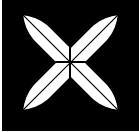
Containitore in legno di ebano verniciato lucido e vetro nero con incisioni argenteate. Basamento in legno laccato nero lucido con particolari in ottone cromato. Interni in legno nero opaco e specchio. Design Giovanni Luca Ferreri.

Cabinet in shiny varnished ebony wood and black glass with silvered engravings. Base in shiny black lacquered wood with details in chromed brass. Inside in matt black wood and mirror. Design Giovanni Luca Ferreri.



D11		
L 120	P 52	H 200
L 47 ¹ / ₄	D 20 ¹ / ₂	H 78 ³ / ₄

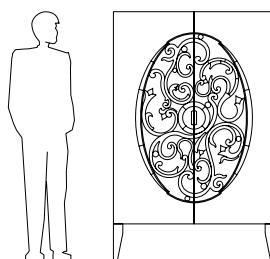




M2040

Containitore in legno listellare di abete massiccio anticato color nero-carbone e specchio extrachiaro molato ed inciso a mano. Design Giovanni Luca Ferreri.

Cabinet in antiqued battenboard fir wood coal-black colour and hand engraved and hand bevelled extraclear mirror. Design Giovanni Luca Ferreri.

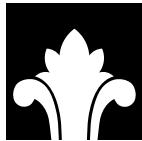


M2040		
L 120	P 48	H 185
L 47 ¹ / ₄	D 18 ⁷ / ₈	H 72 ⁷ / ₈





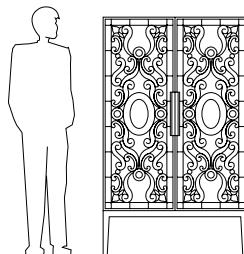




M2010

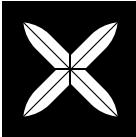
Contenitore in legno listellare di abete massiccio anticato color nero-carbone e specchio extrachiaro molato ed inciso a mano. Design Giovanni Luca Ferreri.

Cabinet in antiqued battenboard fir wood coal-black colour and hand engraved and hand bevelled extraclear mirror. Design Giovanni Luca Ferreri.



M2010		
L 106	P 53	H 177
L 41 ^{3/4}	D 20 ^{7/8}	H 69 ^{5/8}

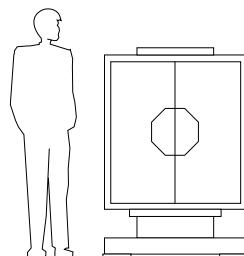




2006

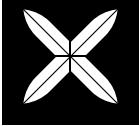
Rivisitazione del mobile bar disegnato da Jacques-Emile Ruhlmann (1879-1933) con incisione centrale basata su un disegno di Alfred Janniot (1886-1969). Rivestito in specchio bronzo anticato con finiture in foglia argento.

Reproduction of a Jacques-Emile Ruhlmann (1879-1933) bar with central engraving based on a Alfred Janniot (1886-1969) drawing. All covered in antiqued bronze mirror with wooden details in silver leaf.



2006		
L 101	P 45	H 141
L 39 ^{3/4}	D 17 ^{3/4}	H 55 ^{1/2}

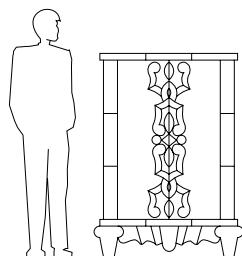




4080

Riproduzione di mobile bar in stile Déco attribuito a Gilber Poillerat (1902-1988) rivestito in specchio anticato con molatura ad unghia eseguita a mano e ante in pelle struzzo color rosso.

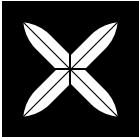
Reproduction of a cabinet ascribed to Gilber Poillerat (1902-1988) in Déco style finished in hand engraved and antiqued mirror with nails hand bevelling and doors covered in artificial ostrich leather red colour.



4080

L 112	P 51	H 153
L 44 ^{1/8}	D 20	H 60 ^{1/4}

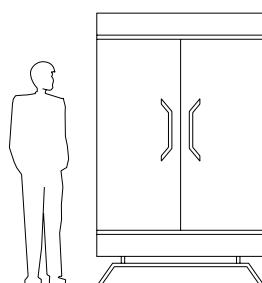




S10

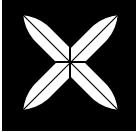
Containitore in legno tanganica frisé sbiancato e legno multilaminare nero verniciati lucido brillante. Inserti in specchio extrachiaro con molature lucide eseguite a mano. Piedistallo e maniglie in acciaio inox lucido. Design Giovanni Luca Ferreri.

Cabinet in shiny varnished tanganika frisé bleached wood and black multilaminar wood. Inserts in extraclear mirror with shiny handmade bevelings. Base and handles in shiny stainless steel. Design Giovanni Luca Ferreri.



S10		
L 120	P 52	H 200
L 47 ¹ / ₄	D 20 ¹ / ₂	H 78 ³ / ₄

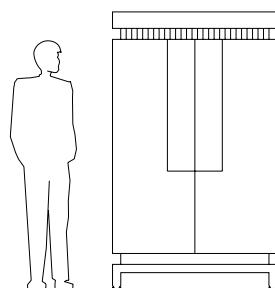




D10

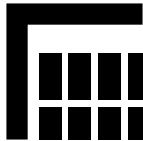
Containitore in legno di ebano verniciato lucido e vetro nero con incisioni argenteate. Basamento in legno laccato nero lucido con particolari in ottone cromato. Interni in legno nero opaco e specchio. Design Giovanni Luca Ferreri.

Cabinet in shiny varnished ebony wood and black glass with silvered engravings. Base in shiny black lacquered wood with details in chromed brass. Inside in matt black wood and mirror. Design Giovanni Luca Ferreri.



D10		
L 120	P 52	H 200
L 47 ¹ / ₄	D 20 ¹ / ₂	H 78 ³ / ₄

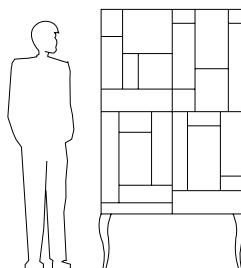




GM7010

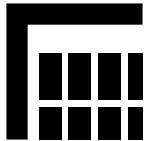
Mobile bar a quattro ante rivestito in specchio retrolavaccato multicolore, bisellato e finito con incisioni lucide ed argentate. Gambe in alluminio cromato lucido, interno con cassetti e ripiani. Design Leo De Carlo.

Four doors bar in bevelled multicolour lacquered mirror with shiny silvered handmade engravings. Legs in gloss chromed aluminium, drawers and shelves inside. Design Leo De Carlo.



GM7010		
L 105	P 48	H 180
L 41 ^{3/8}	D 18 ^{7/8}	H 70 ^{7/8}

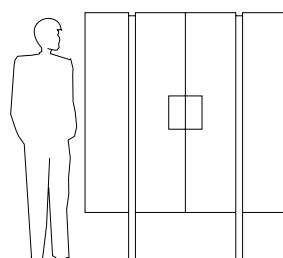




L9030

Containitore in vetro extrachiaro finito parzialmente in specchio antico con struttura in acciaio lucido a doppia "T" e maniglia in fusione di bronzo con applicazione di vetro inciso in stile "battuto". Design Giovanni Luca Ferreri.

Cabinet in extraclear glass partially finished in antiqued mirror with shiny stainless steel double "T" structure and bronze handle with an engraved glass in "battuto" style. Design Giovanni Luca Ferreri.



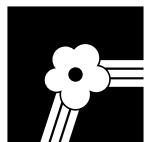
L9030		
L 132	P 44	H 176
L 58	D 17 ³ / ₈	H 69 ¹ / ₄



Madie
Sideboards



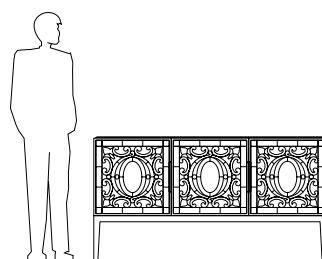




M2030

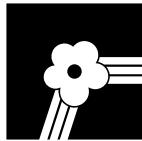
Madia in legno nero-carbone, traforo decorato con specchio anticato, molato ed inciso a mano.
Top in marmo Calacatta bianco. Piedistallo e gambe in acciaio lucido. Design Giovanni Luca Ferreri

Sideboard made of wood with black-carbon finishing, fretwork decorated with handmade antiqued bevelled and engraved mirror. White Calacatta marble top. Base and legs in stainless steel. Design Giovanni Luca Ferreri



M2030		
L 171	P 57	H 92
L 67 ^{3/8}	D 22 ^{1/2}	H 36 ^{1/4}

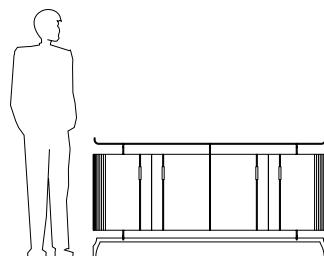




EB20

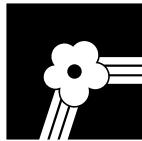
Madia in legno rivestita in radica bianca, verniciata lucida. Basamento in ottone lucido con particolari in Swarovski. Maniglie in vetro con particolari in ottone. Incisione a mano su vetro. Design Giovanni Luca Ferreri

Sideboard made of wood covered with briar-root, shiny varnished. Shiny brass pedestal with Swarovski details. Handles made of glass with shiny brass details. Handmade engravings on glass. Design Giovanni Luca Ferreri



EB20		
L 180	P 48	H 89
L 70 ^{7/8}	D 18 ^{7/8}	H 35

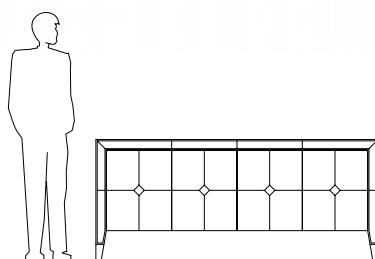




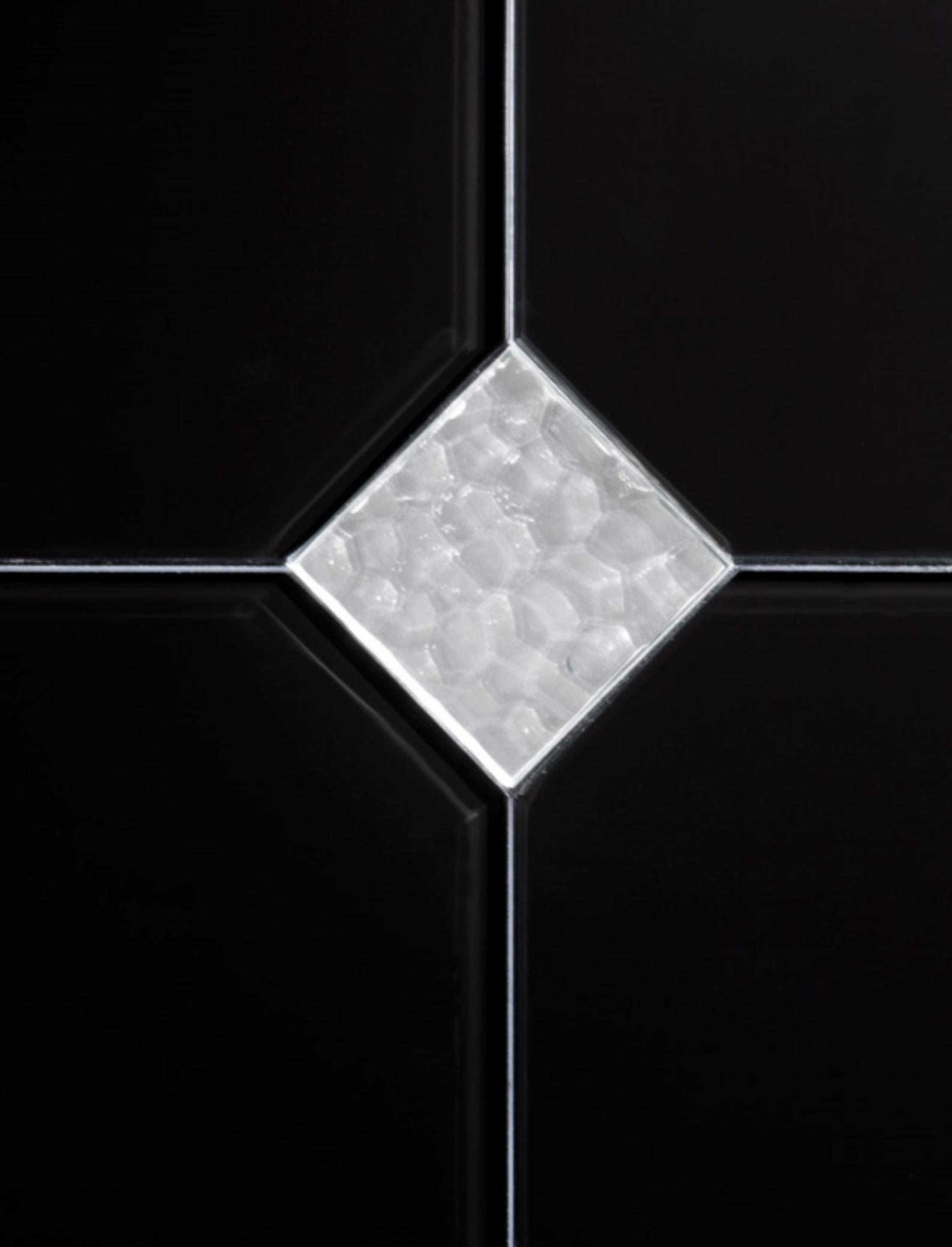
M3030

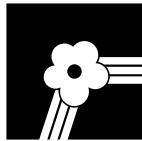
Madia in legno laccato nero lucido. Vetro nero con inserti in specchio inciso con effetto "martellinato".
Top in marmo nero Marquinia. Piedini in ottone satinato color "canna di fucile". Design Giovanni Luca Ferreri

