



WALLPAPERS

LES DESSINS 2

PIERRE FREY  
PARIS



# LES DESSINS 2

## WALLPAPERS & WALLCOVERINGS

New editions of emblematic textile prints, carefully conserved archives, current artistic favorites or orders executed by our best designers, this new collection of designs expresses the importance of eclecticism for Pierre Frey.

Known and recognized for bold, extraordinary prints inspired by travel to far-away places, Pierre Frey tends to place these motifs on walls.

Designed for the «happy few», these variations will thrill connoisseurs, enthusiasts and all those who love inspired interior decoration.

An abstract painting featuring a white background with various colored brushstrokes. The colors include red, yellow, blue, green, and black. The strokes are thick and textured, with some areas showing overlapping colors and others showing distinct, bold applications. The overall composition is dynamic and expressive.

ART & THE WALL

## ARTY

A gallery in the 11th arrondissement, an artist, love at first sight. Marie-Cécile Aptel favors large formats that present shapes drawn with a brush or pastels on colored surfaces, revealing the underlying canvas in spots. Her abstract works give rise to a thrill of feeling.

This is why we chose to adapt one of her works as a wallpaper. The choice of a vinyl backing for this creation reinforces the theme of the artist's work by highlighting the texture of the canvas. This design is also available as a fabric: F2977.

## LEO

The result of considering both ceramics and fabrics, «Leo» was born from the encounter of Patrick Frey and the Buffile studio. Following the abstract current, the artist throws paint on his canvas like the famous Jackson Pollock.

The choice of a vinyl backing for this creation reinforces the theme of the artist's work by highlighting the texture of the canvas. This design is also available as a fabric: F2894.

## TAKE AWAY

Taken from the «Love & Life in a Broken World» series by the artist Art Tatter, "TAKE AWAY" is an original piece constructed from the accumulated thickness of plain posters that are glued to a wall and then ripped.

## SPLASH

An effect of different-colored inks, the expression of controlled spontaneity.

The choice of a vinyl backing for this creation reinforces the theme of the artist's work by highlighting the texture of the canvas.

## PORTOR

Created by Mathias Kiss.

A continuation of his research on folding and the deformation of stiff materials, this collaboration with Pierre Frey was initiated by «Wallpaper» magazine and echoes the artist's personal work by associating one of his painted marbles to wallpaper. The motif symbolizes the origin of marble, the quarry, the raw stone, the material... and its application in furnishings. Vinyl backing. This design is also available as a fabric: F5534.

## NO TOYS ALLOWED

For a number of years, Toxic, a leading artist of the street art scene, chose to direct his art on canvas. This pattern printed on non-woven in three panels, reproduces a colorful sprayed work by the artist.

## EIGHTY THIRTY

This artwork celebrates the 80 years anniversary of the Maison Pierre Frey and the 30 years of Toxic's career. The artist is a pioneer of the graffiti movement of the eighties. New York trains and walls were his first means of expression. As Jean-Michel Basquiat that he knew, his art denounces discrimination and violence against the black community.

This design is also available as a fabric F3035.



