

## "IN THE BEGINNING, THERE WAS THE FAIRY TALE. AND SO IT SHALL ALWAYS BE"

PAUL VALÉRY



THE MAGIC
MIRROR...



...OFFERS YOU ENTRANCE TO
AN ENCHANTED WORLD,
A WORLD SPARKLING WITH
REFLECTIONS OF GLITTERING,
GLORIOUS LIGHT.
LUXURY AND BEAUTY MERGE
INTO A GORGEOUS SPECTACLE
THAT WILL DAZZLE FOREVER.

YOUR HOME BECOMES THE STAGE OF AN OPERA WHERE A MAGICAL FAIRY TALE UNFOLDS EACH DAY. COMPOSING AN ENCHANTING, SENSUOUS DANCE OF TABLES, MIRRORS AND SOFAS, CRAFTED IN LIME WOOD, MAGNIFICENTLY CARVED AND DECKED IN PURE GOLD LEAF. EXPERIENCE THIS EXCLUSIVE COLLECTION THAT WILL MAKE YOUR EVERYDAY LIFE A DREAM.



 $_{4}$ 









SIZES: Ø 180 X 78 CM
MATERIAL OF BASE: SOLID LIME WOOD
PROCESSING: HAND-MADE CARVING
FINISH: 24-CARAT FINE GOLD WITH AGATE-STONE POLISHING
MATERIAL OF TOP: MARBLES YELLOW SIENA,
ONIX PAKISTAN, BLACK MARQUINIA, EMPERADOR
PROCESSING: WATER-JET INLAY
STYLE: EMPIRE







MIRROR ART. MAN-29OZ

SIZES: 220 x 250 x 14 cm

MATERIAL: SOLID LIME WOOD

PROCESSING: HAND-MADE CARVING

FINISH: 24-CARAT FINE GOLD WITH AGATE-STONE POLISHING

STYLE: BAROQUE

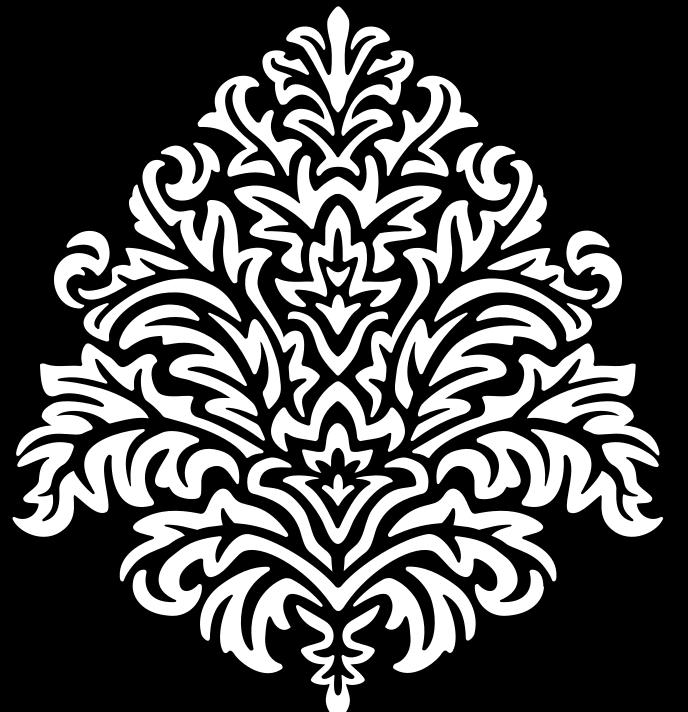






DORMEAUSE ART. VIC-06OZ
SIZES: 240 X 90 X 86 CM
MATERIAL: SOLID LIME WOOD
PROCESSING: HAND-MADE CARVING
FINISH: 24-CARAT FINE GOLD WITH AGATE-STONE POLISHING
FABRIC: SATIN
STYLE: VICTORIAN











SMALL TABLE ART. VIC-47
SIZES: Ø 71 X 70 CM
MATERIAL: BRASS
PROCESSING: SAND CASTING
FINISH: GALVANIC BATH IN 24-CARAT FINE GOLD
STYLE: LOUIS XVI







MIRROR ART. VIC-12OZ

SIZES: 118 x 147 CM

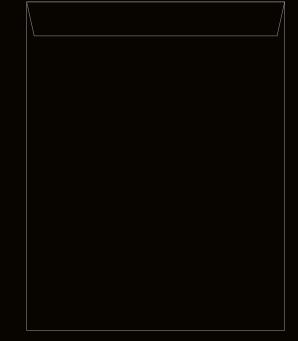
MATERIAL: SOLID LIME WOOD

PROCESSING: HAND-MADE CARVING

FINISH: 24-CARAT FINE GOLD WITH AGATE-STONE POLISHING

STYLE: RENAISSANCE





BEAUTY AS PURE AS 24-KARAT GOLD.
GOLD, THE PERFECT ELEMENT. WITHSTANDING
THE TEST OF TIME, IT IS MOLDED INTO INFINITE FORMS,
SHAPED BY MASTERLY HANDS WITH THE TECHNIQUES
OF ENDURING TRADITION. POLISHED WITH AGATE
STONE TO HEIGHTEN THE EFFECT OF THE STUNNING
FLORAL DECORATIONS.
A MAGICAL FUSION OF ALL SENSATIONS.
SEE, TOUCH, FEEL THE LUXURY BETWEEN YOUR FINGERS...

FURNITURE DESIGNER LIVIO BALLABIO
PROJECT MANAGER LIVIO BALLABIO
GRAPHIC DESIGN ALBERTO STECCA, DARIO & FABIO ZANNIER
COPY DUCCIO BIASI
PHOTOS AZIMAK PHOTO, CANTÙ
PRE-PRESS SCALZINI FOTOLITO, CANTÙ

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Via per Montesolaro 14/b - 22063 Cantù (Co) - Italy Tel. +39 031 70757 - Fax +39 031 711540 - www.jumbo.it - info@jumbo.it



OROPURO IS BORN OF ITALY'S MOST ILLUSTRIOUS DECORATIVE TRADITION. AS ONE LEADING ITALIAN ART CRITIC SAYS: IT'S AN ENCHANTING FUSION OF HISTORICAL STYLE AND CONTEMPORARY CREATIVE FLAIR.