Sideboard made of wood shiny black lacquered. Black glass with inserts in mirror not antiqued hand engraved.
Black Marquinia marble top. Feet in satinated brass in "gun-barrel" color. Design Giovanni Luca Ferreri



M3030		
L 210	P 55	H 90
L 82 ^{5/8}	D 21 ^{5/8}	H 35 ^{1/2}

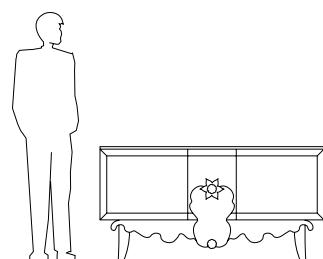




081

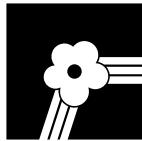
Madia a due ante incisa in stile Veneziano con ricci e fiori in vetro di Murano color cristallo.
Telaio e finitura interna in foglia peltro. Design Leo De Carlo.

Buffet with two doors in Venetian style with decorations in Murano glass crystal colour. Structure
and inside in pewter leaf. Design Leo De Carlo.



081		
L 146	P 50	H 83
L 57 ^{1/2}	D 19 ^{5/8}	H 32 ^{5/8}

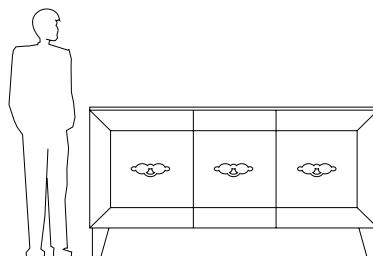




SH8010

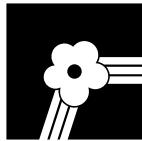
Madia rivestita in specchio inciso a mano e decorata con fiori e foglie in vetro di Murano color cristallo. Maniglie in bronzo argentato e interni rivestiti in mogano. Design Leo De Carlo.

Venetian style sideboard in engraved mirror with floral decorations in Murano glass crystal colour. Chromed bronze handles and inside in mahogany finish. Design Leo De Carlo.



SH8010		
L 219	P 57	H 112
L 86 ¹ / ₄	D 22 ¹ / ₂	H 44 ¹ / ₈

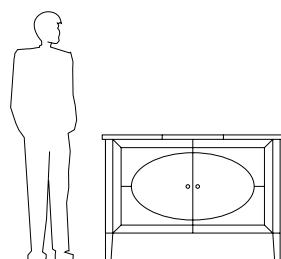




AH1

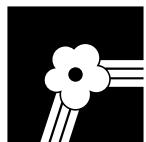
Madia a due ante rivestita in specchio anticato, molato e inciso a mano in stile Veneziano.
Interno laccato nero opaco.

Two doors sideboard in hand engraved, bevelled and antiqued mirror in Venetian style. Inside in black lacquered wood.



AH1		
L 140	P 51	H 94
L 55 ^{1/8}	D 20	H 37

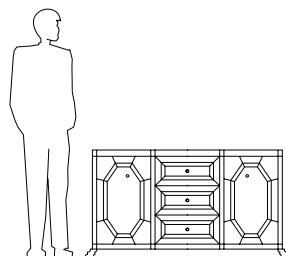
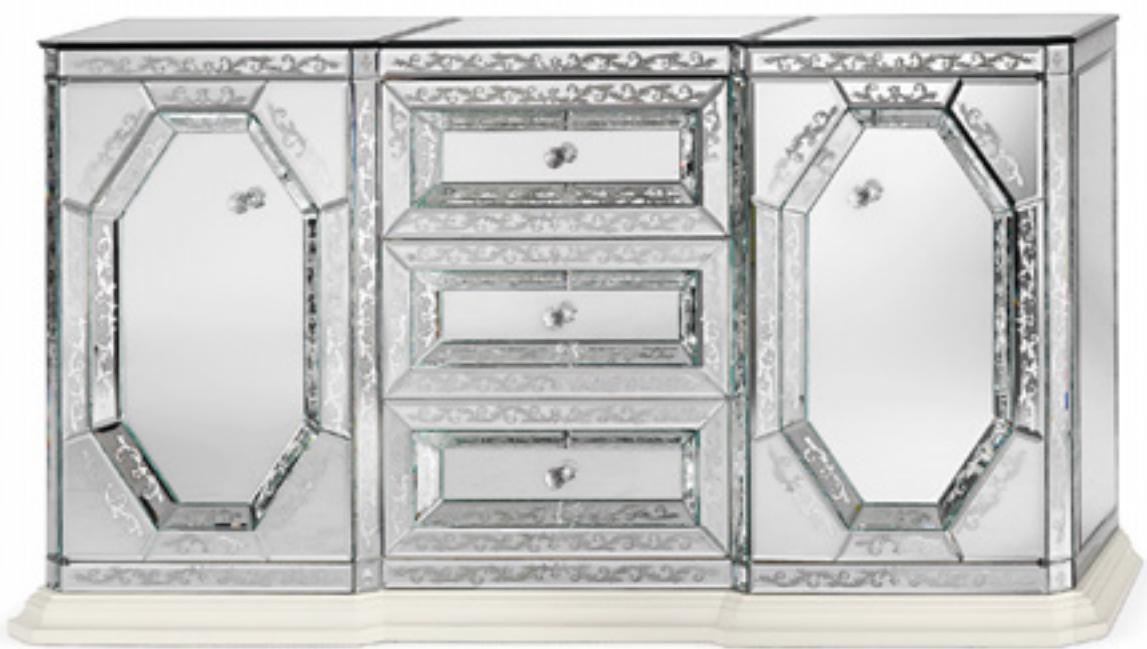




1067

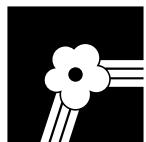
Credenza rivestita in specchio inciso ed anticato in stile Veneziano con interni e basamento in legno laccato avorio lucido.

Venetian style cupboard in engraved and antiqued mirror with interiors and base in ivory gloss lacquered wood.



1067		
L 150	P 61	H 80
L 59	D 24	H 31 ^{1/2}

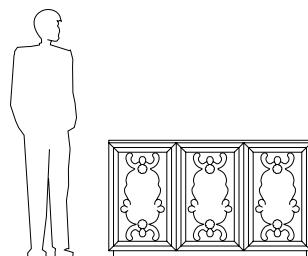




083

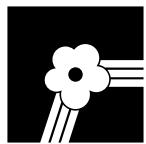
Credenza a tre ante in vetro trasparente, rivestita in specchio inciso in stile Veneziano con decori in vetro di Murano color cristallo. Telaio e finitura interna in foglia peltro. Design Leo De Carlo.

Venetian style cupboard in engraved mirror with three doors in transparent glass with decorations in Murano glass crystal colour. Structure and inside in pewter leaf. Design Leo De Carlo.



083		
L 150	P 50	H 86
L 59	D 19 ^{5/8}	H 33 ^{7/8}

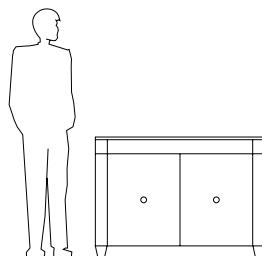




3030

Credenza rivestita in specchio inciso ed anticato in stile Veneziano. Interni laccati nero opaco.

Venetian style cupboard in engraved and antiqued mirror. Inside black matt lacquered wood.

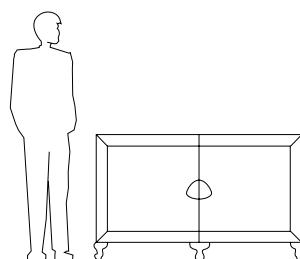
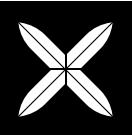


3030		
L 127	P 61	H 89
L 50	D 24	H 35

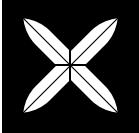
2420

Credenza a due ante rivestita in specchio molato a mano ed anticato, con piedini e maniglia in legno intagliato a mano e finito foglia oro.

Two doors cupboard in hand bevelled and antiqued mirror with feet and handles in carved wood finished in golden leaf.



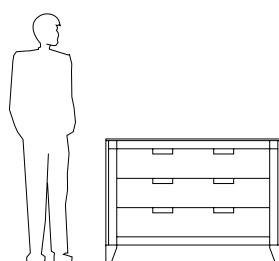
2420		
L 152	P 55	H 90
L 59 ^{7/8} D 21 ^{5/8} H 35 ^{1/2}		



F150

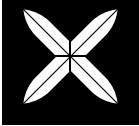
Cassettiera in palissandro lucido con inserti in ottone e fasce in specchio extrachiaro bisellato ed inciso a mano. Particolari maniglie in specchio inciso stile "battuto". Design Giovanni Luca Ferreri.

Chest of drawers in shiny rosewood with inserts in brass and bands in bevelled and hand engraved extraclear mirror. Details in mirror hand engraved in "battuto" style. Design Giovanni Luca Ferreri.



F150		
L 128,5	P 58,5	H 90
L 50 ^{5/8}	D 23	H 35 ^{1/2}

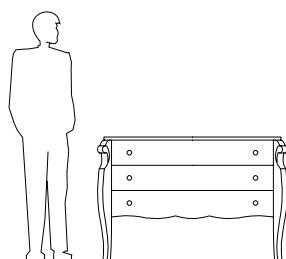




2490

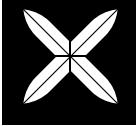
Comò a tre cassetti in specchio curvato, inciso a mano ed anticato con cassetti finiti in legno laccato nero opaco. Dettagli lignei in foglia argento.

Sideboard with three drawers in curved, engraved and antiqued mirror with drawers finished in matt black lacquered wood. Wooden details in silver leaf.



2490		
L 145	P 55	H 90
L 57	D 21 ^{5/8}	H 35 ^{1/2}

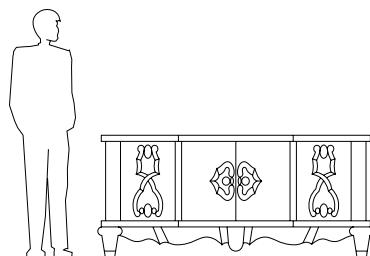




4060

Riproduzione di buffet in stile Déco attribuito a Gilber Poillerat (1902-1988) rivestita in specchio molato a mano ed anticato con quattro ante rivestite in pelle struzzo color rosso.

Reproduction of cupboard ascribed to Gilber Poillerat (1902-1988) in Déco style finished in hand bevelled and engraved antiqued mirror with four doors covered in artificial ostrich leather red colour.



4060		
L 247	P 57	H 95
L 97 ¹ / ₄	D 22 ¹ / ₂	H 37 ³ / ₈



VIN

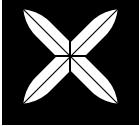
SIE VII

VICTO

NCIT

NCIT

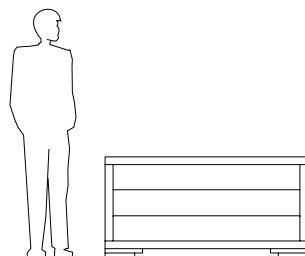
ORIA



2460

Cassettone rivestito in specchio anticato con incisione di proverbio latino sui frontali dei cassetti. Dettagli lignei finiti in foglia argento.

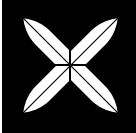
Chest of drawers in antiqued mirror with a latin proverb engraved on the frontal drawers. Wooden details in silver leaf.