Arty

001 MULTICOLORE

VINYL





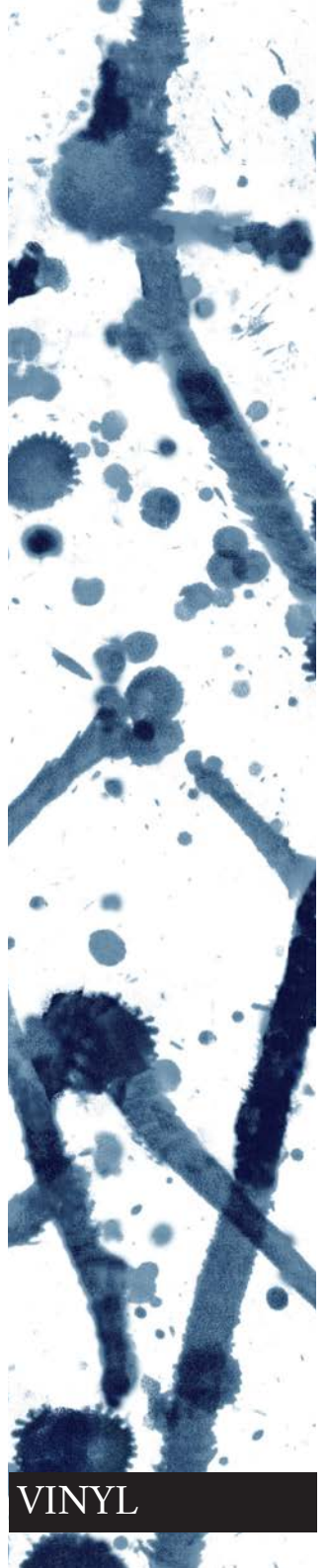


Leo

001 NOIR



002 INDIGO



VINYL



Take away

*design Art Tatter*

001 ORIGINAL



VINYL



*Splash*

001 MULTICOLORE

VINYL





# Portor

*design Mathias Kiss.*

001 BLEU



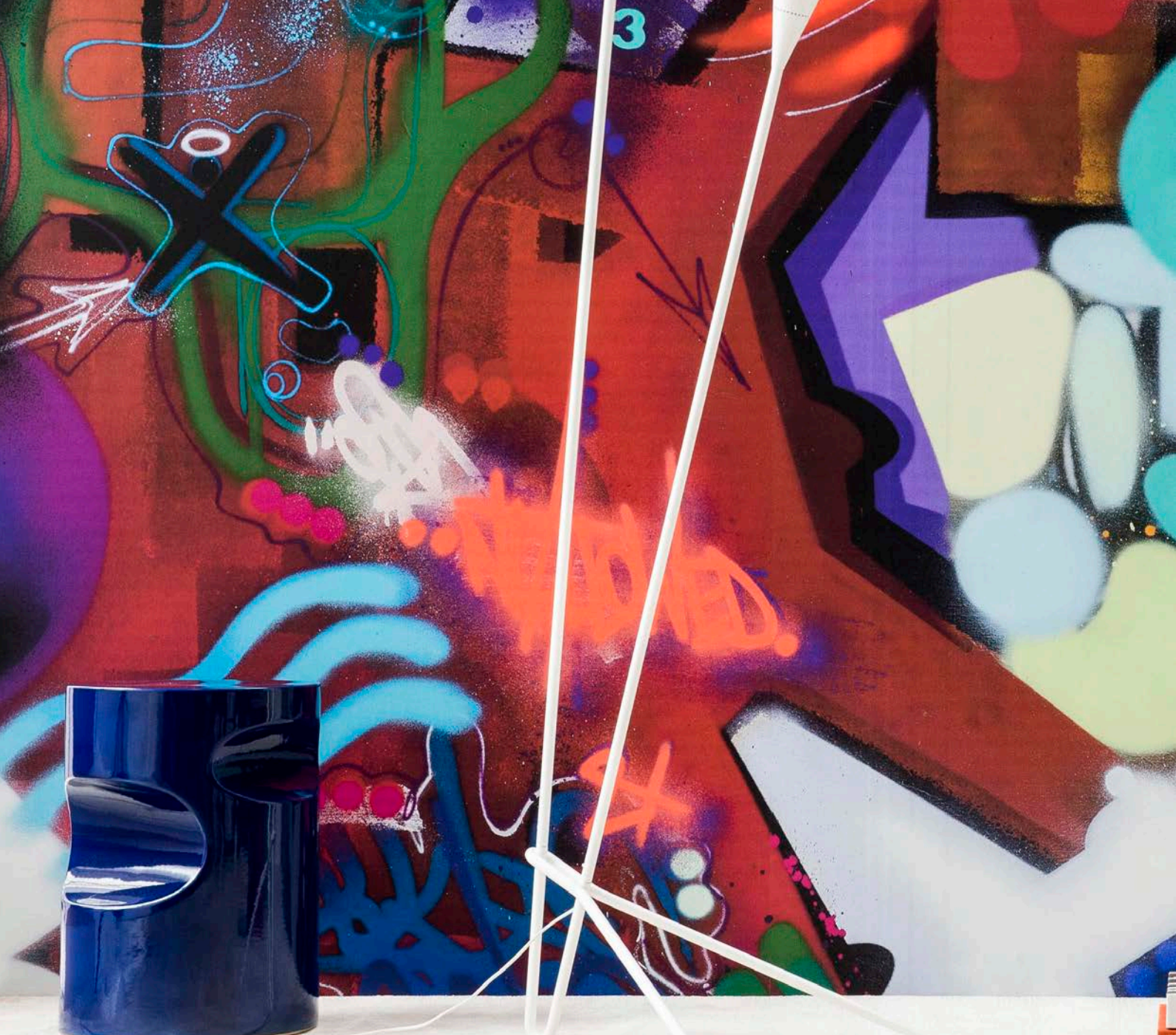
002 GRIS



003 NOIR



VINYL



No Toys Allowed

*design Toxic*





MILES REDD THE BIG BOOK OF CHIC

PARIS IN THE 1920s  
PHOTOGRAPHS

AXEL VERVOORDT

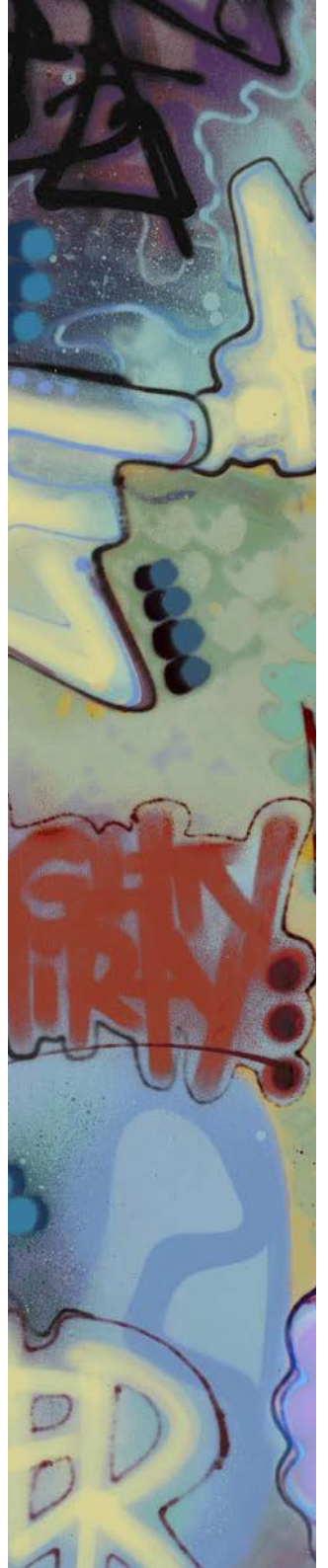
001 ORIGINAL



# Eighty Thirty

*design Toxic*

001 TURQUOISE





# THEMES



## LES AERONEFS

This wallpaper shows a group of flying machines taken from French engravings dating from 1770. It evokes the first hot-air balloon flights. This design is also available as a fabric: F2134.

## HAUTE COUR

Fluttering plumages, silky gowns and coats, foliage colored in purple, ultramarine, cyan and emerald: nothing is too sumptuous for our gallinean friends, dressed in their most beautiful finery! They touch up their powder, ruffle their feathers and crowd ahead like celebrities from a joyously enthusiastic Jet Set.

## LA BONNE PECHE

Inspired by fish-market stalls with their fish, shellfish and crustaceans, this design takes on the colors of the sea with a predominance of ultramarine blue and moss green. A treasure from the sea, this is a veritable prelude to some delightfully delicious treats. This design is also available as a fabric: F3206 (collection january 2017).

## CIRCUS

A circus or a cabinet of curiosities on the circus theme.

This is the place that preserves the memory of several decades of great artists from a very famous family: jugglers, trapeze artists, lion tamers, joyous clowns, musicians, storytellers, cannonball men, acrobats and all sorts of poets.

The lights go down and dozens of little eyes light up.

Like their models, they are costumed, made up, powdered and tied in ribbons.

Like their heroes in wax or on paper, they are pleased to show you a representation of the circus that will make you smile.



