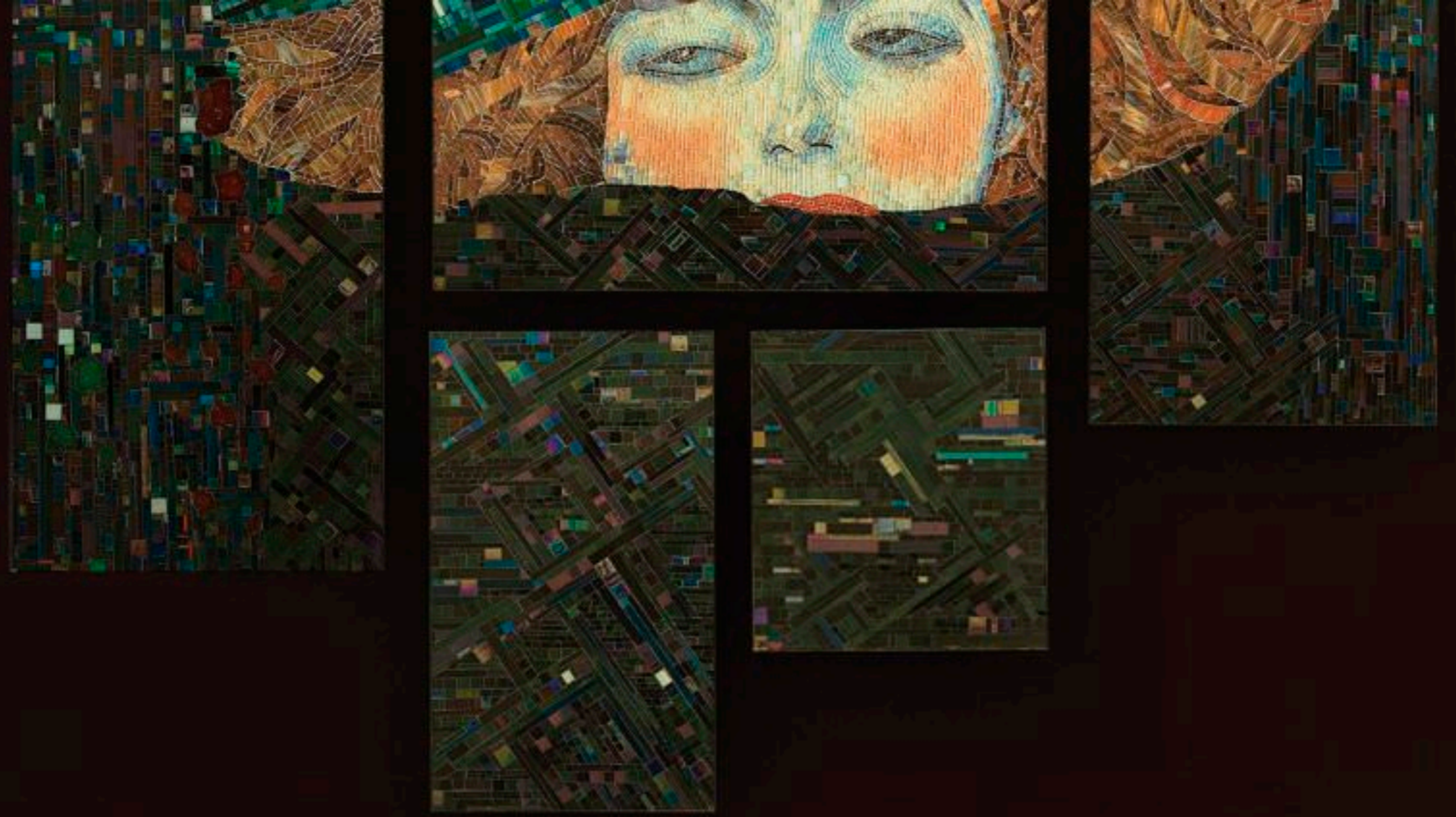




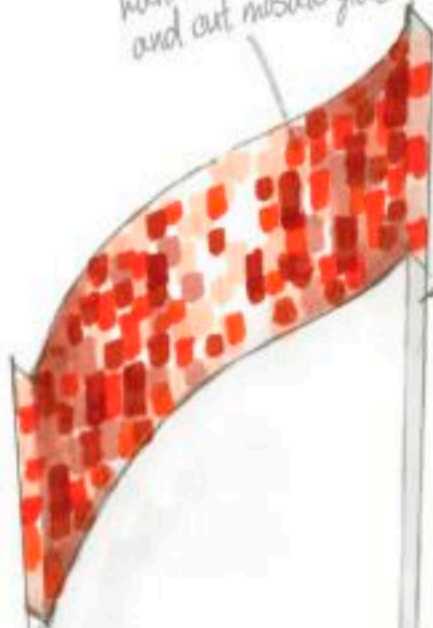
CHRISTOPHER GUY







hand stained
and cut mosaic glass



Frameless Bevel
glass edge

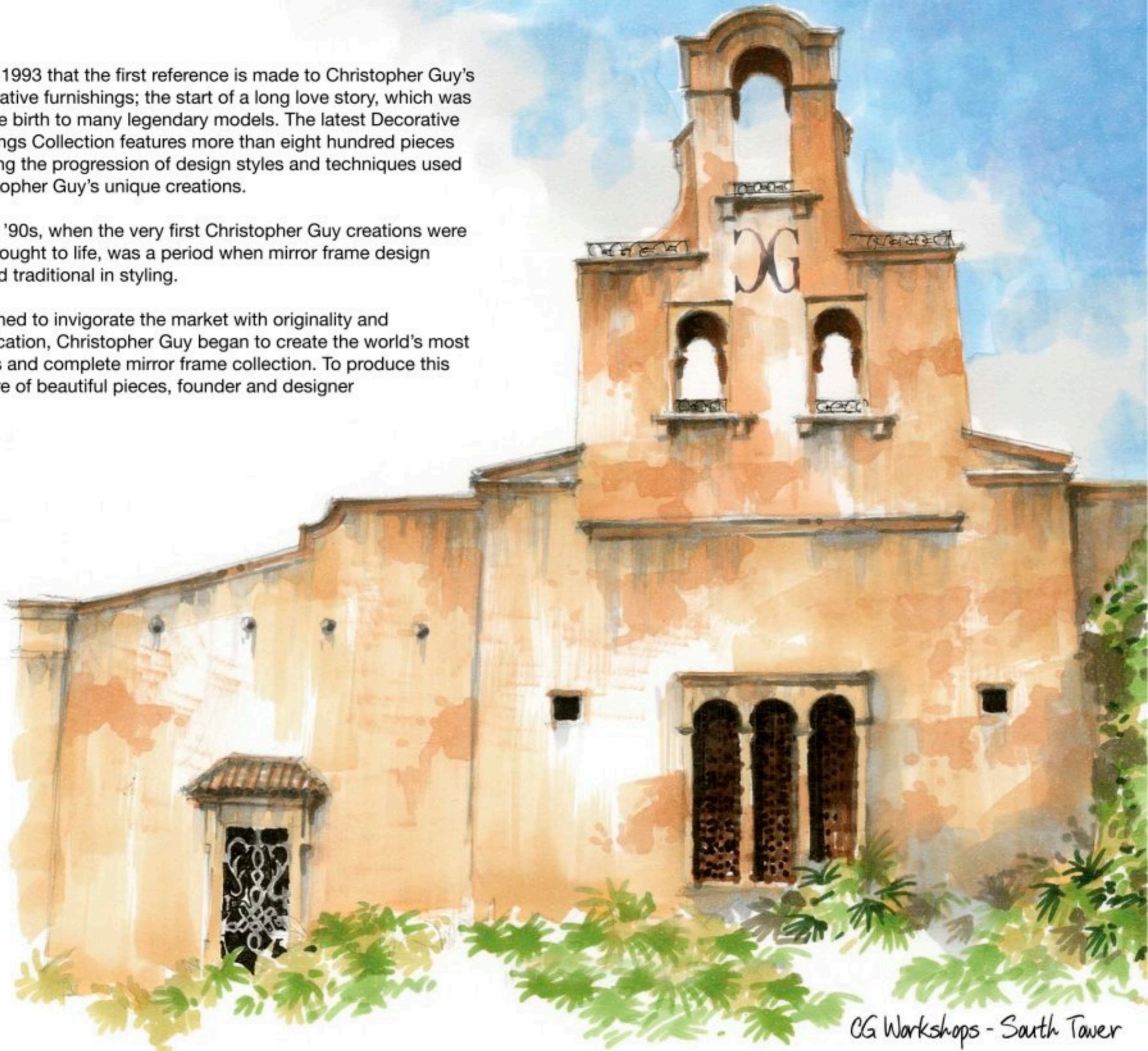


Pierced Mahogany

It is in 1993 that the first reference is made to Christopher Guy's decorative furnishings; the start of a long love story, which was to give birth to many legendary models. The latest Decorative Furnishings Collection features more than eight hundred pieces illustrating the progression of design styles and techniques used in Christopher Guy's unique creations.

The mid '90s, when the very first Christopher Guy creations were being brought to life, was a period when mirror frame design remained traditional in styling.

Determined to invigorate the market with originality and sophistication, Christopher Guy began to create the world's most fabulous and complete mirror frame collection. To produce this repertoire of beautiful pieces, founder and designer



CG Workshops - South Tower

Christopher Guy Harrison set about building his own dedicated workshops, which today cover one million square feet on the lush Javanese foothills.

The Fine Upholstery Collection was launched to worldwide acclaim in early 2007, thanks to the desire of Christopher Guy to perpetuate its rich furniture design and manufacturing abilities.