2460

L 152	P 58	H 79
L 59 ^{7/8}	D 22 ^{7/8}	H 31 ^{1/8}

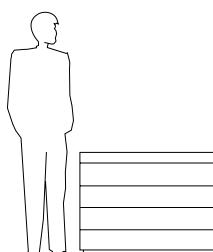




CDA

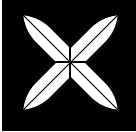
Cassettiera rivestita in vetro laccato nero con incisioni a sfere argenteate eseguite a mano. Interni dei cassetti laccati rosso lucido. Design Celeste dell'Anna.

Chest of drawers in black lacquered glass with hand engraved silvered spheres. Inside drawers red gloss lacquered finish. Design Celeste dell'Anna.



CDA		
L 110	P 50	H 80
L 43 ¹ / ₄	D 19 ⁵ / ₈	H 31 ¹ / ₂

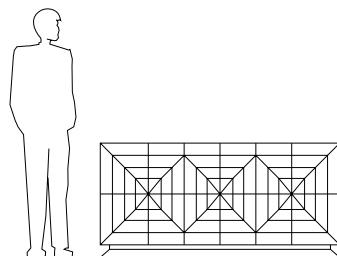




01003

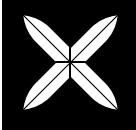
Credenza a tre ante in specchio bronzo molato ed anticato stile Déco. Dettagli lignei laccati nero opaco.

Déco style cupboard with three doors in bevelled and antiqued bronze mirror. Details in black matt lacquered wood.



01003		
L 176	P 58	H 86
L 69 ¹ / ₄	D 22 ⁷ / ₈	H 33 ⁷ / ₈

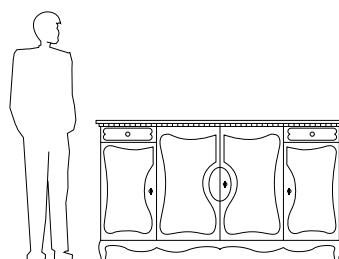
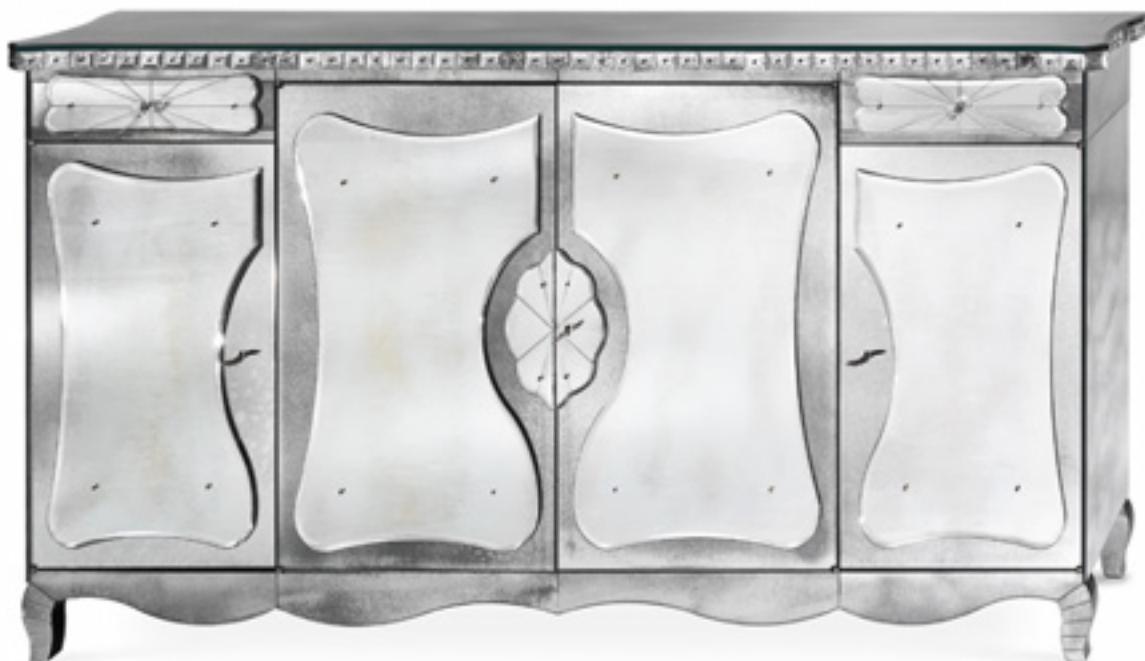




2520

Riproduzione di buffet di Serge Roche (1898-1988) del 1935 rivestita in specchio molato ed anticato. Dettagli lignei laccati nero opaco.

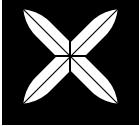
Reproduction of a cupboard created by Serge Roche (1898-1988) of 1935 in bevelled and antiqued mirror. Details in black matt lacquered wood.



2520

L 200	P 49	H 100
L 78 ^{3/4}	D 19 ^{1/4}	H 39 ^{3/8}

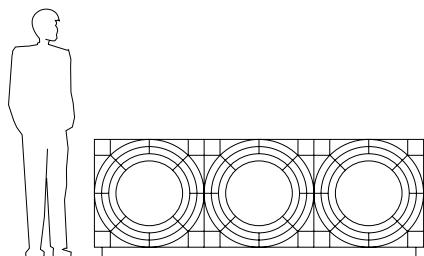




06007

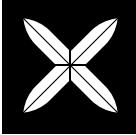
Credenza a tre ante in stile Déco rivestita in specchio sagomato ed anticato con viti decorative in ottone anticato. Interno suddiviso in tre cassetti e tre mensole regolabili. Design Lorin Marsh.

Déco style sideboard with three doors in shaped and antiqued mirror with decorative antiqued brass screws. Internors with three drawers and three adjustables shelves. Design Lorin Marsh.



06007		
L 232	P 51,5	H 85
L 91 ^{3/8}	D 20 ^{1/4}	H 33 ^{1/2}

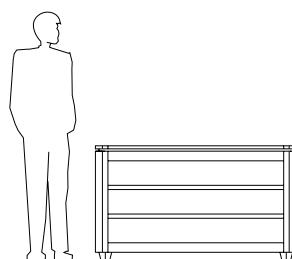




2040

Comò in stile Déco rivestito in specchio molato ed anticato con cassettoni incisi a crisscross.
Dettagli finiti in foglia argento.

Déco style dresser in bevelled and antiqued mirror with drawers engraved in crisscross pattern.
Details in black matt lacquered wood.

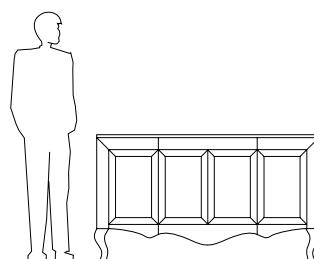
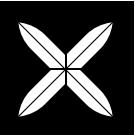


2040		
L 165	P 56	H 81
L 65	D 22	H 31 ^{7/8}

2370

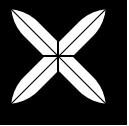
Credenza in stile Déco rivestita in specchio anticato, molato a mano e ante incise a crisscross.
Top in marmo di Calacatta.

Déco style sideboard in hand bevelled and antiqued mirror with doors engraved in crisscross pattern. Top in Calacatta marble.



2370

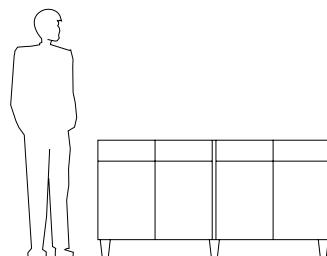
L 168	P 56	H 91
L 66 ^{1/8}	D 22	H 35 ^{7/8}



01005

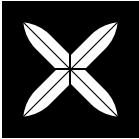
Buffet stile Modernista a due compatti rivestito in specchio curvato e anticato. Dettagli lignei laccati nero opaco.

Two compartments buffet in Modernist style covered in curved and antiqued mirror. Black matt wooden details.



01005		
L 183	P 56	H 86
L 72	D 22	H 33 ^{7/8}

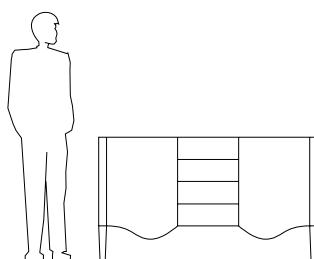




2030

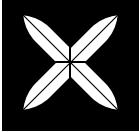
Buffet in stile Déco con ante in specchio anticato, curvato ed inciso a sfere lucide. Dettagli lignei in foglia argento.

Déco style cupboard with doors in curved antiqued mirror engraved with shiny silvered spheres. Wooden details in silver leaf.



2030		
L 155	P 60	H 89
L 61	D 23 ^{5/8}	H 35

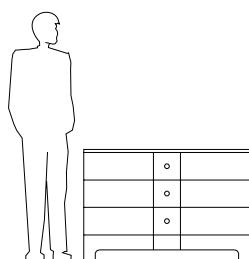




06011

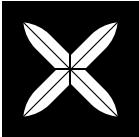
Cassetto in stile Modernista rivestito in specchio curvato ed anticato. Dettagli lignei laccati nero opaco.

Modernist style chest of drawers in curved and antiqued mirror. Details in black matt lacquered wood.



06011		
L 121	P 51	H 81
L 47 ^{5/8}	D 20	H 31 ^{7/8}

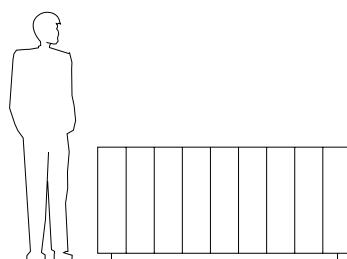




P8030

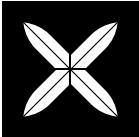
Madia a tre ante in specchio curvato ed anticato. Struttura in legno impiallacciato rovere naturale oliato. Design Giovanni Luca Ferreri.

Sideboard in curved and antiqued mirror with three doors. Structure in veneered wood finished in oiled oak, natural colour. Design Giovanni Luca Ferreri.



P8030		
L 200	P 68	H 88
L 78 ^{3/4}	D 26 ^{3/4}	H 34 ^{5/8}

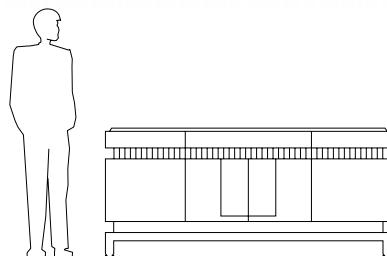




D20

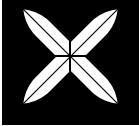
Madia in legno di ebano verniciato lucido e vetro nero con incisioni argenteate. Basamento in legno laccato nero lucido con particolari in ottone cromato. Top in marmo nero Marquina. Interni in legno nero opaco. Design Giovanni Luca Ferreri.

Sideboard in shiny varnished ebony wood and black glass with silvered engravings. Base in shiny black lacquered wood with details in chromed brass. Top in black Marquina marble. Indise in matt black wood. Design Giovanni Luca Ferreri.



D20		
L 208	P 52	H 93
L 81 ^{7/8}	D 20 ^{1/2}	H 36 ^{5/8}

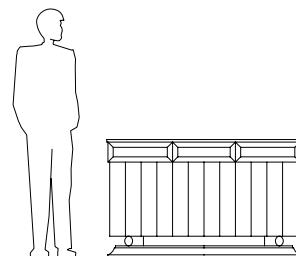




P8050

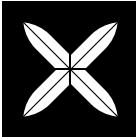
Madia a tre ante rivestite in specchio curvato con top in onice verde. Struttura in legno argentato rame antico. Design Giovanni Luca Ferreri.

Three doors sideboard in curved mirror with top in green onyx. Structure in wood silvered in antiqued copper colour. Design Giovanni Luca Ferreri.



P8050		
L 140	P 46	H 87
L 55 ¹ / ₈	D 18 ¹ / ₈	H 34 ¹ / ₄

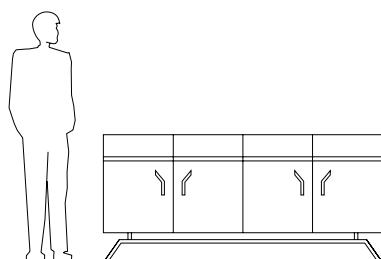




S20

Madia in legno tanganica frisé sbiancato e legno multilaminare nero verniciati lucido brillante. Inserti in specchio extrachiaro con molature lucide eseguite a mano. Piedistallo e maniglie in acciaio inox lucido. Design Giovanni Luca Ferreri.

Sideboard in shiny varnished tanganika frisé bleached wood and black multilaminar wood. Inserts in extraclear mirror with shiny bevelings. Base and handles in shiny stainless steel. Design Giovanni Luca Ferreri.