Les Aéronefs



001 NOIR / BLANC



002 MULTICOLORE



003 CREME



004 BLEU







# Haute cour

001 MULTICOLORE

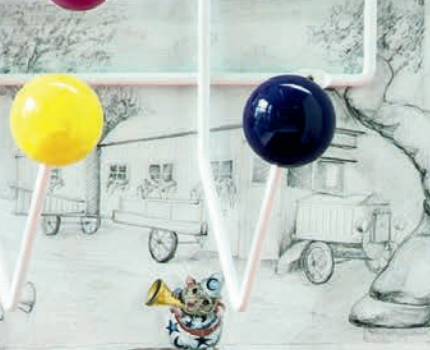
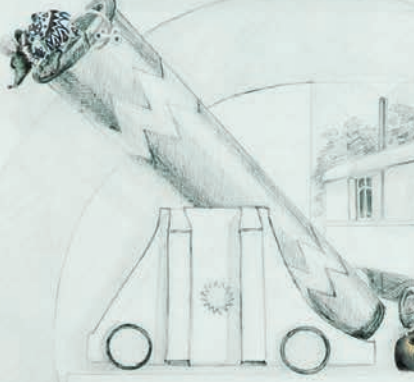
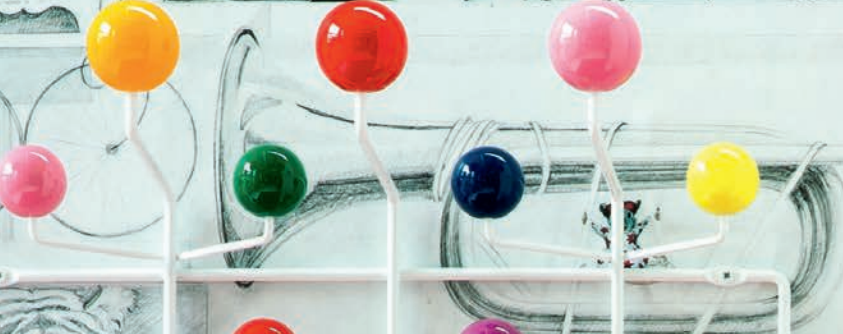
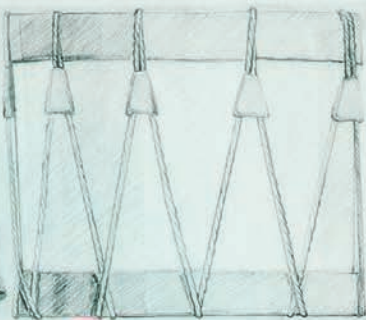
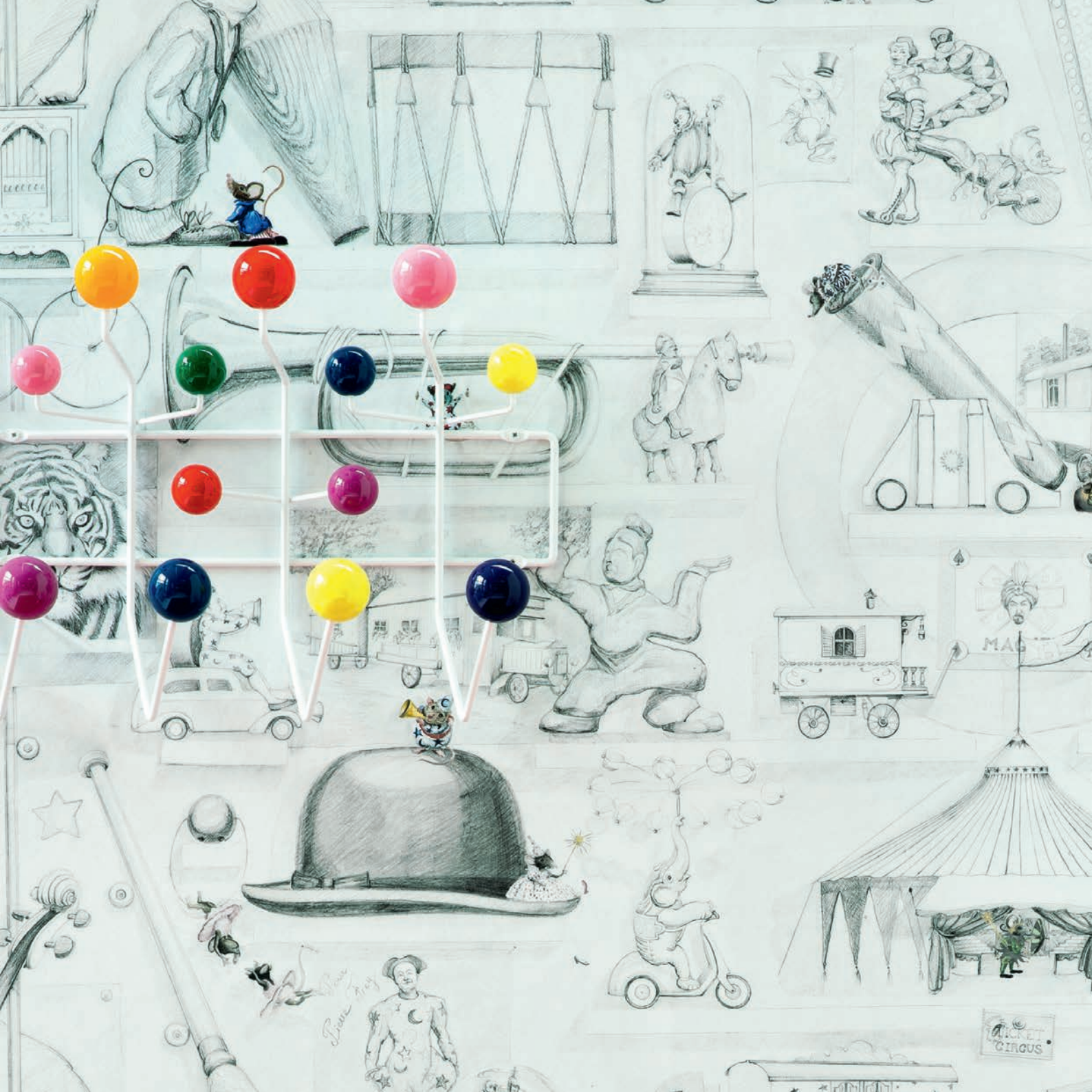