Amongst its many original design elements, Christopher Guy registered a patent for its signature "Chris-Cross" chair leg formation.

This 2008 Decorative Furnishings Collection keeps alive some of its most acknowledged models by re-interpreting their attributes, and yet true to its ideals for progress and innovation the collection is principally made up of Christopher's pioneering new designs.

Each piece possesses its own identity, bringing together the richness of shapes that make Christopher Guy designs so appealing, and evoking a luxurious, cosmopolitan lifestyle. From concept to completion, this unique approach to design transcends modern and traditional boundaries to culminate in an instantly distinguishable look, best described by the company's motto... a Contemporary mood with Classic values. That is the Christopher Guy "Look".

This high-end international furnishings brand takes an original approach to design, infusing meticulous design with an innate simplicity, an inventive yet elegant style with immediate appeal. Each Christopher Guy silhouette is exquisitely hand-carved, crafted and finished in-house, reflecting the contrast of diverse influences. The essential neo-Classical qualities of clarity, finesse and reserve are ever present, as too are the opulent expressions of two centuries of cabinet making. The symmetry of the Baroque style, the balance and masterful sense of calculation of the Rococo and the measured coolness of Greek and Roman lines all form part of the Christopher Guy lexicon, each inspiration drawn together with the original design elements and unique twists that set the brand apart.

Each creation pays homage to its physical origins... A parade of rain-trees graces the entrance of the spectacular Christopher Guy workshop complex in the heart of the island of Java. A long river-stone cobbled drive leads through thick faded ochre perimeter walls and a dramatic solid limestone entrance. Deep within the estate lies an imposing amphitheatre which seats 600, designed in authentic Roman style complete with two spa pools spouting natural spring water via a myriad of fountains and cascades. The lush grounds are home to exotic trees and plants along with rare species of butterflies, accentuating the idyllic working atmosphere of these unique facilities. The bell-tower marks the tallest point of the workshops, designed to reflect both the Moorish and European traditions central to the Christopher Guy soul.

Those who first set eyes on the site believe it to be a vast, centuries-old Spanish monastery, but this extraordinary base was in reality designed,



*Our Principal Workshops
cover 22 acres in the lush Java lowlands*



Verona Showroom - Italy



High Point Showroom - USA