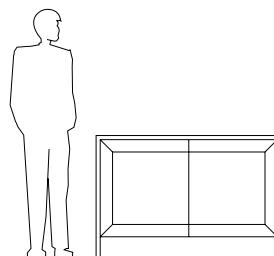
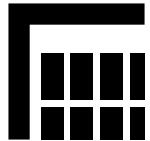


S20		
L 200	P 52	H 91
L 78 ^{3/4}		
D 20 ^{1/2}	H 35 ^{7/8}	

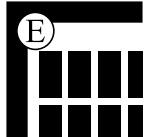
W6000

Madia a due ante rivestita in vetro retrolavato nero bisellato, con incisioni lucide eseguite a mano ed argenteate. Struttura in tubolare di acciaio inox lucido. Design Leo De Carlo.

Two doors sideboard in bevelled and black lacquered glass with shiny silvered handmade engravings. Structure in tubular stainless steel. Design Leo De Carlo.



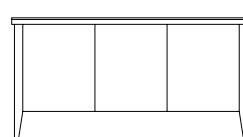
W6000		
L 140	P 50	H 92
L 55 ¹ / ₈	D 19 ⁵ / ₈	H 36 ¹ / ₄



2610/EG

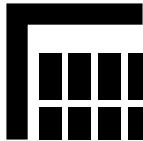
Madia in specchio anticato e decorato in eglomisé foglia oro. Struttura in rovere tinto nero e oliato. Abbinabile allo specchio 2615/EG. Design Giovanni Luca Ferreri.

Sideboard in antiqued mirror decorated with golden leaf eglomisé style. Structure in oiled oak black colour. Matchable with mirror 2615/EG. Design Giovanni Luca Ferreri.



2610/EG		
L 173,5	P 48	H 87
L 68 ¹ / ₄	D 18 ⁷ / ₈	H 34 ¹ / ₄

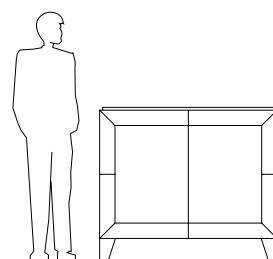




AOG5000

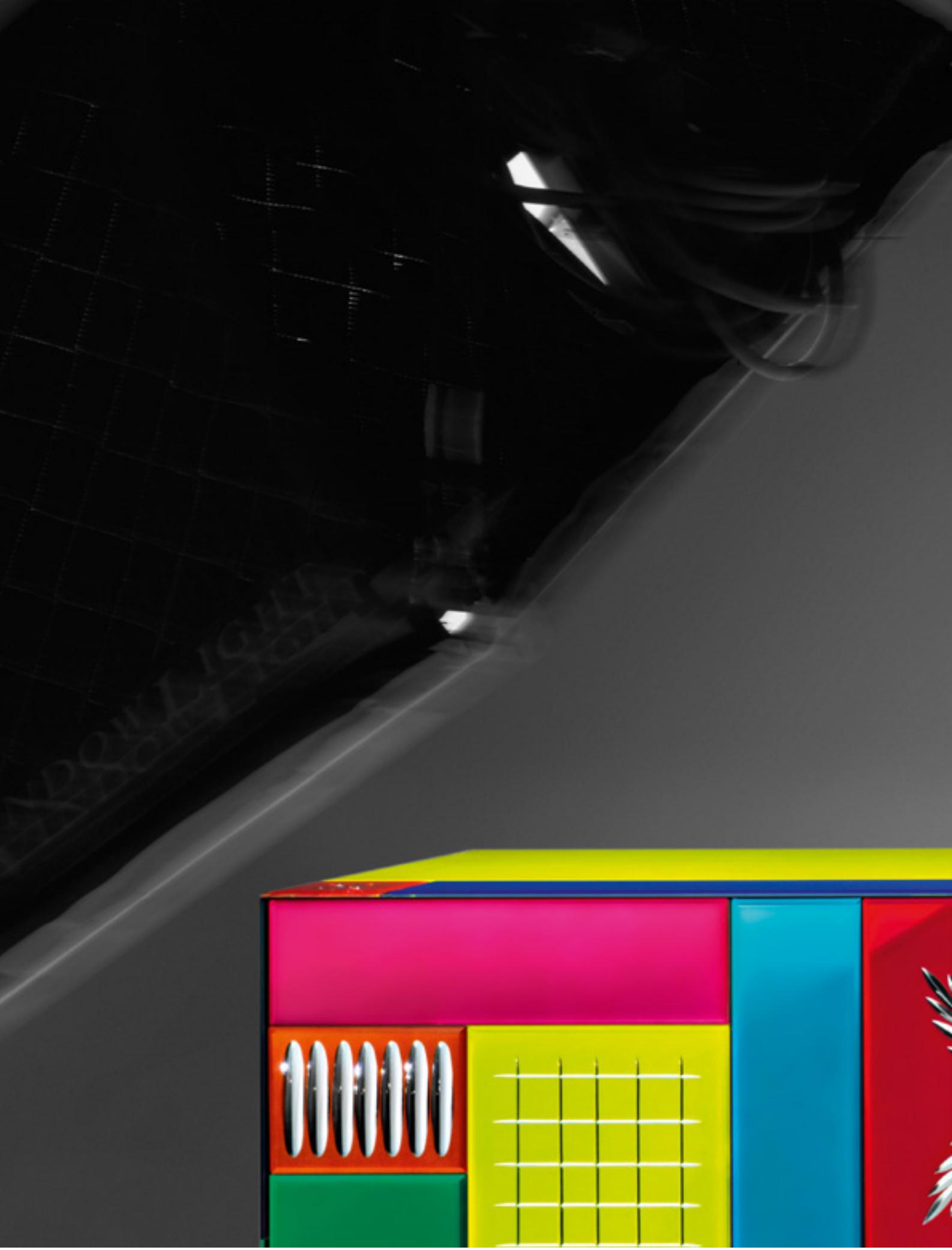
Madia in legno d'acero con inserti in specchio bronzo inciso a mano. Top in marmo di Calacatta. Design Leo De Carlo.

Sideboard in maple-tree wood with inserts in hand engraved bronze mirror. Top in Calacatta marble. Design Leo De Carlo.

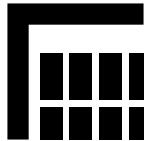


AOG5000		
L 130	P 42	H 111
L 51 ^{1/8}	D 16 ^{1/2}	H 43 ^{3/4}





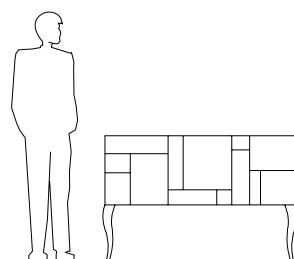




GM7000

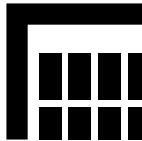
Madia a tre ante rivestita in specchio retrolaccato multicolore, bisellato e finito con incisioni lucide ed argenteate. Gambe in alluminio cromato lucido, interno con tre cassetti. Design Leo De Carlo.

Three doors sideboard in bevelled multicolour lacquered mirror with shiny silvered handmade engravings. Legs in gloss chromed aluminium, three drawers inside. Design Leo De Carlo.



GM7000		
L 145	P 53,5	H 93
L 57	D 21	H 36 ^{5/8}

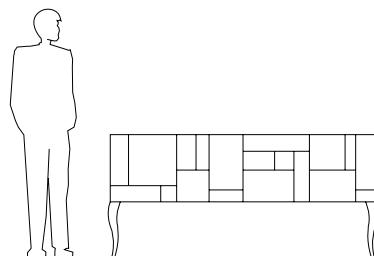




GM7020

Madia a quattro ante rivestita in specchio retrolaccato multicolore, bisellato e finito con incisioni lucide ed argento. Gambe in alluminio cromato lucido, interno con cassetti e ripiani. Design Leo De Carlo.

Four doors sideboard in bevelled multicolour lacquered mirror with shiny silvered handmade engravings. Legs in gloss chromed aluminium, drawers and shelves inside. Design Leo De Carlo.

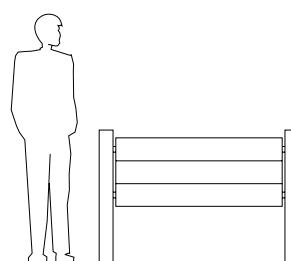
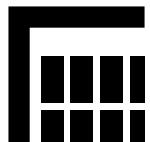


GM7020		
L 205	P 53,5	H 93
L 80 ^{3/4}	D 21	H 36 ^{5/8}

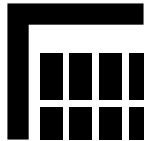
T30

Cassettiera a tre cassetti rivestita in specchio inciso lucido ed anticato. Struttura e fianchi in legno di rovere massiccio.

Three drawers chest in antiqued mirror with shiny handmade engravings. Structure and sides in solid oak.



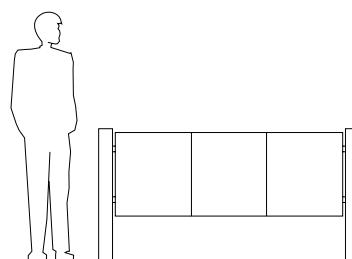
T30		
L 143	P 55	H 95
L 56 ¹ / ₄	D 21 ⁵ / ₈	H 37 ³ / ₈



T20

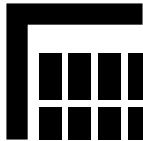
Madia a tre ante rivestita in specchio inciso lucido ed anticato. Struttura e fianchi in legno di rovere massiccio.

Three doors buffet in antiqued mirror with shiny handmade engravings. Structure and sides in solid oak.



T20		
L 187	P 55	H 95
L 73 ^{5/8}	D 21 ^{5/8}	H 37 ^{3/8}

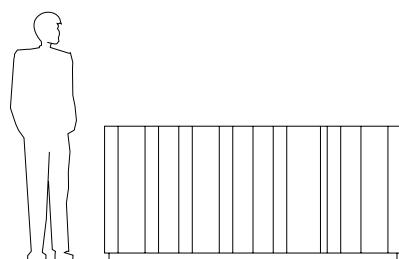
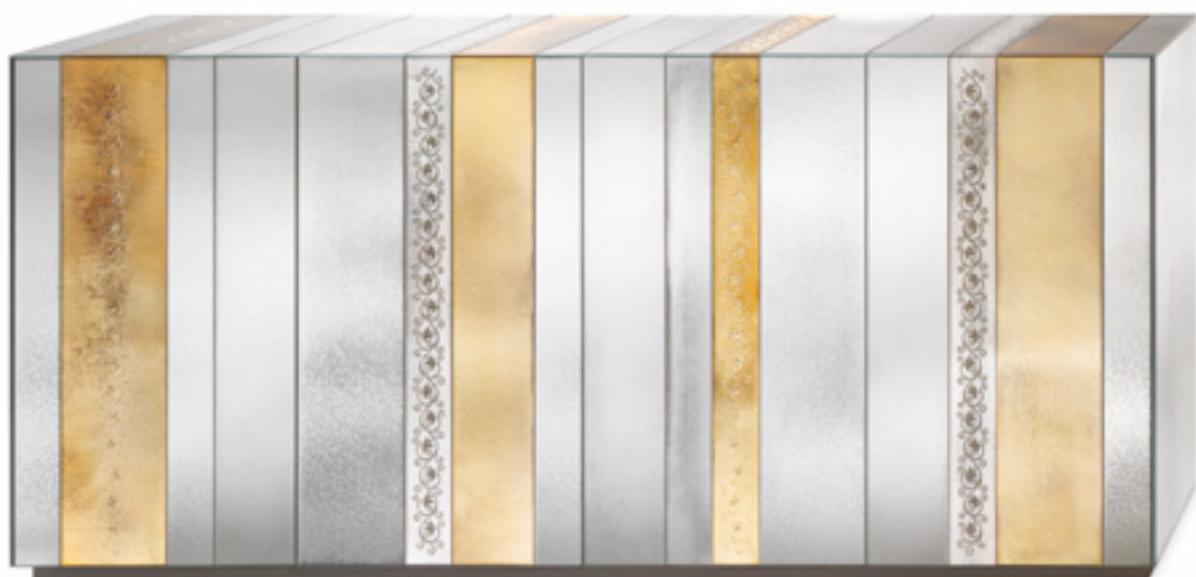




S80

Madia a quattro ante rivestita con fasce in specchio anticato e multicolore, decorate con incisione floreale. Design Leo de Carlo.

Four doors sideboard covered in antiqued mirror and multicolour mirrored bands with floral engravings. Design Leo de Carlo.