Bonne pêche

001 BLEU





ARKET CIRCUS

# Circus

001 MINE DE PLOMB





JEAN LURÇAT

CAPSULE COLLECTION





## CHAMPAGNE

Sparkling and spirited, this composition brings together disparate elements such as an eye, a bird, letters and flowers, giving the whole design a dreamlike vision. Printed on non-woven material, this faithful reproduction of a wallpaper created by Lurçat around 1925 is sold in rolls.

## ARLEQUINS

Composed of drawings selected from a book entitled «Toupiés» («Spinning Tops»), this print groups together, in the same plane, different harlequins created by Jean Lurçat in 1925. For the artist the harlequin was the Human of the everyday human comedy: Harlequin General, Harlequin Hamlet, Dancing Harlequin, Harlequin Diplomat, etc. Matching fabric has also been produced : F3139 .

## PETROW

This wallpaper exactly reproduces a model designed by Jean Lurçat and commercialized in 1925. Printed on non-woven material, this pattern is sold in trimmed rolls. Combining musical notes, birds and trees, the overall design exudes sweet poetry.





*Champagne*

001 ROSE





# Arlequins

001 VINTAGE





*Petrov*

001 JAUNE



A watercolor illustration of a globe on a stand. The globe is primarily green and yellow, with some orange and blue accents. It is mounted on a dark, ornate stand. In the background, there is a large, faded map or chart with various lines and text. In the foreground, there is a blue star chart with yellow and orange stars connected by white lines. The text "WORLDLY INSPIRATIONS" is written in white, serif capital letters across the center of the image.

WORLDLY  
INSPIRATIONS

## MONDES

This series of hyperrealistic globes was painted by watercolorist Jean-Pierre Marladot. Earths and moons, loaned by a great collector, blend together and ask only to spin around their axis! This design is also available as a fabric: F3205 (Collection January 2017).

## DIWALI

This wallpaper represents a celebration day in India. Under a blue sky, the festival of lights is in full swing. Festivities last for five days and highlight legends and traditions.

## EN FILE INDIENNE

The souvenir of a trip to India, these four Indian scenes represent joyous parades. These paintings were originally made on silk rectangles. This wallpaper superimposes the four scenes to enrich the story. A paneled composition allows using this wallpaper as a decorative touch in a single panel or, on the contrary, to plunge into the story by repeating the panels to obtain a rhythmic repetition of contrasting colors. Artisanal backing in hand-woven raffia.

## KHAO SOK

At the end of the world, in the south of Thailand. Painted like a toile de Jouy, the design represents an elephant, a tiger and a palace in the midst of sumptuous vegetation. A metal finish enhances the rendering of the motifs and sets off the high-quality printing on raffia. Artisanal backing in hand-woven raffia.

## MASAI MARA

Inspired by a nature reserve located in southwest Kenya, this design depicts a calm animal world where elephants, primates and parrots mingle peacefully.

## MARABOUT

With a tribal inspiration, this wallpaper reproduces masks with zoomorphic shapes that were directly influenced by the most beautiful statuettes of African art. This design is also available as a fabric: F2978.