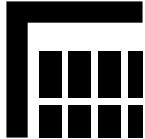


S80		
L 220	P 50	H 100
L 86 ^{5/8} D 19 ^{5/8} H 39 ^{3/8}		





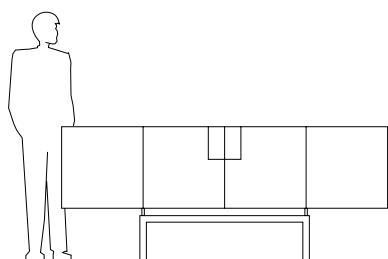




L9020

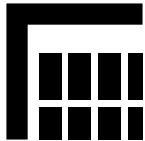
Madia in vetro extrachiaro finita parzialmente in specchio antico con struttura in acciaio lucido a doppia "T" e maniglia in fusione di bronzo con applicazione di vetro inciso in stile "battuto". Design Giovanni Luca Ferreri.

Sideboard in extraclear glass partially finished in antiqued mirror with shiny stainless steel double "T" structure and bronze handle with an engraved glass in "battuto" style. Design Giovanni Luca Ferreri.



L9020		
L 220	P 55	H 90
L 86 ^{5/8}	D 21 ^{5/8}	H 35 ^{1/2}

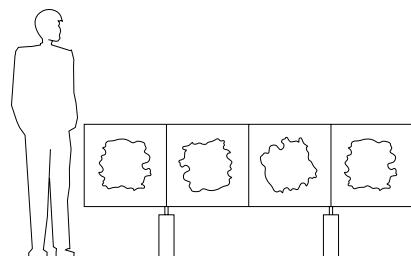




LSF9003

Madia in vetro finita parzialmente in specchio anticato. Struttura in acciaio lucido e legno impiallacciato rovere tinto. Design Giovanni Luca Ferreri.

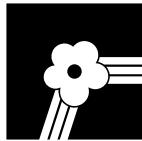
Sideboard in glass partially finished in antiqued mirror. Structure in shiny stainless steel and veneered wood finished in oak colour. Design Giovanni Luca Ferreri.



LSF9003		
L 220	P 55	H 89
L 86 ^{5/8}	D 21 ^{5/8}	H 35



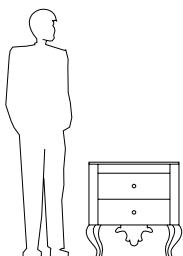
Comodini e paraventi
Nightstand and screens



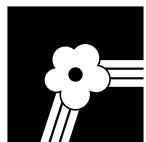
1079

Comodino rivestito in specchio inciso ed anticato in stile Veneziano con pomoli in vetro di Murano. Dettagli lignei finitura foglia oro.

Venetian style nightstand in engraved and antiqued mirror with Murano glass knobs. Wooden details in golden leaf.



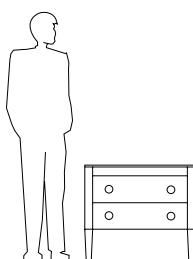
1079		
L 66	P 46	H 69
L 26	D 18 ¹ / ₈	H 27 ¹ / ₈



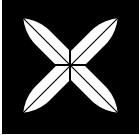
1080

Comodino rivestito in specchio inciso ed anticato in stile Veneziano con cassetti finiti in foglia argento e pomoli in vetro di Murano.

Venetian style nightstand in engraved and antiqued mirror with two drawers in silver leaf and Murano glass knobs.



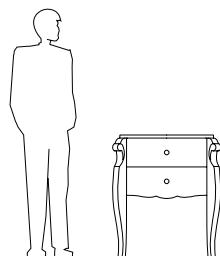
1080		
L 84	P 47	H 71
L 33	D 18 ^{1/2}	H 28



2480

Comodino a due cassetti in specchio curvato, inciso a mano ed anticato.
Dettagli lignei laccati nero opaco e in foglia argento.

Nightstand with two drawers in curved, engraved and antiqued mirror. Details in black matt lacquered wood and silver leaf.

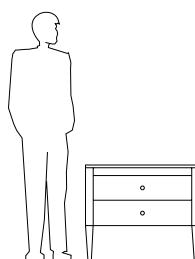
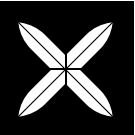


2480		
L 71	P 42	H 70
L 28	D 16 ^{1/2}	H 27 ^{1/2}

2380

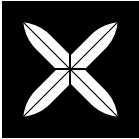
Comodino in stile Déco a due cassetti rivestito in specchio bisellato e anticato, con incisioni a sfere lucide. Pomoli in vetro di Murano.

Déco style nightstand with two drawers in bevelled and antiqued mirror, with shiny spheres engraved. Murano glass knobs.



2380

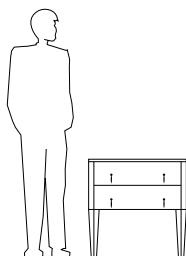
L 85	P 47	H 69
L 33 ¹ / ₂	D 18 ¹ / ₂	H 27 ¹ / ₈



E03

Comodino a due cassetti rivestito in specchio bisellato e anticato. Maniglie in ottone anticato e dettagli lignei finiti in foglia argento.

Nightstand with two drawers in bevelled and antiqued mirror. Handles in antiqued brass and wooden details in silver leaf.

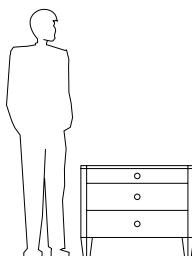
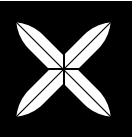


E03		
L 71	P 41	H 69
L 28	D 16 ¹ / ₈	H 27 ¹ / ₈

0003

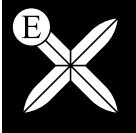
Comodino a tre cassetti rivestito in specchio bisellato e anticato. Pomoli in vetro di Murano e dettagli lignei finiti in foglia argento. Design Lorin Marsh.

Nightstand with three drawers in bevelled and antiqued mirror. Murano glass knobs and wooden details in silver leaf. Design Lorin Marsh.



0003

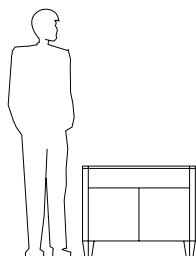
L 85	P 47	H 69
L 33 ¹ / ₂	D 18 ¹ / ₂	H 27 ¹ / ₈



2090/EG

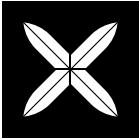
Comodino in stile Modernista a due ante e cassetto rivestito in specchio curvato, anticato e decorato in stile églomisé color oro. Dettagli lignei finiti in foglia oro.

Modernist style nightstand with two doors and a drawer in curved, antiqued mirror decorated in églomisé style gold colour. Wooden details in golden leaf.



2090/EG		
L 85	P 53	H 71
L 33 ^{1/2}	D 20 ^{7/8}	H 28

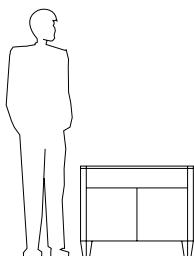




2090

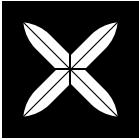
Comodino in stile Modernista a due ante e cassetto rivestito in specchio curvato ed anticato.
Dettagli lignei laccati nero opaco.

Modernist style nightstand with two doors and a drawer in curved and antiqued mirror. Details in black matt lacquered wood.



2090		
L 85	P 53	H 71
L 33 ¹ / ₂	D 20 ⁷ / ₈	H 28

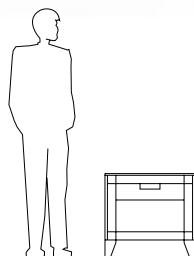




F160

Comodino in palissandro lucido con inserti in ottone e fasce in specchio extrachiaro bisellato ed inciso a mano. Design Giovanni Luca Ferreri.

Nightstand in shiny rosewood with inserts in brass and bands in bevelled and hand engraved extraclear mirror. Design Giovanni Luca Ferreri.

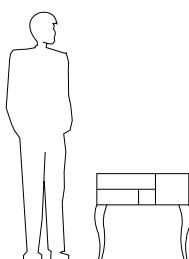
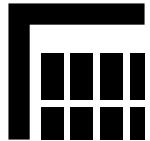


F160		
L 67	P 54	H 61
L 26 ^{3/8}	D 21 ^{1/4}	H 24

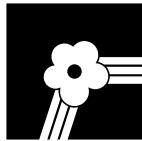
GM7030

Comodino con cassetto rivestito in specchio retrolaccato multicolore, bisellato e finito con incisioni lucide eseguite a mano ed argentate. Gambe in alluminio cromato lucido. Design Leo De Carlo.

Nightstand with drawer in bevelled multicolour lacquered mirror with shiny silvered handmade engravings. Legs in shiny chromed aluminium. Design Leo De Carlo.



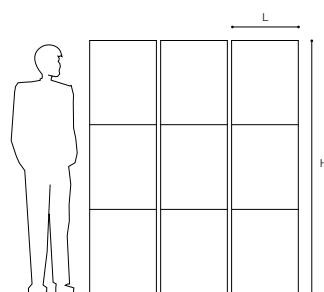
GM7030		
L 75	P 43,5	H 64
L 29 ^{1/2}	D 17 ^{1/8}	H 25 ^{1/4}



3050

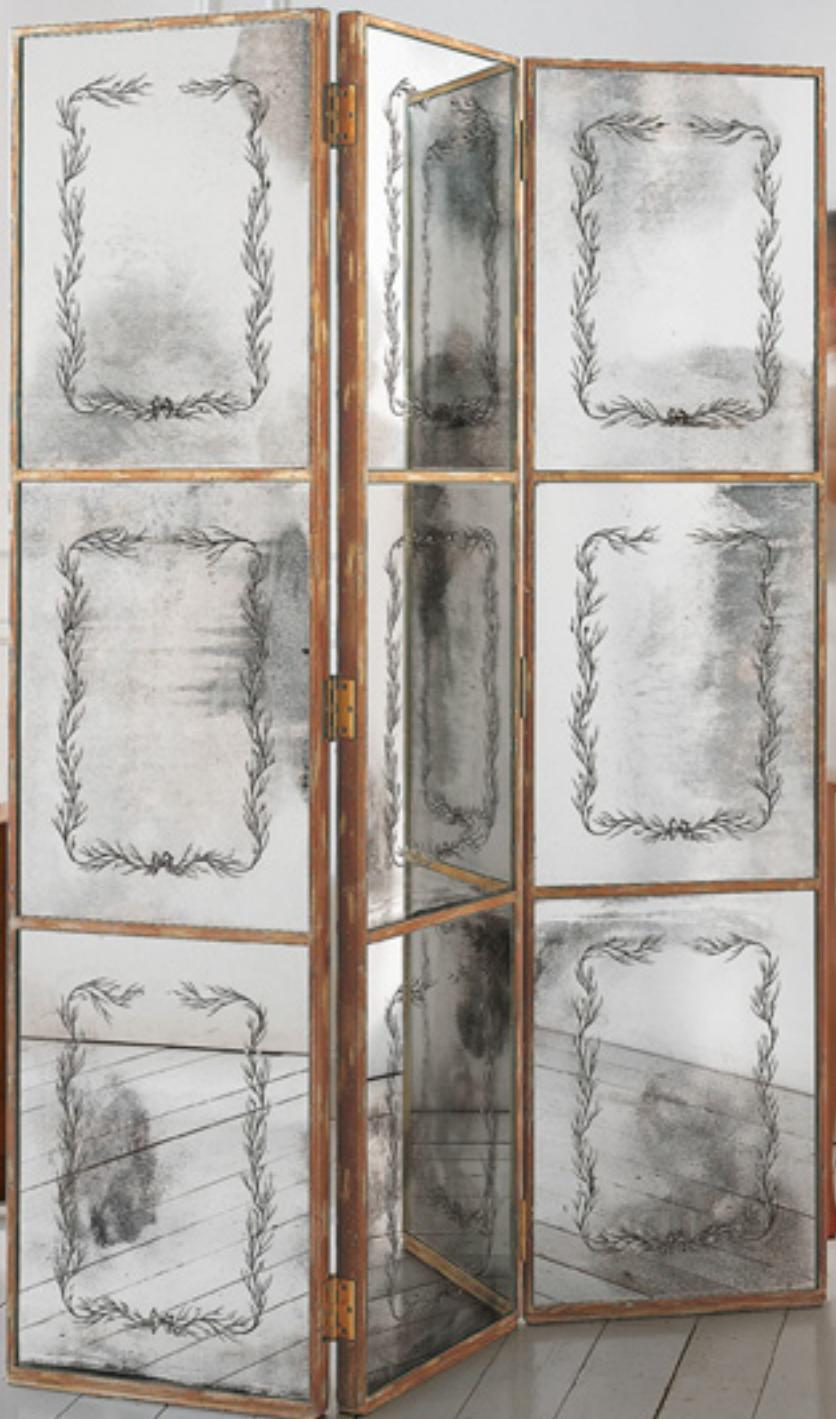
Paravento in specchio inciso ed anticato in stile Veneziano. Dettagli in legno massello anticato.