## VUE D'EN HAUT

«Vue d'en Haut» is a painting inspired by the aerial photograph of a tropical forest. This design is also available as a fabric: F3204 (collection January 2017).

## COSTA RICA

A traditional printing method makes this stylized tropical forest appear to be hand-painted.

## TREVI

«Trevi» is a design inspired by summer nights in Rome, where an encounter with a fountain on a street corner or in a garden is as whimsical as it is refreshing. Artisanal backing in hand-woven raffia.



BEYOND EXTRAVAGANCE

AXEL VERVOORDT



*Mondes*

001 ORIGINAL





# Diwali

001 NUIT



002 JOUR





# *En file indienne*

001 ORIGINAL



STRAW



*Khao sok*

001 ORIGINAL

STRAW





BEYOND EXTRAVAGANCE  
LE PARIS DES ANNÉES 1920





*Marabout*

001 MULTICOLORE





*Masai mara*

001 ORIGINAL





*Vue d'en haut*

001 BEIGE



002 VERT





*Costa rica*

001 NOIR / BLANC



002 OR



003 MOUTARDE



004 CORAIL







*Trevi*

001 VERT



STRAW



COLLABORATIONS



## UGO GATTONI, RISE

Ugo Gattoni is a French Surrealist artist who depicts urban landscapes and extraordinary settings in a whirlwind of minute details. He likes to plunge the spectator into another world and tell a story; this is why he prefers large drawings. With a fine-tipped pen, India ink and a magnifying glass, he takes his inspiration from his teeming imagination, dedicating several months and hundreds of hours to each creation. Ugo Gattoni is currently working on collaborations with Hermès and Ruitart, as well as for the Nike brand.

## LOUISE BOURGOIN, LE COUPLE

Passionate about drawing, actress Louise Bourgoin met fabrics editor Patrick Frey and introduced him to her creations. Particularly impressed by the way of drawing of the artist, he was immediately taken by the fluid, unapologetic lines of her pen and ink drawings, refraining from rubber components and mistakes, he proposes to create a collection for the maison Pierre Frey. First published in fabric, "The couple" drawing is now adapted into wallpaper.





# RISE

UGO GATTONI COLLABORATION

# RISE

«Once upon a time long ago, lost among clouds and mountains, men and women lived in a city that  
was so high you could measure the sky from it.  
A city built on the scale of giants, with the hope and wish that its inhabitants could pull themselves  
up by their souls to the height of the Titans.  
In the heart of this ocean of life, the reign of a King and Queen began.  
They governed hand in hand, and their people thrived.

One day, a rotten odor drifted in from afar, a fragrance of redness. For the first time, the sovereigns  
saw a rain fall that corroded the softness of the city's stones. It was cold and there was hunger. The  
city became a pile of stones, then ruins.  
The inhabitants fled to the sound of war drums and, when the last stone had fallen, only the King and  
Queen remained, with sadness on their faces. They were decapitated and their heads were buried  
under the rubble of their city, where life and dreams had vanished.

But their love was strong, and their spirits lived on eternally. And under the earth, their bodies were  
slowly pieced together, century after century.

One day, nomads saw the bodies of the King and Queen rising from the ground in pieces.  
They were monumental statues, on the scale of the surrounding mountains. Everywhere, the nomads  
told the tale of a forgotten place where life had come again.  
So the men and women returned among the mountains that surrounded the horizon to witness the  
rebirth of their monarchs. Thus, the King and Queen were rebuilt in the size of giants, commensurate  
with the Titans for whom the city had once been invented. Fear and tears were forgotten, and all  
shared a common dream that recalled the Golden Age.»