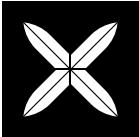
Venetian style screen in engraved and antiqued mirror. Details in antiqued solid wood.



3050	
L 46	H 183
L 18 ^{1/8}	H 72

Le misure si intendono per un singolo pannello / The dimensions are intended for a single panel

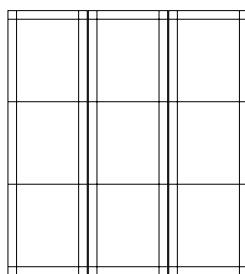




F100

Paravento in palissandro lucido con inserti in ottone e fasce in specchio extrachiaro bisellato ed inciso a mano. Particolari in specchio inciso stile "battuto". Design Giovanni Luca Ferreri.

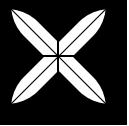
Screen in shiny rosewood with inserts in brass and bands in bevelled and engraved extraclear mirror. Details in mirror hand engraved in "battuto" style. Design Giovanni Luca Ferreri.



F100		
L 57,5	P 18	H 195
L 22 ^{5/8}	D 7 ^{1/8}	H 76 ^{3/4}

Le misure si intendono per un singolo pannello / The dimensions are intended for a single panel

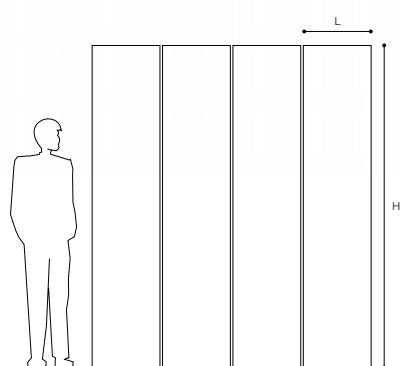




2660

Paravento rivestito in specchio inciso ed anticato in stile Déco. Dettagli lignei finitura foglia argento.

Déco style screen in engraved and antiqued mirror. Wooden details in silver leaf.

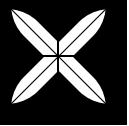


2660	
L 55	H 255
L 21 ^{5/8}	H 100 ^{3/8}

Le misure si intendono per un singolo pannello / The dimensions are intended for a single panel



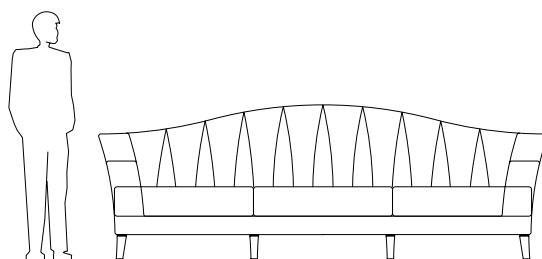
Imbottiti e mobili bagno
Upholstered and bath furniture



I180

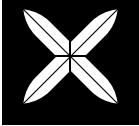
Divano rivestito in tessuto e velluto. Gambe in ottone cromato lucido con vetro di Murano color cristallo a forma conica. Design Giovanni Luca Ferreri.

Sofa covered with fabric and velvet. Shiny chromed brass legs with Murano glass crystal color in conical shape. Design Giovanni Luca Ferreri.



I180		
L 388	P 162	H 116
L 152 ^{3/4}	D 63 ^{3/4}	H 45 ^{5/8}

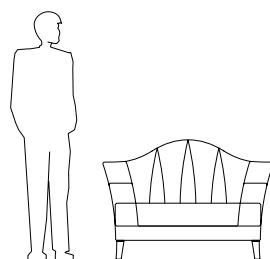




I190

Poltrona rivestita in tessuto e velluto. Gambe in ottone cromato lucido con vetro di Murano color cristallo a forma conica. Design Giovanni Luca Ferreri.

Armchair covered with fabric and velvet. Shiny chromed brass legs with Murano glass crystal color in conical shape. Design Giovanni Luca Ferreri.



I190		
L 120	P 103	H 90
L 47 ¹ / ₄	D 40 ¹ / ₂	H 35 ¹ / ₂

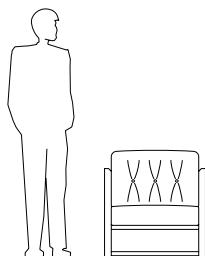




M2020

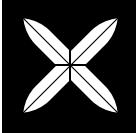
Poltrona in tessuto con struttura in legno listellare di abete massiccio anticato nero-carbone e specchio extrachiaro inciso e molato a mano. Design Giovanni Luca Ferreri.

Armchair covered in fabric with structure in antiqued battenboard fir wood coal-black colour and hand bevelled and engraved extraclear mirror. Design Giovanni Luca Ferreri.



M2020		
L 91	P 73	H 86
L 35 ^{7/8}	D 28 ^{3/4}	H 33 ^{7/8}

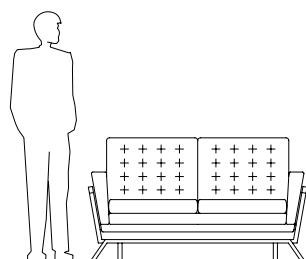




S50

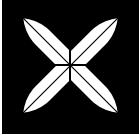
Divano in pelle nera. Struttura in acciaio inox lucido con inserti in specchio extrachiaro con molature lucide eseguite a mano. Design Giovanni Luca Ferreri.

Sofa in black leather. Structure in shiny stainless steel with inserts in extraclear mirror with handmade shiny bevelings. Design Giovanni Luca Ferreri.



S50		
L 164	P 83	H 90
L 64 ¹ / ₂	D 32 ⁵ / ₈	H 35 ¹ / ₂

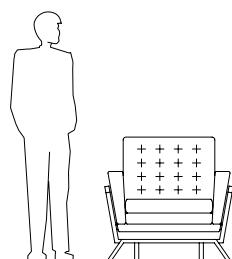




S60

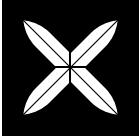
Poltrona in pelle nera. Struttura in acciaio inox lucido con inserti in specchio extrachiaro con molature lucide eseguite a mano. Design Giovanni Luca Ferreri.

Armchair in black leather. Structure in shiny stainless steel with inserts in extraclear mirror with handmade shiny bevelings. Design Giovanni Luca Ferreri.



S60		
L 93	P 83	H 90
L 36 ^{5/8}	D 32 ^{5/8}	H 35 ^{1/2}

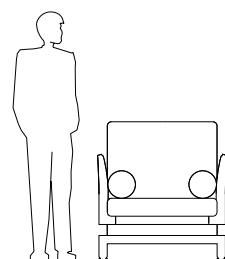




D71

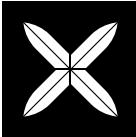
Poltrona in legno di ebano bianco verniciato lucido e legno laccato nero. Inserti in acciaio inox lucido e vetro nero con incisioni argentate. Rivestimento con tessuti. Design Giovanni Luca Ferreri.

Armchair in shiny varnished white ebony wood and black lacquered wood. Inserts in stainless steel and black glass with shiny silvered hand made engravings. Fabric upholstery. Design Giovanni Luca Ferreri.



D71		
L 95	P 85	H 104
L 37 ^{3/8}	D 33 ^{1/2}	H 41

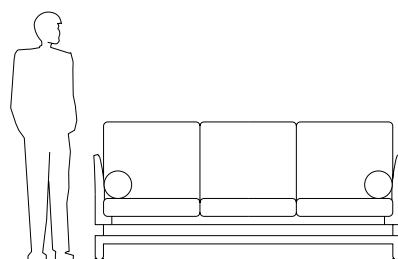




D60

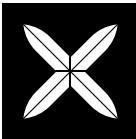
Divano in tessuto. Struttura in legno di ebano verniciato lucido e legno laccato nero con inserti in acciaio inox lucido. Design Giovanni Luca Ferreri.

Sofa covered in fabric. Structure in shiny varnished ebony wood and black lacquered wood with inserts in shiny stainless steel. Design Giovanni Luca Ferreri.



D60		
L 225	P 85	H 104
L 88 ^{5/8}	D 33 ^{1/2}	H 41

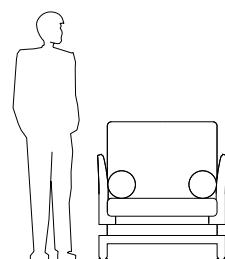




D70

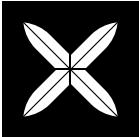
Poltrona in tessuto. Struttura in legno di ebano verniciato lucido e legno laccato nero con inserti in acciaio inox lucido. Design Giovanni Luca Ferreri.

Armchair covered in fabric. Structure in shiny varnished ebony wood and black lacquered wood with inserts in shiny stainless steel. Design Giovanni Luca Ferreri.



D70		
L 95	P 85	H 104
L 37 ^{3/8}	D 33 ^{1/2}	H 41

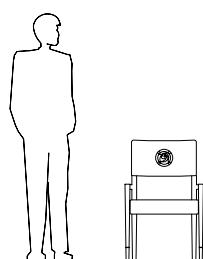




M3020

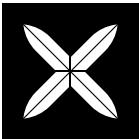
Sedia rivestita in pelle con struttura legno laccato nero lucido. Particolari in ottone cromato lucido. Medaglione in vetro di Murano. Design Giovanni Luca Ferreri.

Chair covered with leather, wooden structure shiny black lacquered. Details in chromed brass. Murano glass medallion. Design Giovanni Luca Ferreri.



M3020		
L 58	P 60	H 90
L 22 ^{7/8}	D 23 ^{5/8}	H 35 ^{1/2}

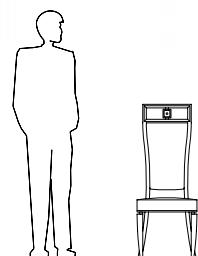




I210

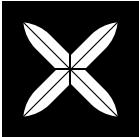
Sedia rivestita in pelle nabuk con struttura in legno nero laccato lucido. Particolari in ottone cromato e vetro extrachiaro inciso a sfera lucida. Design Giovanni Luca Ferreri.

Chair covered with nabuk leather, wooden structure shiny black lacquered. Details in chromed brass and extraclear glass hand engraved with shiny sphere. Design Giovanni Luca Ferreri.



I210		
L 48	P 53	H 114
L 18 ^{7/8}	D 20 ^{7/8}	H 44 ^{7/8}

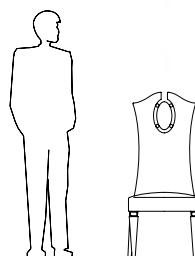




I60

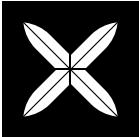
Sedia in velluto con cameo in vetro fuso. Gambe in legno laccato nero.
Design Giovanni Luca Ferreri.

Chair covered in velvet with cast glass cameo. Legs in black lacquered wood.
Design Giovanni Luca Ferreri.



I60		
L 56	P 57	H 123
L 22	D 22 ¹ / ₂	H 48 ¹ / ₂

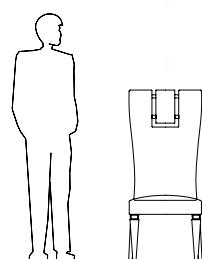




I70

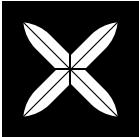
Sedia in velluto con cameo in vetro fuso. Gambe in legno laccato nero.
Design Giovanni Luca Ferreri.

Chair covered in velvet with cast glass cameo. Legs in black lacquered wood.
Design Giovanni Luca Ferreri.



I70		
L 55	P 65	H 124
L 21 ^{5/8}	D 25 ^{5/8}	H 48 ^{2/3}

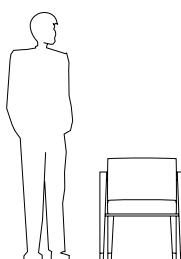




M3010

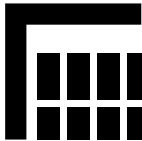
Sedia in camoscio. Struttura in legno laccato nero lucido con inserti in specchio extrachiaro inciso a mano. Dettagli in ottone satinato color nickel nero. Design Giovanni Luca Ferreri.

Chair in suede. Structure in shiny black lacquered wood with inserts in hand engraved extrachiaro mirror. Details in satin brass black nickel finishing. Design Giovanni Luca Ferreri.



M3010		
L 61,5	P 67	H 76
L 24 ¹ / ₄	D 26 ³ / ₈	H 29 ⁷ / ₈

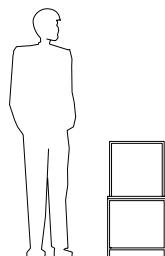




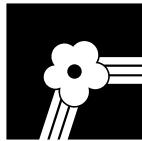
I80

Sedia in vetro extrachiaro finito parzialmente in specchio antico. Struttura in acciaio lucido.
Design Giovanni Luca Ferreri.

Chair in extraclear glass partially finished in antiqued mirror. Structure in shiny stainless steel.
Design Giovanni Luca Ferreri.



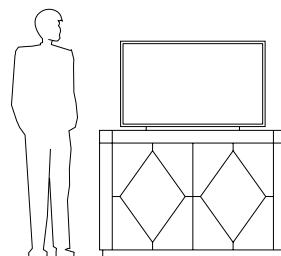
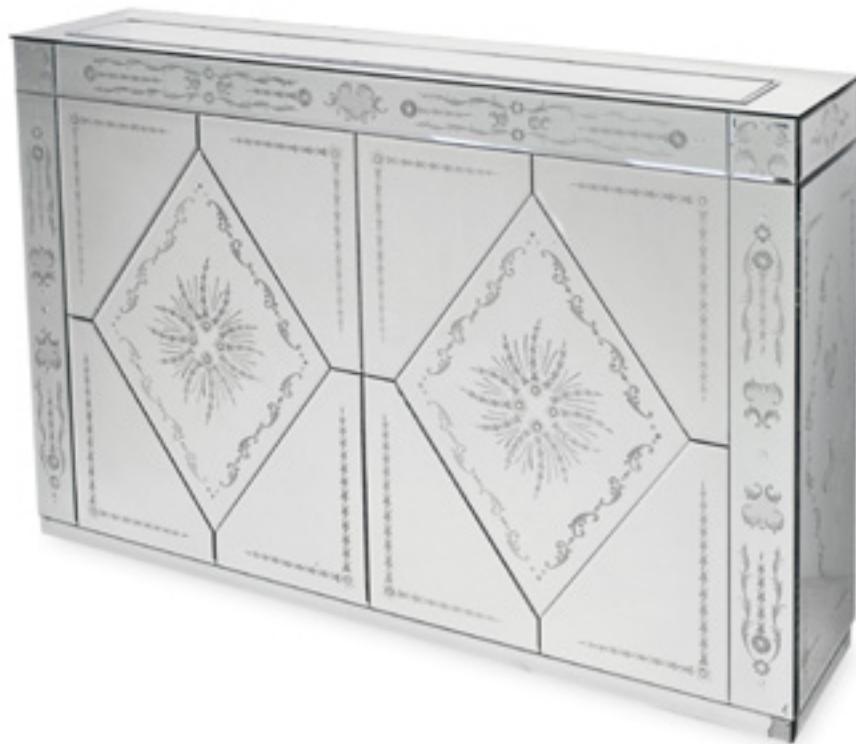
I80		
L 51	P 42	H 84
L 20	D 16 ^{1/2}	H 33



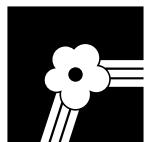
3030/TV

Mobile TV rivestito in specchio bisellato ed inciso a mano in stile Veneziano, con sollevatore TV e telecomando non inclusi. Dettagli lignei in legno laccato nero opaco.

Venetian style TV unit in bevelled, hand engraved and antiqued mirror, with lifter for TV and remote controls not included. Inside black matt lacquered wood.



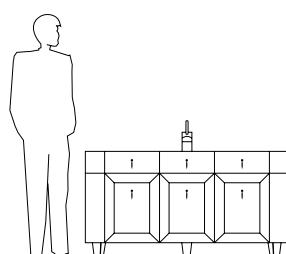
3030/TV		
L 148	P 33	H 100
L 58 ^{1/4}	D 13	H 39 ^{3/8}



1070

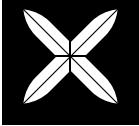
Mobile bagno a due ante e cassetto in specchio inciso ed anticato in stile Veneziano con due cassetti. Top con lavabo in specchio.

Venetian style wash cabinet in engraved and antiqued mirror with two doors and two drawers.
Mirrored top with washbasin.



1070		
L 150	P 60	H 83
L 59	D 23 ^{5/8}	H 32 ^{5/8}

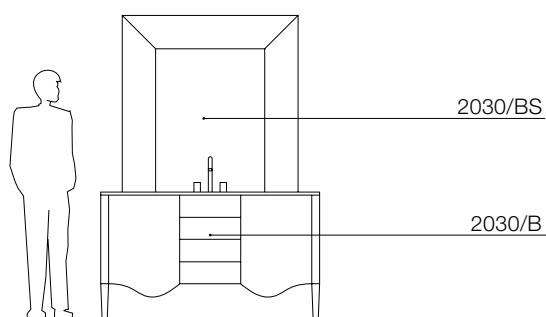




2030/B

Mobile bagno a due ante e tre cassetti con specchio inciso a sfere lucide retroilluminato ed anticato. Top con lavabo in specchio.

Wash cabinet in antiqued mirror with back-enlightened shiny spheres engraved. Mirrored top with washbasin.

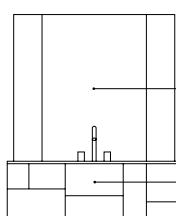
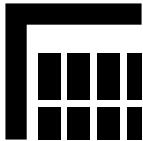


2030/B			2030/BS	
L 155	P 60	H 229	L 140	H 140
L 61	D 23 ^{5/8}	H 90 ^{1/8}	L 55 ^{1/8}	H 55 ^{1/8}

GM7040

Mobile bagno sospeso a due ante e due cassetti. Specchio con incisioni lucide e retroilluminata, anticato a diverse tonalità. Top con lavabo in specchio. Design Leo De Carlo.

Suspended wash cabinet with two doors and two drawers. Mirror with back-enlightened shiny engravings antiqued in different tonality. Mirrored top with washbasin. Design Leo De Carlo.

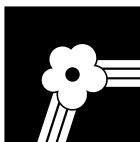


GM7040/S

GM7040/B

GM7040/B			GM7040/S	
L 135	P 56	H 47	L 124	H 115
L 53 ^{1/8}	D 22	H 18 ^{1/2}	L 48 ^{2/3}	H 45 ^{1/4}

Decorazioni
Decorations



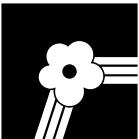
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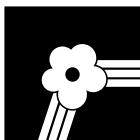
ACANTHUS



INCISIONE / ENGRAVING

BURANELLO





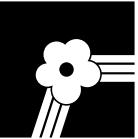
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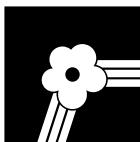
CONVALLARIA



INCISIONE / ENGRAVING

BOUQUET





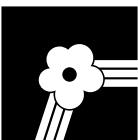
INCISIONE / ENGRAVING

CORNUCOPIA



INCISIONE / ENGRAVING

SCUDO VENEZIANO





INCISIONE / ENGRAVING

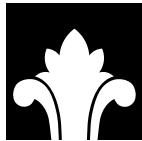
LUCANIA



INCISIONE / ENGRAVING

SHARAZAD





INCISIONE / ENGRAVING

GORDIO



INCISIONE / ENGRAVING

LAURUS





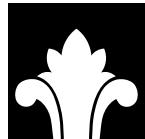
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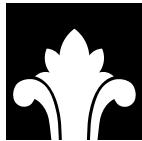
CORINZIO



INCISIONE / ENGRAVING

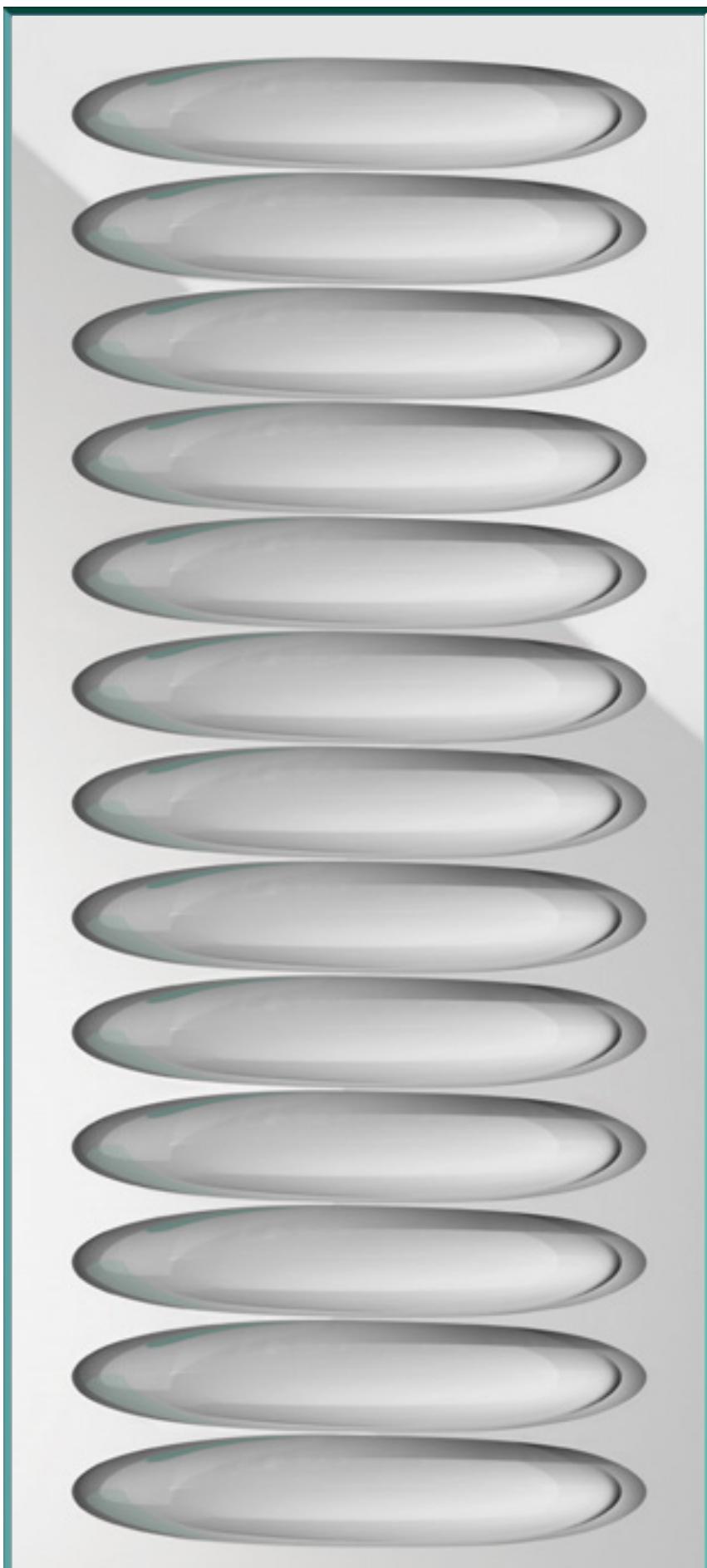
MOSTRINA





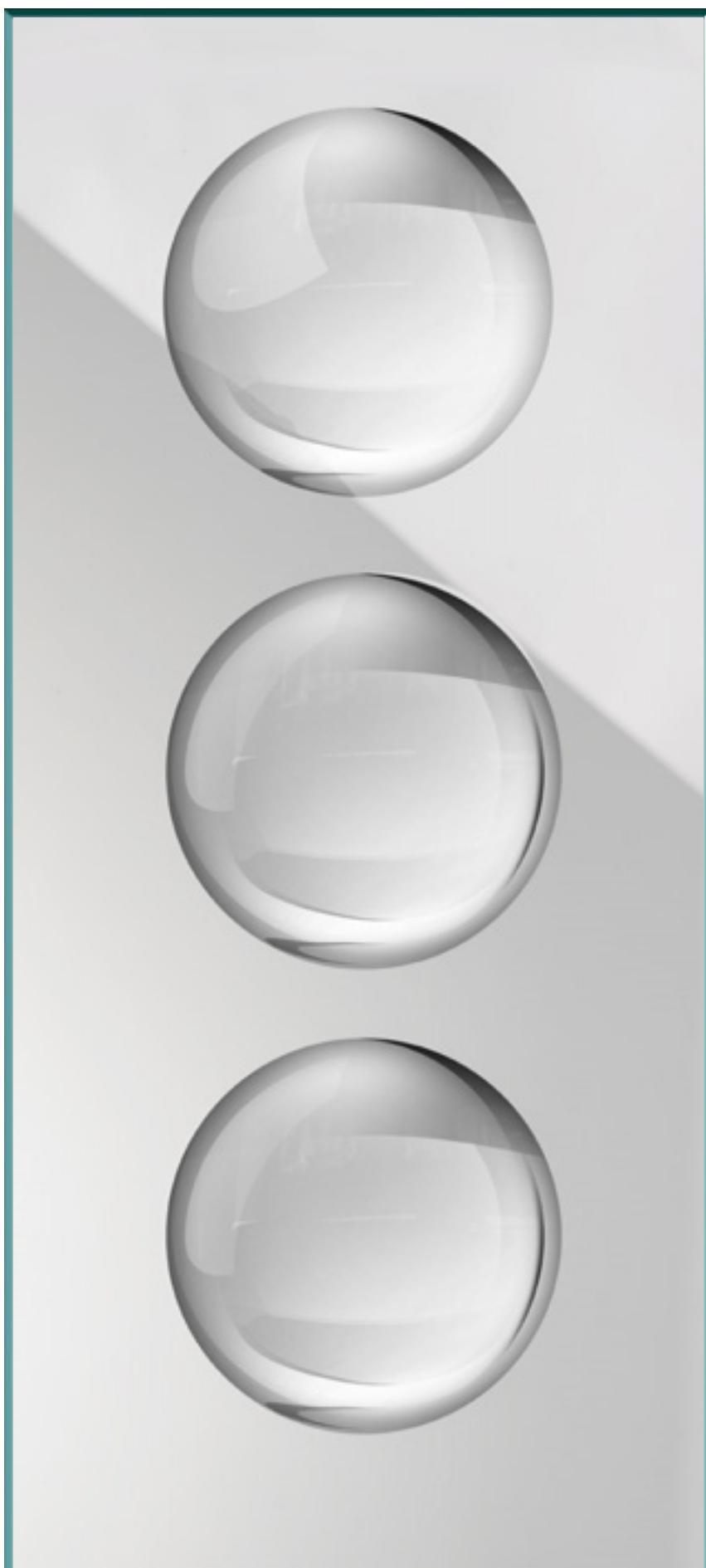
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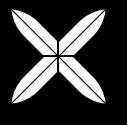
OLIVA FRANCese