Drawing by Ugo Gattoni



PARIS IN THE 1920S  
BEYOND EXTRAVAGANCE



# Rise

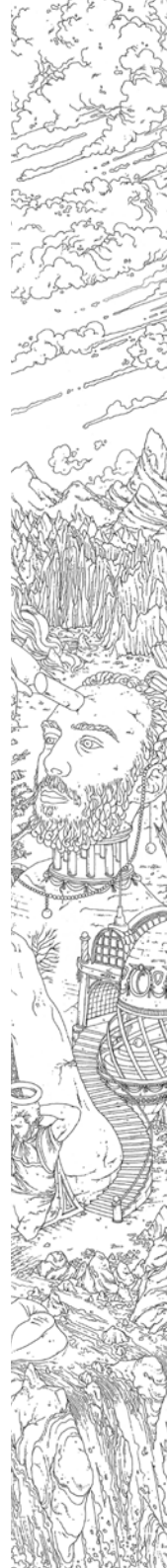
001 BRUME



002 ORAGE

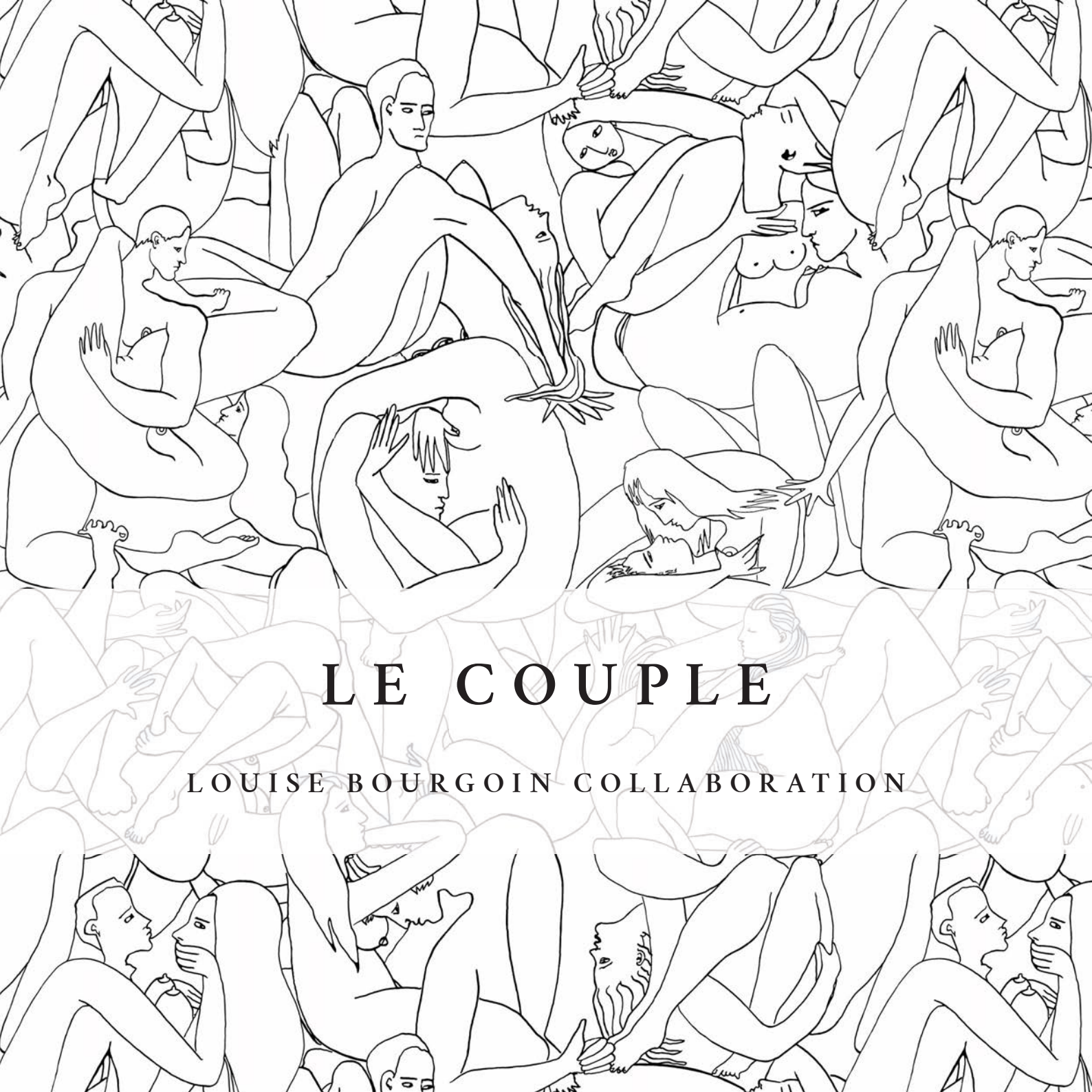


003 NOIR/BLANC



004 OMBRE






# LE COUPLE

LOUISE BOURGOIN COLLABORATION





001 NOIR / BLANC



Find all models of the collection LES DESSINS 2 at  
[pierrefrey.com](http://pierrefrey.com)



PIERRE FREY  
PARIS