INCISIONE / ENGRAVING

BULLE FIAMMINGA





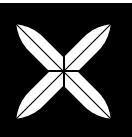
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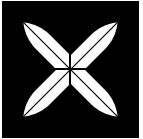
FIAMMANTE



INCISIONE / ENGRAVING

SOFT





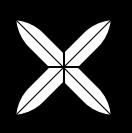
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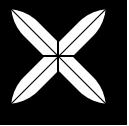
OLEA



INCISIONE / ENGRAVING

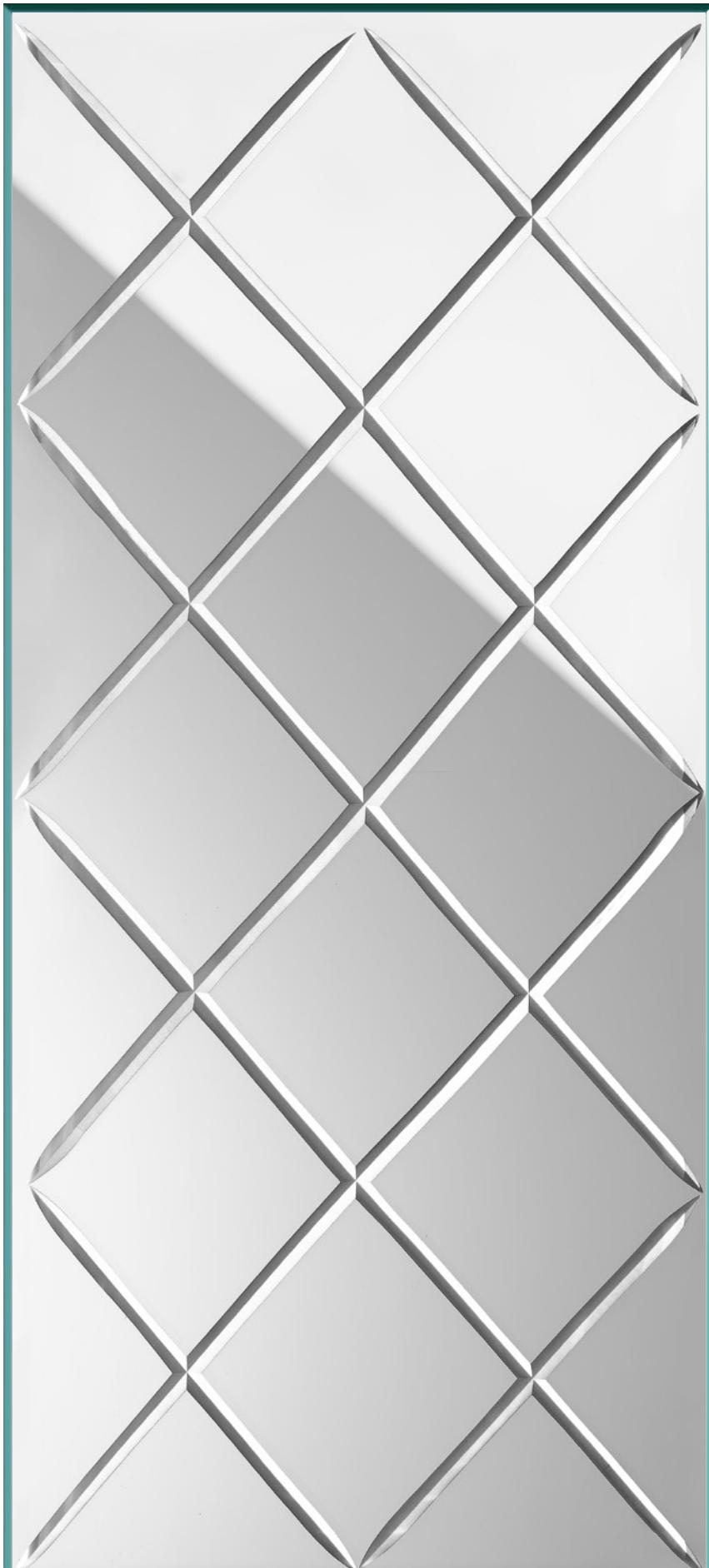
BUGATTI





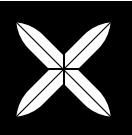
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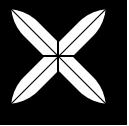
CRISSCROSS



INCISIONE / ENGRAVING

LITTORE





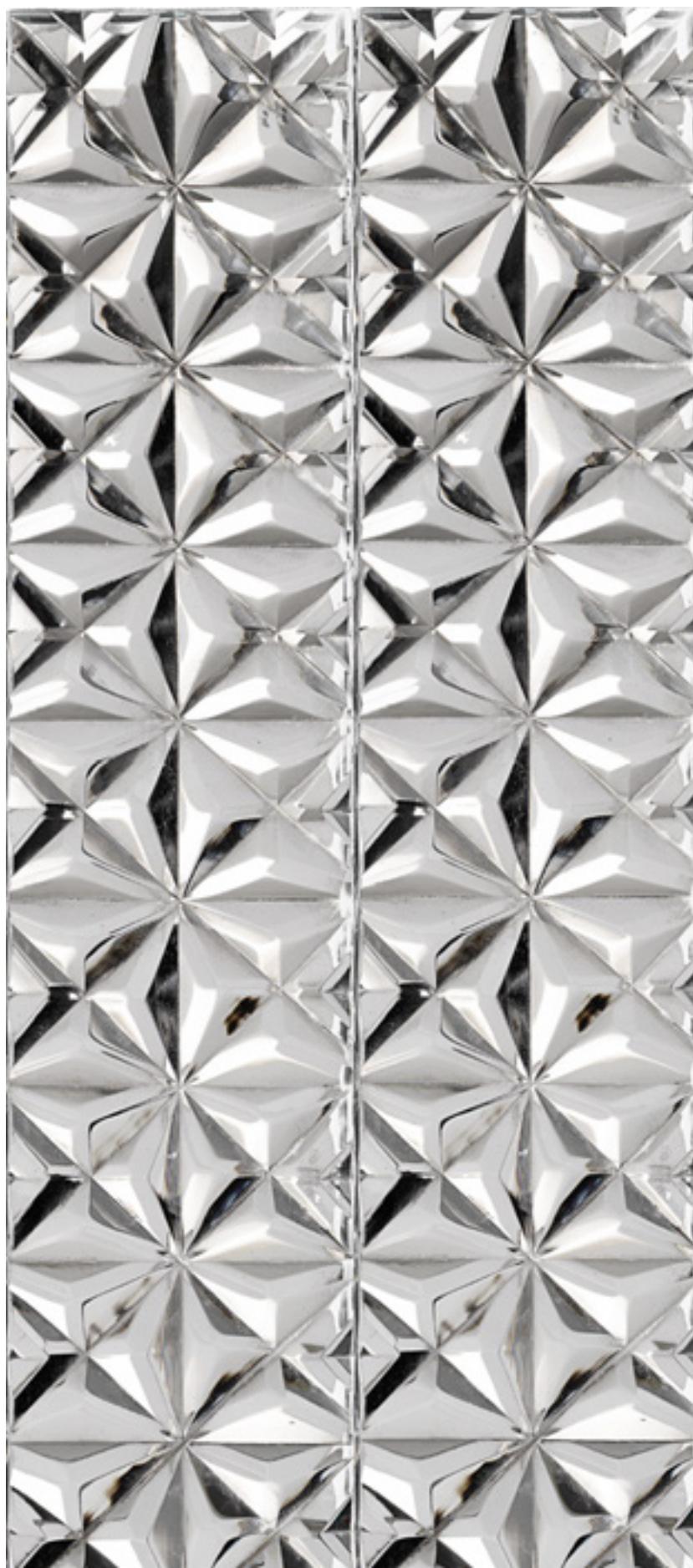
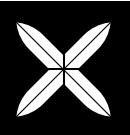
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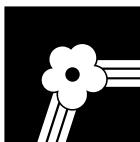
IMPERIUM



INCISIONE / ENGRAVING

DIAMANTE





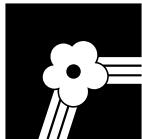
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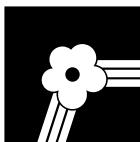
CLOUDY



INCISIONE / ENGRAVING

LEATHER





INCISIONE / ENGRAVING

STELLATA



DECORAZIONE / DECORATION

ÉGLOMISÉ PAINTING GOLD COLOUR

E



E

DECORAZIONE / DECORATION

ÉGLOMISÉ PAINTING SILVER COLOUR



Finiture specchio
Mirror finishings

COLORE / COLOR

SPECCHI / MIRRORS



Specchio / clear mirror



Specchio antico leggero / light antiqued mirror



Specchio antico medio / medium antiqued mirror



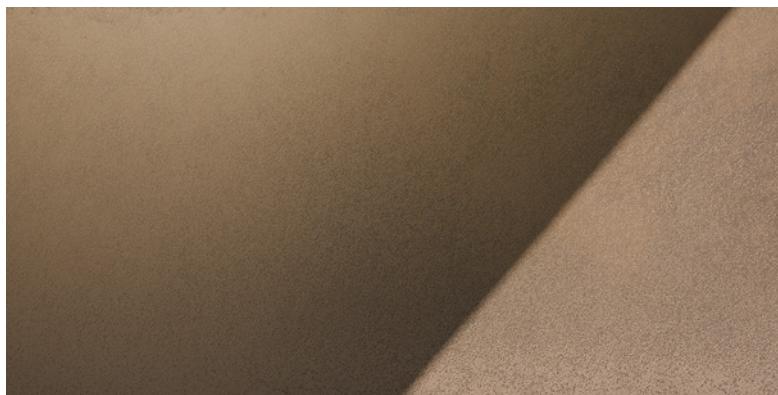
Specchio antico pesante / hard antiqued mirror

COLORE / COLOR

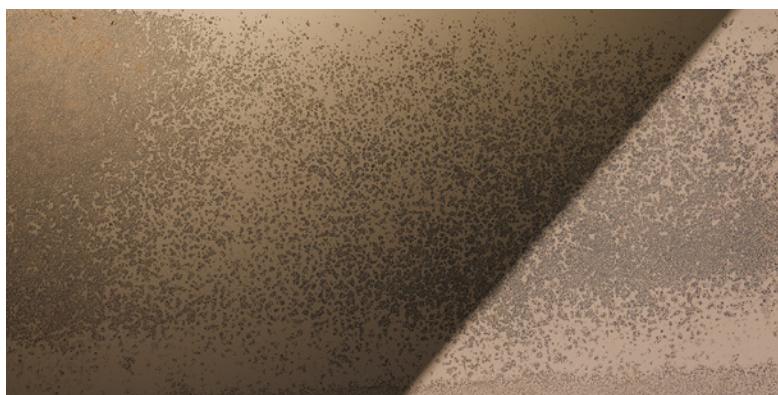
SPECCHI BRONZO / BRONZE MIRRORS



Specchio bronzo / clear bronze mirror



Specchio bronzo antico leggero / light antiqued bronze mirror



Specchio bronzo antico medio / medium antiqued bronze mirror



Specchio bronzo antico pesante / hard antiqued bronze mirror







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